

MULTIPLE BASS DRUMS (4)
Driving Rock

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums (4) for 'Addicted to Love'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and a first ending bracket labeled '1.'. The third staff has a dynamic marking of *ff* and a second ending bracket labeled '2.'. The piece concludes with a final chord marked with an 'A'.

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums (4) for 'Another One Bites the Dust'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and is labeled 'Solid Rock'. The second staff is labeled 'To Coda' and ends with a double bar line and a '5' in a box. The third staff is labeled 'D.C. al Coda' and 'Coda', starting with a dynamic marking of *ff*.

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MULTIPLE BASS DRUMS (4)

3. BILLBOARD MARCH

By J. KLOHR
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums (4) for 'Billboard March'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *ff* and is labeled 'Spirited March'. The second staff has a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.'. The piece concludes with a final chord marked with an 'A'.

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4. BIRTHDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Musical notation for Multiple Bass Drums (4) for 'Birthday'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and is labeled 'Fast Rock'. The second staff has a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.'. The piece concludes with a final chord marked with an 'A'.

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SNARE DRUM

Driving Rock

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Musical notation for Snare Drum for 'Addicted to Love'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and is labeled 'Driving Rock' and 'Hi-Hat'. The second staff has a dynamic marking of *ff* and a first ending bracket labeled '1.'. The third staff has a dynamic marking of *ff* and a second ending bracket labeled '2.'. The piece concludes with a final chord marked with an 'A'.

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Musical notation for Snare Drum for 'Another One Bites the Dust'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and is labeled 'Solid Rock' and 'Hi-Hat'. The second staff is labeled 'To Coda' and ends with a double bar line and a '5' in a box. The third staff is labeled 'D.C. al Coda' and 'Coda', starting with a dynamic marking of *ff*.

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SNARE DRUM

Spirited March

3. BILLBOARD MARCH

By J. KLOHR
Arranged by PAUL LAVENDER

Musical notation for Snare Drum for 'Billboard March'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *ff* and is labeled 'Spirited March'. The second staff has a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.'. The piece concludes with a final chord marked with an 'A'.

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4. BIRTHDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Musical notation for Snare Drum for 'Birthday'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and is labeled 'Fast Rock' and 'Ride Cym.'. The second staff has a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.'. The piece concludes with a final chord marked with an 'A'.

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MULTIPLE BASS DRUMS (4)

5. BORN TO BE WILD

Words and Music by MARS BONFIRE Arranged by PAUL LAVENDER

Rock ff 5 13 21 25

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6. THEME FROM "COACH"

By JOHN MORRIS Arranged by PAUL LAVENDER

Bright March Tempo

9 17 25

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MULTIPLE BASS DRUMS (4)

7. DEVIL WITH THE BLUE DRESS

Words and Music by WILLIAM STEVENSON and FREDERICK LONG Arranged by PAUL LAVENDER

Pumpin' Rock f 5

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8. FINAL COUNTDOWN

Words and Music by JOEY TEMPEST Arranged by PAUL LAVENDER

Rock f 2 4

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9. FUNERAL MARCH

By FREDERIC CHOPIN Arranged by PAUL LAVENDER

Dirge mf rit.

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SNARE DRUM

5. BORN TO BE WILD

Words and Music by MARS BONFIRE Arranged by PAUL LAVENDER

Rock Cr. Cym. Rim Shot ff 5 13 21 25

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6. THEME FROM "COACH"

By JOHN MORRIS Arranged by PAUL LAVENDER

Bright March Tempo

9 17 25

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SNARE DRUM

7. DEVIL WITH THE BLUE DRESS

Words and Music by WILLIAM STEVENSON and FREDERICK LONG Arranged by PAUL LAVENDER

Pumpin' Rock Ride Cym. f 1st time 2nd time 5

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8. FINAL COUNTDOWN

Words and Music by JOEY TEMPEST Arranged by PAUL LAVENDER

Rock Hi-Hat Dome f 4

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9. FUNERAL MARCH

By FREDERIC CHOPIN Arranged by PAUL LAVENDER

Dirge Snares off mf rit.

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MULTIPLE BASS DRUMS (4)
Steady Rock

10. GET READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums (4) for '10. GET READY'. The score is in 4/4 time and features a steady rock groove. It includes measures 5, 13, and 21, with a final measure marked '2'. Dynamics include *f* and *ff*.

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11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS
Arranged by PAUL LAVENDER

Moderate Funk

Spoken: "Are You Ready For This"

Musical notation for '11. GET READY FOR THIS'. The score is in 4/4 time with a moderate funk feel. It includes spoken parts: "Are You Ready For This", "Yeah!", "Yeah!", "Yeah!", and "Are You Ready For This". Measure numbers 4, 7, and 4 are indicated. Dynamics include *ff*.

