

TUBA

Diving Rock

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

1. ADDICTED TO LOVE

Musical notation for the tuba part of '1. ADDICTED TO LOVE'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a box containing the number '11'. The piece concludes with a double bar line and a final dynamic marking of *sfz*.

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2. ANOTHER ONE BITES THE DUST

Solid Rock

To Coda Φ $\boxed{5}$

Words and Music by
BOB DYLAN
Arranged by PAUL LAVENDER

Musical notation for the tuba part of '2. ANOTHER ONE BITES THE DUST'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a box containing the number '5'. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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TUBA

Spirited March

3. BILLBOARD MAR

Musical notation for the tuba part of '3. BILLBOARD MAR'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a box containing the number '1'. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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4. BIRTHDAY

Fast Rock

Musical notation for the tuba part of '4. BIRTHDAY'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a box containing the number '1'. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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O LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Musical notation for 'O LOVE' in bass clef, 4/4 time. It features a melodic line with a *ff* dynamic marking and a first ending bracket labeled '11'.

Musical notation for 'O LOVE' in bass clef, 4/4 time. It features a melodic line with a *ff* dynamic marking and a first ending bracket labeled '11'.

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

TES THE DUST

To Coda \oplus 5

Musical notation for 'TES THE DUST' in bass clef, 4/4 time. It features a melodic line with a *ff* dynamic marking and a first ending bracket labeled '5'.

Musical notation for 'TES THE DUST' in bass clef, 4/4 time. It features a melodic line with a *ff* dynamic marking and a first ending bracket labeled '5'.

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TUBA

Spirited March

Musical notation for 'Spirited March' in bass clef, 4/4 time. It features a melodic line with a *ff* dynamic marking and a first ending bracket labeled '1'.

Musical notation for 'Spirited March' in bass clef, 4/4 time. It features a melodic line with a *ff* dynamic marking and a first ending bracket labeled '1'.

Musical notation for 'Spirited March' in bass clef, 4/4 time. It features a melodic line with a *ff* dynamic marking and a first ending bracket labeled '1'.

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3. BILLBOARD MARCH

By J. KUOR
Arranged by PAUL LAVENDER

4. BIRTHDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Fast Rock

Musical notation for 'Fast Rock' in bass clef, 4/4 time. It features a melodic line with a *f* dynamic marking and a first ending bracket labeled '1'.

Musical notation for 'Fast Rock' in bass clef, 4/4 time. It features a melodic line with a *f* dynamic marking and a first ending bracket labeled '1'.

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Rock

5. BORN TO BE WILD

Words and Music by
MARS BONFIRE
Arranged by PAUL LAVENDER

Musical score for Tuba part of 'Born to Be Wild'. The score is in 4/4 time and B-flat major. It features a 'Rock' style. The music starts with a dynamic of *ff*. Measure numbers 5, 13, 21, and 25 are indicated in boxes. The score includes various rhythmic patterns and dynamics such as *f*, *ff*, and accents.

Bright March Tempo

6. THEME FROM "COACH"

Arranged by JOHN MORRIS
By PAUL LAVENDER

Musical score for Tuba part of 'Theme from Coach'. The score is in 4/4 time and B-flat major. It features a 'Bright March Tempo'. The music starts with a dynamic of *f*. Measure numbers 9, 17, and 25 are indicated in boxes. The score includes various rhythmic patterns and dynamics such as *f*, *ff*, and accents.

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Pumpin' Rock

7. DEVIL WITH THE

Musical score for Tuba part of 'Devil with the'. The score is in 4/4 time and B-flat major. It features a 'Pumpin' Rock' style. The music starts with a dynamic of *f*. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated in boxes. The score includes various rhythmic patterns and dynamics such as *f*, *ff*, and accents.

Rock

8. FINAL COUN

Musical score for Tuba part of 'Final Coun'. The score is in 4/4 time and B-flat major. It features a 'Rock' style. The music starts with a dynamic of *f*. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated in boxes. The score includes various rhythmic patterns and dynamics such as *f*, *ff*, and accents.

Musical score for Tuba part of 'Funeral M'. The score is in 4/4 time and B-flat major. It features a 'Dirge' style. The music starts with a dynamic of *mf*. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated in boxes. The score includes various rhythmic patterns and dynamics such as *mf*, *f*, and accents.

