

TROMBONE

### 1. ADDICTED TO LOVE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Driving Rock**

Copyright © 1985 Banglow Music N.V.  
This arrangement Copyright © 1985 Banglow Music N.V.  
All Rights Administered by PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

### 2. ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON  
Arranged by PAUL LAVENDER

**Solid Rock**

© 1980 QUEEN MUSIC LTD.  
This arrangement © 1992 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

03744452

TROMBONE

### 3. BILLBOARD MARCH

By J. KLOHR  
Arranged by PAUL LAVENDER

**Spirited March**

Copyright © 1992 by Hal Leonard Corporation  
International Copyright Secured All Rights Reserved

### 4. BIRTHDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

**Fast Rock**

Copyright © 1968 Sony/ATV Songs LLC  
Copyright Renewed  
This arrangement Copyright © 1992 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744452

TROMBONE

5. BORN TO BE WILD

Words and Music by  
MARS BONFIRE  
Arranged by PAUL LAVENDER

Rock  
div.  
ff

Musical notation for 'Born to Be Wild' in bass clef, 4/4 time. It features a driving rock rhythm with chords and eighth notes. Rehearsal marks are placed at measures 5, 13, 21, and 25. Dynamics include *ff* and *f*. A *Solo* marking is present at measure 13.

© Copyright 1968 MANTOU MUSIC CANADA, A Division of MCA CANADA LTD.  
Copyright Renewed  
This arrangement © Copyright 1991 MANTOU MUSIC CANADA, A Division of MCA CANADA LTD.  
All Rights for the USA Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

Bright March Tempo

6. THEME FROM "COACH"

By JOHN MORRIS  
Arranged by PAUL LAVENDER

Musical notation for 'Theme from Coach' in bass clef, 6/8 time. It has a bright march tempo. Rehearsal marks are at measures 9, 17, and 25. Dynamics include *f* and *ff*. A *stin.* marking is present at measure 25.

© Copyright 1988 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
This arrangement © Copyright 1992 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

03744452

TROMBONE

7. DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Pumpin' Rock  
f

Musical notation for 'Devil with the Blue Dress' in bass clef, 4/4 time. It features a 'Pumpin' Rock' style with a steady eighth-note bass line and chords. Rehearsal mark is at measure 5. Dynamics include *f*.

© 1964 (Renewed 1992) JOBETE MUSIC CO., INC.  
This arrangement © 1997 JOBETE MUSIC CO., INC.  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC. on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)  
All Rights Reserved International Copyright Secured Used by Permission

8. FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Rock  
div.  
f

Musical notation for 'Final Countdown' in bass clef, 4/4 time. It has a rock tempo. Rehearsal marks are at measures 5, 13, 21, and 25. Dynamics include *f*.

© 1986 SEVEN DOORS MUSIC  
This arrangement © 1987 SEVEN DOORS MUSIC  
All Rights Controlled and Administered by SCREEN GENES-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

9. FUNERAL MARCH

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Dirge  
div.  
mf

Musical notation for 'Funeral March' in bass clef, 4/4 time. It has a dirge tempo. Rehearsal mark is at measure 5. Dynamics include *mf* and *rit.*

Copyright © 1994 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

03744452

TROMBONE

10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

Steady Rock

*f*

*Soli - aggressively*

5

13

21

*ff*

11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

Moderate Funk

6

7

*f*

"Yeah!" "Yeah!" "Yeah!"

Spoken: "Are You Ready For This"

*ff*

03744452

© Copyright 1992 by DECOS PUBLISHING and CMINOR MUSIC or/so MUSIC OF LIFE  
This arrangement © Copyright 1997 by DECOS PUBLISHING and CMINOR MUSIC or/so MUSIC OF LIFE  
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.  
All Rights for CMINOR MUSIC or/so MUSIC OF LIFE Administered by COPYRIGHT MANAGEMENT, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

TROMBONE

12. GIMME SOME LOVIN'

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Hard Driving Rock

*f*

*sfz*

3

11

15

*ff*

Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.  
Copyright Reserved  
This arrangement Copyright © 1990 Island Music Ltd. and F.S. Music Ltd.  
All Rights for Island Music Ltd. in the U.S. and Canada Administered by Songs Of PolyGram International, Inc.  
All Rights for F.S. Music Ltd. in the U.S. and Canada Administered by Warner-Tamerlane Publishing Corp.  
International Copyright Secured All Rights Reserved

13. GONNA MAKE YOU SWEAT  
(Everybody Dance Now)

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Dance Groove

*ff*

*f*

*div.*

4

1. (Repeat as needed)

2. (Last)

*ff*

© 1990 EMI VIRGIN MUSIC, INC. and COLECLIVILLES MUSIC  
This arrangement © 1991 EMI VIRGIN MUSIC, INC. and COLECLIVILLES MUSIC  
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC. (ASCAP)  
All Rights Reserved International Copyright Secured Used by Permission

03744452

TROMBONE

### 14. HANG ON SLOOPY

Words and Music by  
WES FARRELL and BERT RUSSELL  
Arranged by PAUL LAVENDER

Bright Rock

ff

9

(b)

Musical notation for Trombone part of 'Hang On Sloopdy' in bass clef, 4/4 time, key of Bb. It features a 'Bright Rock' style with a forte (ff) dynamic. The notation includes various articulations like accents and slurs, and includes measure numbers 9 and 10.