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MULTIPLE BASS DRUMS (4)

12. GIMME SOME LOVIN'

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums (4) for '12. GIMME SOME LOVIN'' in 4/4 time. The style is 'Hard Driving Rock'. It includes measures 3, 11, and 15. Dynamics include *f*.

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13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

Musical notation for '13. GONNA MAKE YOU SWEAT' in 4/4 time. The style is 'Dance Groove'. It includes measures 4, 3, and 6. Dynamics include *f*. The score features two endings: '1. (Repeat as needed)' and '2. (Last)'. Dynamics include *ff*.

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SNARE DRUM
Steady Rock
Loose H.H.

10. GET READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PAUL LAVENDER

Musical notation for Snare Drum for '10. GET READY' in 4/4 time. The style is 'Steady Rock'. It includes measures 5, 13, and 21. Dynamics include *f*.

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11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS
Arranged by PAUL LAVENDER

Moderate Funk

Spoken: "Are You Ready For This"

Musical notation for Snare Drum for '11. GET READY FOR THIS' in 4/4 time. The style is 'Moderate Funk'. It includes spoken parts: "Are You Ready For This", "Yeah!", "Yeah!", "Yeah!", and "Are You Ready For This". Measure numbers 4, 7, and 4 are indicated. Dynamics include *ff* and *mp*.

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SNARE DRUM

12. GIMME SOME LOVIN'

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

Musical notation for Snare Drum for '12. GIMME SOME LOVIN'' in 4/4 time. The style is 'Hard Driving Rock'. It includes measures 3, 11, and 15. Dynamics include *f*.

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13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

Musical notation for Snare Drum for '13. GONNA MAKE YOU SWEAT' in 4/4 time. The style is 'Dance Groove'. It includes measures 2, 4, and 6. Dynamics include *f*. The score features two endings: '1. (Repeat as needed)' and '2. (Last)'. Dynamics include *ff*.

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MULTIPLE BASS DRUMS (4)

14. HANG ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

Musical notation for Multiple Bass Drums (4) for '14. HANG ON SLOOPY'. It consists of three staves of music. The first staff starts with a dynamic marking of *ff*. There are measure numbers 9 and 2 indicated in the notation.

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical notation for Multiple Bass Drums (4) for '15. HIT ME WITH YOUR BEST SHOT'. It consists of three staves of music. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf*. There are measure numbers 9 and 2 indicated in the notation.

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MULTIPLE BASS DRUMS (4)

16. HOUND DOG

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ = 3♩)

Musical notation for Multiple Bass Drums (4) for '16. HOUND DOG'. It consists of three staves of music. The first staff starts with a dynamic marking of *f*. There are measure numbers 14 and 2 indicated in the notation.

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17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,
JUNE POINTER, RUTH POINTER and ANITA POINTER
Arranged by PAUL LAVENDER

Rock

Musical notation for Multiple Bass Drums (4) for '17. I'M SO EXCITED'. It consists of three staves of music. The first staff starts with a dynamic marking of *ff*. The second staff starts with a dynamic marking of *p*. There are measure numbers 9 and 2 indicated in the notation.

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SNARE DRUM

14. HANG ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

Ride Cym.

Musical notation for Snare Drum for '14. HANG ON SLOOPY'. It consists of three staves of music. The first staff starts with a dynamic marking of *ff*. There are measure numbers 9 and 2 indicated in the notation.

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWEENEY

Heavy Rock

Flat Flam

Ride Cym.

Hi-Hat

Musical notation for Snare Drum for '15. HIT ME WITH YOUR BEST SHOT'. It consists of three staves of music. The first staff starts with a dynamic marking of *f*. There are measure numbers 4 and 2 indicated in the notation.

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SNARE DRUM

16. HOUND DOG

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ = 3♩)

Closed H.H.

Musical notation for Snare Drum for '16. HOUND DOG'. It consists of three staves of music. The first staff starts with a dynamic marking of *f*. There are measure numbers 4, 8, 14, and 4 indicated in the notation.

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17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,
JUNE POINTER, RUTH POINTER and ANITA POINTER
Arranged by PAUL LAVENDER

Rock

div. - half on
Cym. dome

Musical notation for Snare Drum for '17. I'M SO EXCITED'. It consists of three staves of music. The first staff starts with a dynamic marking of *ff*. There are measure numbers 9, 4, 6, and 2 indicated in the notation.