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Words and Music by
MARS BONIFRE
Arranged by PAUL LAVENDER

Musical notation for the first part of 'Devil with the Blue Dress', measures 1-12. Includes a box with the number 13.

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Arranged by JOHN MORRIS

By JOHN MORRIS

"COACH"

Musical notation for 'Coach', measures 1-24. Includes a box with the number 25.

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TUBA

Pumpin' Rock

7. DEVIL WITH THE BLUE DRESS

Words and Music by
WILLIAM STEVENSON and FREDERICK COING
Arranged by PAUL LAVENDER

Musical notation for the Tuba part of 'Devil with the Blue Dress', measures 1-12. Includes a box with the number 5.

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8. FINAL COUNTDOWN

Words and Music by
JOHN MORRIS
Arranged by PAUL LAVENDER

Musical notation for 'Final Countdown', measures 1-12. Includes a box with the number 5.

9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Musical notation for 'Funeral March', measures 1-12. Includes a box with the number 5.

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10. GET READY

Words and Music by
WILLIAM SIMON and
PAUL LAVENDER
Arranged by PAUL LAVENDER

Steady Rock

Musical notation for Tuba part of '10. GET READY'. The score is in 4/4 time with a key signature of one flat (Bb). It features a steady rock groove. The notation includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Measure numbers 5, 13, and 21 are indicated. The piece concludes with a double bar line and a repeat sign.

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11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS
Arranged by PAUL LAVENDER

Moderate Funk

Opt. dir. 8/7b

Musical notation for Tuba part of '11. GET READY FOR THIS'. The score is in 4/4 time with a key signature of one flat (Bb). It features a moderate funk groove. The notation includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Measure numbers 4 and 7 are indicated. The piece concludes with a double bar line and a repeat sign.

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12. GIMME SOME

Hard Driving Rock

Musical notation for Tuba part of '12. GIMME SOME'. The score is in 4/4 time with a key signature of one flat (Bb). It features a hard driving rock groove. The notation includes dynamic markings such as *f* and *sfz*, and articulation marks like accents and slurs. Measure number 15 is indicated. The piece concludes with a double bar line and a repeat sign.

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13. GONNA MAKE YOU

(Everybody Dance)

Dance Groove

Musical notation for Tuba part of '13. GONNA MAKE YOU'. The score is in 4/4 time with a key signature of one flat (Bb). It features a dance groove. The notation includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Measure number 1 is indicated. The piece concludes with a double bar line and a repeat sign.

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READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **PAUL LAVENDER**

Musical notation for the 'Ready' section, featuring a single staff with a key signature of one flat and a 4/4 time signature. The music includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A box containing the number '5' is placed above the staff.

RY FOR THIS

By **JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS**
Arranged by **PAUL LAVENDER**

Musical notation for the 'Ry for This' section, featuring a single staff with a key signature of one flat and a 4/4 time signature. The music includes dynamic markings such as *ff* and articulation marks like accents and slurs. A box containing the number '5' is placed above the staff.

"Yeah!"
Spoken: "Are You Ready For This?"

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TUBA

Hard Driving Rock

12. GIMME SOME LOVIN'

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by **PAUL LAVENDER**

Musical notation for the 'Gimme Some Lovin'' section, featuring a single staff with a key signature of one flat and a 4/4 time signature. The music includes dynamic markings such as *f*, *sfz*, and articulation marks like accents and slurs. Boxes containing the numbers '3', '11', and '15' are placed above the staff.

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13. GONNA MAKE YOU SWEAT
(Everybody Dance Now!)

Words and Music by
ROBERT CLAVILES and FREDERICK B. WILLIAMS
Arranged by **PAUL LAVENDER**

Musical notation for the 'Gonna Make You Sweat' section, featuring a single staff with a key signature of one flat and a 4/4 time signature. The music includes dynamic markings such as *f* and articulation marks like accents and slurs. A box containing the number '4' is placed above the staff.

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1. (Repeat as needed)
2. (Last)
div.