Copyright © 1964 by Morris Music, Inc. and Sloopy II, Inc. in the U.S.  
Copyright Renewed  
This arrangement Copyright © 1997 by Morris Music, Inc. and Sloopy II, Inc.  
All Rights outside the U.S. Administered by Morris Music, Inc.  
International Copyright Secured All Rights Reserved

### 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
EDDIE SCHWARTZ  
Arranged by MICHAEL SWEENEY

Heavy Rock *div.*

f

Musical notation for Trombone part of 'Hit Me With Your Best Shot' in bass clef, 4/4 time, key of Bb. It features a 'Heavy Rock' style with a forte (f) dynamic and a 'div.' (divisi) instruction. The notation includes various articulations like accents and slurs.

Copyright © 1978, 1990 Sony/ATV Songs LLC  
This arrangement Copyright © 1991 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744452

TROMBONE

### 16. HOUND DOG

Words and Music by  
JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ = ̇̇̇̇)

f

14

Musical notation for Trombone part of 'Hound Dog' in bass clef, 4/4 time, key of Bb. It features a 'Rock & Roll' style with a forte (f) dynamic and a tempo marking of ♩ = ̇̇̇̇. The notation includes various articulations like accents and slurs, and includes measure number 14.

Copyright © 1956 by Elvis Presley Music, Inc. and Lion Publishing Co., Inc.  
Copyright Renewed, Assigned to Gladys Music (Administered by Williamson Music) and MCA Music Publishing, A Division of Universal Studios, Inc.  
This arrangement Copyright © 1987 Gladys Music and MCA Music Publishing, A Division of Universal Studios, Inc.  
International Copyright Secured All Rights Reserved

### 17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,  
JUNE POINTER, RUTH POINTER and ANITA POINTER  
Arranged by PAUL LAVENDER

Rock *div.*

ff

9

Musical notation for Trombone part of 'I'm So Excited' in bass clef, 4/4 time, key of Bb. It features a 'Rock' style with a fortissimo (ff) dynamic and a 'div.' (divisi) instruction. The notation includes various articulations like accents and slurs, and includes measure number 9.

© 1982 EMI BLACKWOOD MUSIC INC., TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING  
This arrangement © 1993 EMI BLACKWOOD MUSIC INC., TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

03744452

TROMBONE

**18. THEME FROM "JAWS"**  
(From the Universal Picture JAWS)By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**Slow, Deliberate**  
Tuba

5 Pulsating Play

9 f

13 sfz sfz sfz sfz sfz sfz

div.

*molto rit.*

(Scream)

© Copyright 1975 by MCA - DUCHESS MUSIC CORPORATION  
This arrangement © Copyright 1992 by MCA - DUCHESS MUSIC CORPORATION  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

**19. LEAP FROG**Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

**Fast Swing** (♩ = 3♩)

4 5

div.

f

1. 2. 4 div.

f

© Copyright 1941, 1942, 1955 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
Copyright Reserved  
This arrangement © Copyright 1987 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

03744452

TROMBONE

**20. MAGIC CARPET RIDE**Words and Music by  
JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

**Tight Rock**

f

5 Play

7 1.

9 2.

*sfz*

© Copyright 1968 by MCA - DUCHESS MUSIC CORPORATION and KINGS ROAD MUSIC  
Copyright Reserved  
This arrangement © Copyright 1992 by MCA - DUCHESS MUSIC CORPORATION  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

**21. MEN IN BLACK**  
(From the Columbia Pictures film MEN IN BLACK)Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

**Rock**

*mf*

1. 2.

3 1. 2.

f

© Copyright © 1997 New Columbia Pictures Music, Inc., Treyball Music Inc., Doby Fingers Music, Freddie Dee Music and Yanina Music  
This arrangement Copyright © 1998 New Columbia Pictures Music, Inc., Treyball Music Inc., Doby Fingers Music, Freddie Dee Music and Yanina Music  
All Rights on behalf of New Columbia Pictures Music, Inc. Administered by Sony/ATV Music Publishing, 3 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744452

### 22. NA NA HEY HEY KISS HIM GOODBYE

TROMBONE

Words and Music by ARTHUR FRASHER DALE,  
PAUL ROGER LEIKA and GARY CARLA  
Arranged by PAUL LAVENDER

Rock

Musical notation for the first system of 'NA NA HEY HEY KISS HIM GOODBYE'. It features a bass clef, a 4/4 time signature, and a 'Rock' tempo. The notation includes a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include *f* and *sfz*.

