

Matrix Marching Band
Trombone 1

Tainted Love

Words and Music by Ed Cobb
Arranged by Dave Henning

Rock $\text{d}=152$

8 **Swing** 9

15

22 **Rock**

25 Rock

31 **Swing** mp

39 f

Tainted Love - Trombone 1 - pg. 2

46

53 **Rock**

55 Rock

61 **Swing** 65 f

68 ff ff

74 **Rock**

77 Rock

80 f ff optional slight rit ...

Matrix Marching Band
Trombone 2

Tainted Love

Words and Music by Ed Cobb
Arranged by Dave Henning

Rock $\text{♩} = 152$

8 Swing **9**

15

22 Rock

25

29 Swing **mp**

31

39 **f**

39 **f**

Tainted Love - Trombone 2 - pg. 2

46

53 Rock

55

59 Swing **65**

61 **ff**

61 **ff**

68

74 Rock

77

81 **f**

81 **ff**

optional slight rit ...

Matrix Marching Band
Baritone

Tainted Love

Words and Music by Ed Cobb
Arranged by Dave Henning

Rock $\text{♩} = 152$

8 Swing [9]

15

22

31

38

45

52

61

68

74

80

25 Rock

mf

mp

mf

f

39

55 Rock

mf

ff

ff

77 Rock

f

mf

f

ff

optional slight rit ...

Tainted Love - Baritone - pg. 2

45

52

61

68

74

80

55 Rock

mf

ff

ff

77 Rock

f

mf

f

ff

optional slight rit ...

Matrix Marching Band
T.C. Baritone

Tainted Love

Words and Music by Ed Cobb
Arranged by Dave Henning

Rock $\text{♩}=152$

8
15
22
31
39
46

ff
mf
f
ff
mp
mf
f
f

25 Rock
Swing
f
39
ff

Tainted Love - T.C. Baritone - pg. 2

53
61
68
74
80

55 Rock
65
ff
ff
f
ff

optional slight rit ...

Copyright ©1976 (Renewed) by Embassy Music Corporation (BMI). This arrangement © 2009 by Embassy Music Corporation (BMI) International Copyright Secured. All Rights Reserved. Used by Permission.

Matrix Marching Band
Tuba

Tainted Love

Words and Music by Ed Cobb
Arranged by Dave Henning

Rock $\text{♩}=152$

8

15

22

25 Rock

29

36

39

43

50

57

64 Swing 65

71

78

ff optional slight rit ...

Tainted Love - Tuba - pg. 2

50

55 Rock

57

64

71

77 Rock

78

ff optional slight rit ...

Matrix Marching Band
Electric Bass

Tainted Love

Words and Music by Ed Cobb
Arranged by Dave Henning

Rock $\text{♩} = 152$

Sheet music for Electric Bass part 1, measures 1-39. The music is in 4/4 time, key signature is B-flat major (two flats). The bass line consists of eighth-note patterns with various dynamics and performance instructions like 'Swing' and 'Rock'. Measure 1 starts with a forte dynamic (f). Measures 8-15 show a 'Swing' pattern. Measures 22-25 transition to a 'Rock' style with eighth-note chords. Measures 29-36 continue the eighth-note patterns with dynamics mf and f.

Tainted Love - Electric Bass - pg. 2

Sheet music for Electric Bass part 2, measures 43-78. The music continues in 4/4 time, B-flat major. Measures 43-50 show eighth-note patterns. Measures 55-60 transition to a 'Rock' style with eighth-note chords. Measures 64-68 show a 'Swing' pattern. Measures 71-78 show eighth-note patterns with dynamics ff, f, ff, and optional slight rit.

Copyright ©1976 (Renewed) by Embassy Music Corporation (BMI). This arrangement © 2009 by Embassy Music Corporation (BMI) International Copyright Secured. All Rights Reserved. Used by Permission.

Matrix Marching Band
Bass Clarinet

Tainted Love

Words and Music by Ed Cobb
Arranged by Dave Henning

Rock $\text{♩} = 152$

The musical score consists of ten staves of music for bass clarinet. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns with dynamics *mf*, *f*, and *ff*. Measure 4 is labeled "Swing" with measure number 9 in a box. Measures 5-14 continue the eighth-note patterns. Measure 15 starts with a dynamic *f*. Measures 16-21 show eighth-note patterns with dynamics *mf* and *mp*. Measure 22 is labeled "Rock" with measure number 25 in a box. Measures 23-28 show eighth-note patterns with dynamics *mp* and *f*. Measure 29 starts with a dynamic *mf*. Measures 30-34 show eighth-note patterns with dynamics *f* and *ff*. Measure 35 is labeled "Swing" with measure number 39 in a box. Measures 36-39 show eighth-note patterns with dynamics *f* and *ff*.

Tainted Love - Bass Clarinet - pg. 2

The musical score consists of fifteen staves of music for bass clarinet. Measures 43-48 show eighth-note patterns. Measure 49 is labeled "Rock" with measure number 55 in a box. Measures 50-54 show eighth-note patterns with dynamics *mf* and *ff*. Measure 55 starts with a dynamic *ff*. Measures 56-60 show eighth-note patterns with dynamics *ff* and *f*. Measure 61 is labeled "Swing" with measure number 65 in a box. Measures 62-66 show eighth-note patterns with dynamics *ff* and *f*. Measure 67 starts with a dynamic *ff*. Measures 68-72 show eighth-note patterns with dynamics *ff* and *f*. Measure 73 is labeled "Rock" with measure number 77 in a box. Measures 74-78 show eighth-note patterns with dynamics *f* and *ff*. Measure 79 starts with a dynamic *mf*. Measures 80-84 show eighth-note patterns with dynamics *f* and *ff*. Measure 85 is labeled "optional slight rit ..." with a dynamic *ff*.