

# Trombone

# Deceptacon

Arr: Trombone Phil

bright and bouncy ♩ = 180

8

12

17

22

27

32

37

43

48

53

2

Detailed description: This is a musical score for a Trombone part. It consists of ten staves of music in bass clef with a common time signature (C). The tempo is marked as 'bright and bouncy' with a quarter note equal to 180 beats per minute. The score begins with a measure rest of 8 measures. The first staff (measures 9-11) features a melodic line with eighth and sixteenth notes. The second staff (measures 12-16) continues this melodic line. The third staff (measures 17-21) is primarily a rhythmic accompaniment of eighth notes, with a sharp sign (#) above the staff. The fourth staff (measures 22-26) continues the eighth-note accompaniment, featuring a flat sign (b) above the staff. The fifth staff (measures 27-31) continues the accompaniment with a flat sign (b) above the staff. The sixth staff (measures 32-36) continues the accompaniment with a flat sign (b) above the staff. The seventh staff (measures 37-42) continues the accompaniment, ending with a double bar line and a '2' above the staff, indicating a two-measure rest. The eighth staff (measures 43-47) continues the accompaniment. The ninth staff (measures 48-52) continues the accompaniment, ending with a double bar line and a '2' above the staff, indicating a two-measure rest. The tenth staff (measures 53-57) continues the accompaniment.

Musical staff 1: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.

63

Musical staff 2: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.

68

Musical staff 3: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.

73

Musical staff 4: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.

85

Musical staff 5: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.

90

Musical staff 6: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.

95

Musical staff 7: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.

100

Musical staff 8: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.

105

Musical staff 9: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.

125

Musical staff 10: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.

130

Musical staff 11: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a quarter rest.