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MULTIPLE BASS DRUMS(4)

18. THEME FROM "JAWS"
(From the Universal Picture JAWS)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER

Slow, Deliberate 4 Pulsating 5

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19. LEAP FROG

Music by JOE GARLAND
Arranged by MICHAEL SWEENEY

Fast Swing ♩ = 3♩

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MULTIPLE BASS DRUMS (4)

20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE
Arranged by PAUL LAVENDER

Tight Rock

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21. MEN IN BLACK
(From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN
Arranged by MICHAEL SWEENEY

Rock

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SNARE DRUM

18. THEME FROM "JAWS"
(From the Universal Picture JAWS)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER

Slow, Deliberate 4 Pulsating 4 5 4

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19. LEAP FROG

Music by JOE GARLAND
Arranged by MICHAEL SWEENEY

Fast Swing (♩ = 3♩)

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SNARE DRUM

20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE
Arranged by PAUL LAVENDER

Tight Rock

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21. MEN IN BLACK
(From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN
Arranged by MICHAEL SWEENEY

Rock

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22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE, PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

MULTIPLE BASS DRUMS (4)

Rock

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23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

With Intensity

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24. PSYCHO (The Murder)

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Eerie

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MULTIPLE BASS DRUMS (4)

25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

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26. SIMPLY IRRESISTIBLE

Words and Music by ROBERT PALMER
Arranged by PAUL LAVENDER

Steady Rock
Play 2nd time only

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22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE, PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

SNARE DRUM

Rock Rim Shot

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23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

With Intensity

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24. PSYCHO (The Murder)

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Eerie
Stick on Choked Ride

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SNARE DRUM

25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

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26. SIMPLY IRRESISTIBLE

Words and Music by ROBERT PALMER
Arranged by PAUL LAVENDER

Steady Rock
Play 2nd time only

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MULTIPLE BASS DRUMS (4)

27. TAKIN' CARE OF BUSINESS

Words and Music by RANDY BACHMAN Arranged by PAUL LAVENDER

Rock ff 2 2

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28. TWIST AND SHOUT

Words and Music by BERT RUSSELL and PHIL MEDLEY Arranged by MICHAEL SWEENEY

Moderate Rock f 2 5

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03744461

MULTIPLE BASS DRUMS (4)

29. WALK THIS WAY

Words and Music by STEVEN TYLER and JOE PERRY Arranged by PAUL LAVENDER

Funk Rock f 3 7

(Repeat as needed)

ff 4

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY Arranged by PAUL LAVENDER

Heavy Rock ff 6

ff 10

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SNARE DRUM

27. TAKIN' CARE OF BUSINESS

Words and Music by RANDY BACHMAN Arranged by PAUL LAVENDER

Rock Ride Cym. R.S. A ff

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28. TWIST AND SHOUT

Words and Music by BERT RUSSELL and PHIL MEDLEY Arranged by MICHAEL SWEENEY

Moderate Rock Hi-Hat f 5 13

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SNARE DRUM

29. WALK THIS WAY

Words and Music by STEVEN TYLER and JOE PERRY Arranged by PAUL LAVENDER

Funk Rock R.S. A ff 3 7

ff 11 Cym. Dome A

(Repeat as needed)

H.H. A ff

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY Arranged by PAUL LAVENDER

Heavy Rock Rim Shot A ff 6

ff 10

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MULTIPLE BASS DRUMS (4)

31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Hard Rock

Musical notation for Multiple Bass Drums (4) for 'Wild Thing'. It consists of three staves. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. The second staff continues the notation. The third staff includes a first ending marked '1.' and a second ending marked '2.', with a dynamic marking of *ff* and a *cresc.* marking. A box containing the number '3' is placed above the first staff.

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32. Y.M.C.A.

Words and Music by JACQUES MORALL,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical notation for Multiple Bass Drums (4) for 'Y.M.C.A.'. It consists of three staves. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. The second staff continues the notation. The third staff includes a first ending marked '1.' and a second ending marked '2.', with a dynamic marking of *ff* and a *cresc.* marking. A box containing the number '3' is placed above the first staff, and another box containing the number '7' is placed above the second staff.

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SNARE DRUM

31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Hard Rock

Musical notation for Snare Drum for 'Wild Thing'. It consists of three staves. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. The second staff continues the notation. The third staff includes a first ending marked '1.' and a second ending marked '2.', with a dynamic marking of *ff* and a *cresc.* marking. A box containing the number '3' is placed above the first staff. Above the notation, there are markings for 'Hi-Hat', 'R.S.', and 'Cym. Dome'.

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32. Y.M.C.A.

Words and Music by JACQUES MORALL,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical notation for Snare Drum for 'Y.M.C.A.'. It consists of three staves. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. The second staff continues the notation. The third staff includes a first ending marked '1.' and a second ending marked '2.', with a dynamic marking of *ff* and a *cresc.* marking. A box containing the number '3' is placed above the first staff, and another box containing the number '7' is placed above the second staff.

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