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TUBA

14. HANG ON SLOOPY

Words and Music by
WES PARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

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TUBA

16. HOU

Rock & Roll (♩ = ♩♩)

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWERNER

Heavy Rock

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TUBA

17. I'M SC

Rock

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SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Musical notation for the first system of 'SLOOPY', measures 1 through 9. The music is written on a single staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

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OUR BEST SHOT

Words and Music by
EDDIE SCHWARZ
Arranged by MICHAEL SVENENY

Musical notation for the first system of 'OUR BEST SHOT', measures 1 through 9. The music is written on a single staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

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TUBA

Rock & Roll (♩ = ♩♩)

16. HOUND DOG

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by MICHAEL SVENENY

Musical notation for the first system of '16. HOUND DOG', measures 1 through 14. The music is written on a single staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

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Rock

17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,
JUNE POINTER, RUTH POINTER and ANITA POINTER
Arranged by PAUL LAVENDER

Musical notation for the first system of '17. I'M SO EXCITED', measures 1 through 9. The music is written on a single staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

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TUBA

Slow, Deliberate

18. THEME FROM "JAWS"

(From the Universal Picture Jaws)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER

Musical score for Tuba, measures 5-13. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *f* and a marking of "Pulsating". Measure 5 contains a first ending bracket. Measure 9 contains a second ending bracket. The score includes various dynamics such as *sfz* and *ff*, and articulation marks like accents (^) and slurs. Measure 13 ends with a "Scream" instruction.

Fast Swing (♩ = ♩♩)

19. LEAP FROG

Music by JOE GARLAND
Arranged by MICHAEL SVENEY

Musical score for Tuba, measures 4-13. The score is in 4/4 time with a key signature of one flat. It starts with a dynamic of *f*. Measure 4 has a first ending bracket. Measure 5 has a second ending bracket. The score includes dynamics like *sfz* and *ff*, and articulation marks like accents (^) and slurs. Measure 13 ends with a first ending bracket.

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TUBA

Tight Rock

20. MAGI

Musical score for Tuba, measures 2-4. The score is in 4/4 time with a key signature of one flat. It begins with a dynamic of *f*. Measure 2 contains a first ending bracket. The score includes dynamics like *f* and articulation marks like accents (^) and slurs.

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21. ME

(From the Columbia Pictures Music)

Rock

Musical score for Tuba, measures 1-4. The score is in 4/4 time with a key signature of one flat. It starts with a dynamic of *mf*. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. The score includes dynamics like *mf* and articulation marks like accents (^) and slurs.

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FROM "JAWS"
Musical Picture (Jaws)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER

musical score for 'Jaws' featuring a tuba part. It consists of several staves of music with dynamic markings such as *sfz* and *sf*. The music is in a 4/4 time signature and includes a section marked *molto rit.* and another marked *(Scream)*.

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Music by JOE GARLAND
Arranged by MICHAEL SWENNEY

musical score for 'Frog' featuring a tuba part. It consists of several staves of music with dynamic markings such as *f* and *sf*. The music is in a 4/4 time signature and includes a section marked *f*.

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TUBA

Tight Rock

20. MAGIC CARPET RIDE

Words and Music by
JOHN KAY and RUSHTON MOWER
Arranged by PAUL LAVENDER

musical score for 'Magic Carpet Ride' featuring a tuba part. It consists of several staves of music with dynamic markings such as *f* and *sfz*. The music is in a 4/4 time signature and includes a section marked *f*.

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21. MEN IN BLACK
(From the Columbia Pictures Film MEN IN BLACK)

Words and Music by WILL SMITH,
PATRICE RUSHEN, FRED WASHINGTON and TERRY McPHERSON
Arranged by MICHAEL SWENNEY

musical score for 'Men in Black' featuring a tuba part. It consists of several staves of music with dynamic markings such as *mf* and *f*. The music is in a 4/4 time signature and includes a section marked *mf*.

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12
TUBA

22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE
PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

Rock

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1. 2.

f *sfz*

23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

With Intensity

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f *mf* *f* *mf* *f*

24. PSYCHO (The Murder)

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Eerie

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ff *sfz*

TUBA

25. R

Steady Rock Shuffle

Plays 2nd time only

12 Play 3 Times

f *ff*

26. S

Steady Rock

23

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Y KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE
PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

Musical notation for the first system of 'Y Kiss Him Goodbye', featuring two staves with first and second endings. Dynamics include *sfz*.

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BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

Musical notation for the first system of 'Bald Mountain', featuring two staves with dynamics *ff* and *mf*.

