

HAL LEONARD ESPRIT SERIES

Recorded by KC & THE SUNSHINE BAND

THAT'S THE WAY (I LIKE IT)

Words and Music by
HARRY WAYNE CASEY and RICHARD FINKEL
Arranged by MICHAEL BREWSTER
Perc. arr. by WIL LAPP

Disco (♩ = 110)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FLUTE/PICCO., CLARINET, ALTO SAX, TENOR SAX, 1st & 2nd TRUMPET, F HORN (w/ Horn Flangelhorn, opt.), TROMBONE, BARITONE (Th. 2, opt.), TUBA (Bar. Sax/ Elec. Bass, opt.), BELLS, XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and ACC. PERC. (opt.). The score includes various musical notations such as notes, rests, and dynamic markings. Specific instructions for the snare drum include 'Hold for S.D. (This part for extra players)' and 'Hi-Hat'. The piece is in 4/4 time and marked 'Disco (♩ = 110)'. The score is divided into measures, with bar numbers 1 through 7 indicated at the bottom of the staves.

03745412
That's The Way (I Like It) - 2

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FL. PICCO. 10

CLAR.

A. SK.

T. SK.

TRPT. 1, 2

TRK.

TRBN.

BAR.

TUBA

BELLS

XVLO.

SN. DR.

CYM.

OCADS

BS. DR.

AUX. Tambourine

o = Brush-type stroke

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Thank The Way It Like It - 3

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 That's The Way It Goes - 4

FL./PICC.
CLAR.
A. SAX.
T. SAX.
TRPT. 1, 2
TRN.
BAR.
TRBA
BELL.
XYLO.
SK. DR.
CYM.
QCADB
BS. DR.
AUX.

22 20 24 25 24 27 28

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The Way (Like a) - 5

FL./PICC.
CLAR.
A. SX.
T. SX.
TPF. 1, 2
HN.
TRN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QCADS
BS. DR.
AUX.

29 30 31 32 33 34 35

34

03745412
Thank The Way It Lics 01 - 6

38

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
TRN.
BAR.
TUBA
BELLB.
XYLO.
SK. DR.
CYM.
Q'ADS
BS. DRB.
AUX.

36 37 38 39 40 41 42

Detailed description: This is a page of a musical score for a concert band. The score is arranged in a system of 15 staves. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbal, Quads, Bass Drum, and Auxiliary. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A rehearsal mark '38' is placed above the first staff. The bottom of the page shows measure numbers 36 through 42.

01745412
Thank The Way It Lics #1 - 7

This page of a musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff:

- FL. PCC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1, 2
- HN.
- TBN.
- BAR.
- TUBA
- BELLS
- XVLO.
- SK. DR.
- CYM.
- QCABS
- BS. DR.
- AUX.

The score contains various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzissimo). There are also performance instructions like "Solo" and "Cresc." (Crescendo). The bottom of the page features measure numbers 43, 44, 45, 46, 47, and 48.