

SNARE DRUM

From SATURDAY NIGHT FEVER  
**DISCO INFERNO**

Words and Music by  
LEROY GREEN and TYRONE G. KERSEY  
Arranged by JOHN HIGGINS

Pulsating Rock

Musical score for Snare Drum, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Rehearsal marks are placed at measures 11, 20, 29, 37, and 45. The piece concludes with a *Solo* section marked *sfz*. The tempo/style is indicated as 'Pulsating Rock'.

02500602  
Disco Inferno - 1

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QUAD TOMS

From SATURDAY NIGHT FEVER  
**DISCO INFERNO**

Words and Music by  
LEROY GREEN and TYRONE G. KERSEY  
Arranged by JOHN HIGGINS

Pulsating Rock

Musical score for Quad Toms, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Rehearsal marks are placed at measures 11, 20, 29, 37, and 45. The piece concludes with a *Solo* section marked *sfz*. The tempo/style is indicated as 'Pulsating Rock'.

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MULTIPLE BASS DRUMS (4)

From SATURDAY NIGHT FEVER  
**DISCO INFERNO**

Words and Music by  
**LEROY GREEN and TYRONE G. KERSEY**  
Arranged by **JOHN HIGGINS**

**Pulsating Rock**

Musical score for Multiple Bass Drums (4) in 4/4 time. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Rehearsal marks are placed at measures 11, 20, 29, 37, and 45. The piece concludes with a *sfz* marking. The tempo/style is indicated as 'Pulsating Rock'.

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CYMBALS

From SATURDAY NIGHT FEVER  
**DISCO INFERNO**

Words and Music by  
**LEROY GREEN and TYRONE G. KERSEY**  
Arranged by **JOHN HIGGINS**

**Pulsating Rock**

Musical score for Cymbals in 4/4 time. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Rehearsal marks are placed at measures 11, 20, 29, 37, and 45. Specific cymbal techniques are noted: 'Cr.' (Crash), 'Ch.' (China), 'Stick on Dome', and 'Dome'. The piece concludes with a *sfz* marking. The tempo/style is indicated as 'Pulsating Rock'.

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