

# SEVEN NATION ARMY

[Composer]

114

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Tuba
- Cymbals
- Snare Drum
- Quad Toms
- Bass Drums

The score is written in 4/4 time and B $\flat$  major. It features a variety of musical notations including dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance techniques (trills, triplets, breath marks). The percussion section includes cymbals, snare drum, quad toms, and bass drums, all with specific rhythmic patterns and dynamics.

# SEVEN NATION ARMY

2

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Cym.

S. Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for the piece 'Seven Nation Army'. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), two Clarinets in B-flat (B<sup>b</sup> Cl. 1 and B<sup>b</sup> Cl. 2), two Alto Saxophones (A. Sax. 1 and A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes two Trumpets in B-flat (B<sup>b</sup> Tpt. 1 and B<sup>b</sup> Tpt. 2), two Horns (Hn. 1 and Hn. 2), two Trombones (Tbn. 1 and Tbn. 2), Baritone (Bar.), and Tuba. The bottom section includes Cymbals (Cym.), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns, including many triplets. The key signature has two flats (B-flat and E-flat). The page number '2' is indicated at the top left.

# SEVEN NATION ARMY

This musical score is for the piece "Seven Nation Army" and is page 3 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Similar melodic lines to the flute.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Melodic lines with triplets and slurs.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Harmonic accompaniment with chords.
- Horns (Hn. 1, Hn. 2):** Harmonic accompaniment with chords.
- Trombones (Tbn. 1, Tbn. 2):** Harmonic accompaniment with chords and triplets.
- Baritone (Bar.):** Harmonic accompaniment with chords and triplets.
- Tuba:** Harmonic accompaniment with chords and triplets.
- Cymbals (Cym.):** Percussive accompaniment with accents.
- Snare Drum (S.Dr.):** Percussive accompaniment with accents and triplets.
- Quads:** Percussive accompaniment with accents and triplets.
- Bass Drum (B. Dr.):** Percussive accompaniment with accents and triplets.

The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

# SEVEN NATION ARMY

4

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

26

Cym.

S. Dr.

Quads

B. Dr.

26

Detailed description: This is a page of a musical score for the piece 'Seven Nation Army'. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), two Clarinets in B-flat (B<sup>b</sup> Cl. 1 and B<sup>b</sup> Cl. 2), two Alto Saxophones (A. Sax. 1 and A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), two Trumpets in B-flat (B<sup>b</sup> Tpt. 1 and B<sup>b</sup> Tpt. 2), two Horns (Hn. 1 and Hn. 2), two Trombones (Tbn. 1 and Tbn. 2), Baritone (Bar.), and Tuba. The bottom section includes Cymbals (Cym.), Snare Drum (S. Dr.), Quads (Quads), and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat). The page number '4' is at the top left, and the rehearsal mark '26' appears at the beginning of the Cymbal, Snare Drum, and Bass Drum staves.

SEVEN NATION ARMY

This musical score is for the piece "Seven Nation Army" and is page 5 of the score. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 34. The instruments and parts are as follows:

- Fl. (Flute)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- Quads (Quadrant)
- B. Dr. (Bass Drum)

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The percussion parts (Cym., S. Dr., Quads, B. Dr.) are written on a grand staff with a single line for each instrument. The woodwind and brass parts are written on a grand staff with a single line for each instrument. The score is divided into measures by vertical bar lines, and the piece ends at measure 37.