

11
Score

Doc Nix and the Green Machine

Rage!

Rage Against the Machine
arr. by Jeremy Freer

Go home, back back home... ♩ = 88

Instrument list:
Piccolo
Oboe
Clarinet in Bb
Bass Clarinet
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Bassoon
Horn in F
Trumpet in B-1
Trumpet in B-2
Trombone
Bass Trombone
Baritone (B.C.)
Tuba
Drum Set
Cowbell
Percussion Pad
Electric Guitar
Electric Bass
Synthesizer
Violin
Viola
Cello

Performance instructions:
drum count-off
ff
f
Opt. Svb
Drop D
Dist.
RAH!!!

nefariously... = 118

A

B

The musical score is divided into two sections, A and B, separated by a vertical bar line. Section A (measures 1-10) features a complex rhythmic pattern with triplets and sixteenth notes. Section B (measures 11-15) continues the rhythmic motif with a change in dynamics to *mf*. The score includes various instruments and parts:

- Picc.**: Piccolo, playing a melodic line in section B.
- Ob.**: Oboe, playing a melodic line in section B.
- B. Cl.**: Bass Clarinet, playing a melodic line in section B.
- B. Cl.**: B-flat Clarinet, playing a melodic line in section B.
- S. Sax.**: Soprano Saxophone, playing a melodic line in section B.
- A. Sax.**: Alto Saxophone, playing a melodic line in section B.
- T. Sax.**: Tenor Saxophone, playing a melodic line in section B.
- B. Sax.**: Baritone Saxophone, playing a melodic line in section B.
- Bsn.**: Bassoon, playing a melodic line in section B.
- Hn.**: Horn, playing a melodic line in section B.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, playing a melodic line in section B.
- Tbn.**: Trombone, playing a melodic line in section B.
- B. Tbn.**: Baritone Trombone, playing a melodic line in section B.
- Bar.**: Baritone, playing a melodic line in section B.
- Tuba**: Playing a melodic line in section B.
- D. S.**: Drum Set, playing a rhythmic pattern in section B.
- C. Bl.**: Contrabass, playing a melodic line in section B.
- Perc. Pad**: Percussion Pad, playing a rhythmic pattern in section B.
- E. Gtr.**: Electric Guitar, playing a melodic line in section B.
- E. B.**: Electric Bass, playing a melodic line in section B.
- Synth**: Synthesizer, playing a melodic line in section B.
- Vln.**: Violin, playing a melodic line in section B.
- Vla.**: Viola, playing a melodic line in section B.
- Vc.**: Violoncello, playing a melodic line in section B.

Key annotations include "solis" for solo passages, "f" for fortissimo, "pp" for pianissimo, and "out of nowhere" for a dynamic shift in the Viola part. A "TIME CHANGE" is indicated in the Drum Set part at measure 10. The Percussion Pad part includes the instruction "to Sound: 65".

Rage

Bounce ♩ = 4/4

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba). The middle section features percussion (Drum Set, Conga, Percussion Pad) and strings (Violins, Viola, Violoncello). The bottom section includes Electric Guitar and Electric Bass. The score is written in 4/4 time with a 'Bounce' feel. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. A 'TIME CHANGE' is indicated above the Drum Set part. The percussion pad part includes a reference to 'to Sound: 30'. The bottom of the page features a rhythmic pattern: D5 D5 E5 F5E5 D5 D5 E5 F5E5 D5 D5 E5 F5E5 D5.

D

Picc. *f* *fp*

Ob. *f* *fp*

B. Cl. *f* *fp*

B. Cl. *f* *cresc.* *fp*

S. Sx. *f* *fp*

A. Sx. *f* *fp*

T. Sx. *f* *cresc.* *fp*

B. Sx. *f* *cresc.* *fp*

Bsn. *f* *cresc.* *fp*

Hn. *f* *fp*

B. Tpt. 1 *f* *fp*

B. Tpt. 2 *f* *fp*

Tbn. *f* *cresc.* *fp*

B. Tbn. *f* *cresc.* *fp*

Bar. *f* *cresc.* *fp*

Tuba *f* *cresc.* *fp*

D. S. *f* *cresc.* *solo* *fp*

C. Bl. *f* *cresc.* *fp*

Perc. Pad *f* *cresc.* *fp*
to Sound: 25

E.Gtr. *f* *cresc.* *slide around go a little nut* *ff*

E.B. *f* *cresc.* *ff*

Synth *f* *cresc.* *fp*

Vln. *f* *cresc.* *fp*

Vla. *f* *cresc.* *fp*

Vc. *f* *cresc.* *fp*

DS ESFSFSSES CS

Rage

This page of the musical score for "Rage" features a variety of instruments. The score is divided into two systems, E and F, with a double bar line between them. The instruments listed on the left are: Picc., Ob., B. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bsn., Hn., B. Tpt. 1, B. Tpt. 2, Tbn., B. Tbn., Bar., Tuba, D. S., C. Bl., Perc. Pad, E. Gtr., E. B., Synth, Vln., Vla., and Vc. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.