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Mount Picture Psycho

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Musical notation for the first system of 'Mount Picture Psycho', featuring two staves with dynamics *sfz* and *fffz*.

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TUBA

25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Musical notation for the tuba part of 'Rock & Roll - Part II', including 'Steady Rock Shuffle' and 'Play 3 Times' sections. Dynamics include *ff*.

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26. SIMPLY IRRESISTIBLE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Musical notation for the tuba part of 'Simply Irresistible', including 'Steady Rock' and 'Play 3 Times' sections. Dynamics include *ff*.

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TUBA

27. TAKIN' CARE OF BUSINESS

Words and Music by
RANDY BACHMAN
Arranged by PAUL LAVENDER

Rock

Musical notation for Tuba part of '27. TAKIN' CARE OF BUSINESS'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes, rests, and a final *ff* dynamic marking.

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Words and Music by
BERT RUSSELL and PHIL WENNER
Arranged by MICHAEL SWENNEY

Moderate Rock

28. TWIST AND SHOUT

Musical notation for Tuba part of '28. TWIST AND SHOUT'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a final *ff* dynamic marking. Measure numbers 5 and 13 are indicated.

Musical notation for Tuba part of '28. TWIST AND SHOUT'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a final *ff* dynamic marking. Measure numbers 5 and 13 are indicated.

Musical notation for Tuba part of '28. TWIST AND SHOUT'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a final *ff* dynamic marking. Measure numbers 5 and 13 are indicated.

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TUBA

29. WALK TH

Funk Rock

Musical notation for Tuba part of '29. WALK TH'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a final *ff* dynamic marking. Measure numbers 3, 7, and 11 are indicated.

Musical notation for Tuba part of '29. WALK TH'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a final *ff* dynamic marking. Measure numbers 3, 7, and 11 are indicated.

Musical notation for Tuba part of '29. WALK TH'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a final *ff* dynamic marking. Measure numbers 3, 7, and 11 are indicated.

30. WE WILL

Heavy Rock

Musical notation for Tuba part of '30. WE WILL'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes, rests, and a final *ff* dynamic marking. Measure numbers 10 and 11 are indicated. Performance instructions 'Clap' and 'Stomp' are present.

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OF BUSINESS

Words and Music by
STEVEN TYLER and
JOHN LAMENDER
Arranged by PAUL LAVENDER

Musical notation for the first system of 'Of Business', featuring a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and sixteenth notes, with dynamic markings of *f* and *ff*.

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AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by MICHAEL SWENNEY

Musical notation for the second system of 'Of Business', continuing the single staff with treble clef, one flat, and 4/4 time signature. It includes triplet markings and dynamic markings of *f* and *ff*.

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TUBA

29. WALK THIS WAY

Words and Music by
STEVEN TYLER and JOHN LAMENDER
Arranged by PAUL LAVENDER

Musical notation for the first system of 'Walk This Way', featuring a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked 'Funk Rock' and includes measures 2, 3, 7, and 11. Dynamic markings of *f* and *ff* are present.

Musical notation for the second system of 'Walk This Way', continuing the single staff with bass clef, one flat, and 4/4 time signature. It includes a '(Repeat as needed)' instruction and dynamic markings of *f* and *ff*.

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by PAUL LAVENDER

Musical notation for the first system of 'We Will Rock You', featuring a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked 'Heavy Rock' and includes 'Clap' and 'Stomp' instructions. It includes measures 6 and 10. Dynamic markings of *f* and *ff* are present.

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TUBA

Hard Rock

31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Musical notation for the first staff of 'Wild Thing', featuring a tuba line with a dynamic marking of *f* and a measure number of 3.

Musical notation for the second staff of 'Wild Thing', featuring a tuba line with a dynamic marking of *mf* and a measure number of 7.

Musical notation for the third staff of 'Wild Thing', featuring a tuba line with a dynamic marking of *ff* and a measure number of 11.

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32. Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Musical notation for the first staff of 'Y.M.C.A.', featuring a tuba line with a dynamic marking of *f* and a measure number of 3.

Musical notation for the second staff of 'Y.M.C.A.', featuring a tuba line with a dynamic marking of *mf* and a measure number of 7.

Musical notation for the third staff of 'Y.M.C.A.', featuring a tuba line with a dynamic marking of *sfz* and a measure number of 11.

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