Copyright © 1969 by Unichappell Music Inc.  
Copyright Renewed  
This arrangement Copyright © 1992 by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

### 23. NIGHT ON BALD MOUNTAIN

With Intensity

By MODESTE MUSSORGSKY  
Arranged by PAUL LAVENDER

Musical notation for the first system of 'NIGHT ON BALD MOUNTAIN'. It features a bass clef, a 4/4 time signature, and a 'With Intensity' tempo. The notation includes dynamic markings *mf*, *f*, and *sfz*. It also includes a 'div.' (divisi) marking and a first ending (1.) with a repeat sign.

Copyright © 1992 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

### 24. PSYCHO (The Murder)

Eerie

Music by BERNARD HERRMANN  
Arranged by PAUL LAVENDER

Musical notation for the first system of 'PSYCHO (The Murder)'. It features a bass clef, a 3/4 time signature, and an 'Eerie' tempo. The notation includes a 'div.' (divisi) marking and a first ending (1.) with a repeat sign. Dynamics include *ff* and *sfz*.

Copyright © 1960, 1961 (Renewed 1987, 1988) by Ensign Music Corporation  
This arrangement Copyright © 1994 by Ensign Music Corporation  
International Copyright Secured All Rights Reserved

03744452

TROMBONE

### 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Musical notation for the first system of 'ROCK & ROLL - PART II (The Hey Song)'. It features a bass clef, a 4/4 time signature, and a 'Steady Rock Shuffle' tempo. The notation includes a 'Clap' marking and a first ending (1.) with a repeat sign. Dynamics include *f* and *ff*. It also includes a 'Play 3 Times' instruction and 'Hey!' lyrics.

© Copyright 1972 by MUSIC CORPORATION OF AMERICA, INC.  
This arrangement © Copyright 1986 by MUSIC CORPORATION OF AMERICA, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

### 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

Steady Rock

Musical notation for the first system of 'SIMPLY IRRESISTIBLE'. It features a bass clef, a 4/4 time signature, and a 'Steady Rock' tempo. The notation includes a '3' marking and a first ending (1.) with a repeat sign. Dynamics include *f* and *ff*. It also includes a 'Play 2nd time only' instruction and a 'div.' (divisi) marking.

Copyright © 1988 Heavy Nova Music  
This arrangement Copyright © 1989 Heavy Nova Music  
All Rights Administered by PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

03744452

TROMBONE

### 27. TAKIN' CARE OF BUSINESS

Words and Music by  
RANDY BACHMAN  
Arranged by PAUL LAVENDER

Rock

ff

f

ff

Copyright © 1974 Sony/ATV Songs LLC  
This arrangement Copyright © 1993 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

### 28. TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

Moderate Rock

div.

f

div.

div.

div.

div.

div.

div.

ff

© 1960 (Renewed 1988) SCREEN GEMS-EMI MUSIC INC., UNICHAPPELL MUSIC INC. and SLOOPY II, INC.  
This arrangement © 1990 SCREEN GEMS-EMI MUSIC INC., UNICHAPPELL MUSIC INC. and SLOOPY II, INC.  
All Rights for UNICHAPPELL MUSIC INC. in the U.S. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights outside the U.S. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

03744452

TROMBONE

### 29. WALK THIS WAY

Words and Music by  
STEVEN TYLER and JOE PERRY  
Arranged by PAUL LAVENDER

Funk Rock

2

3

f

7

11

ff

(Repeat as needed)

f

div.

ff

Copyright © 1975 Daksel LLC  
This arrangement Copyright © 1991 Daksel LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

### 30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

Heavy Rock

Clap

Stomp

ff

6

10

f

ff

© 1977 QUEEN MUSIC LTD.  
This arrangement © 1992 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

03744452

TROMBONE

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

Hard Rock

Musical notation for 'Wild Thing' in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with a '3' above it. The second staff continues the melody. The third staff features a first ending marked '1.' with '(Repeat, opt.)' and a second ending marked '2.' with a dynamic marking of *ff*. A *cresc.* marking is placed between the first and second endings. The piece concludes with a final note marked with an accent (^).

© 1965 (Renewed 1993) EMI BLACKWOOD MUSIC INC.  
This arrangement © 1996 EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

### 32. Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical notation for 'Y.M.C.A.' in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with a '3' above it. The second staff continues the melody with a dynamic marking of *mf*. The third staff starts with a dynamic marking of *ff* and includes a first ending bracket with a '7' above it. The fourth staff features a first ending marked '(Repeat, opt.)' and a second ending marked '2.' with a dynamic marking of *ff*. The piece concludes with a final note marked with an accent (^).

Copyright © 1978 by CAN'T STOP MUSIC  
This arrangement Copyright © 1996 by CAN'T STOP MUSIC  
All Rights Reserved Used by Permission