

03745474

Full Score

Recorded by **LADY GAGA**
JUST DANCE

Words and Music by **STEFANI GERMANOTTA,**
RedOne and **ALIAUNE THIAM**
Arranged by **PAUL MURTHA**



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Driving! (♩ = 120)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCO.**: Melodic line starting with a forte (*f*) dynamic.
- B♭ CLARINET**: Melodic line starting with a forte (*f*) dynamic.
- E♭ ALTO SAX**: Melodic line starting with a forte (*f*) dynamic.
- B♭ TENOR SAX**: Melodic line starting with a forte (*f*) dynamic.
- 1st B♭ TRUMPET**: Melodic line starting with a forte (*f*) dynamic.
- 2nd & 3rd B♭ TRUMPET**: Harmonic line starting with a forte (*f*) dynamic.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Harmonic line starting with a forte (*f*) dynamic.
- TROMBONE**: Harmonic line starting with a forte (*f*) dynamic.
- BARITONE (Thn. 2, opt.)**: Harmonic line starting with a forte (*f*) dynamic.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Harmonic line starting with a forte (*f*) dynamic.
- BELLS/XYLOPHONE**: Harmonic line starting with a forte (*f*) dynamic.
- SNARE DRUM**: Rhythmic pattern starting with a forte (*f*) dynamic. Includes a section for extra players: "Hold for S.D. (This part for extra players)".
- CYMBALS**: Rhythmic pattern starting with a forte (*f*) dynamic.
- QUAD TOMS**: Rhythmic pattern starting with a forte (*f*) dynamic.
- MULTIPLE (4) BASS DRUMS**: Rhythmic pattern starting with a forte (*f*) dynamic.
- AUX. PERC. (opt.)**: Includes Tumbourine and Cowbell parts starting with a forte (*f*) dynamic.

Rehearsal mark 5 is located at the beginning of the fifth measure.

FL./PICC. 13

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD. Rolls - Xylo. only

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

8 9 10 11 12 13 14 15

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

FL./PICC. *div.* 21
 CLAR. *div.* *f*
 A. SX. *div.* *f*
 T. SX. *f*
 TPT. 1 *f*
 TPT. 2, 3 *f* *a2*
 HN. *div.* *f*
 TBN. *f*
 BAR. *f*
 TUBA *f*
 KYBD. *f*
 SN. DR. *A* *f*
 CYM. *A*
 QUADS *f*
 BS. DRS. *f*
 AUX. *f*

16 17 18 19 20 21 22 23

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN.
 BAR.
 TUBA
 KYBD.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

The musical score for page 30, measures 24-31, features a complex orchestration. The woodwind section (Flute/Piccolo, Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The keyboard part provides a steady accompaniment. The percussion section includes Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliaries, contributing to the rhythmic texture. The score is marked with dynamics such as *f* and *div.* and includes various articulation marks like accents and slurs.

38

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745474
Just Dance - 6

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

40 41 42 43 44 45 46 47

div.
Small notes opt.