

## Nine to Five

## C Melody

## Dolly Parton

**Vamp**

(2nd time only)

**1**

5 

8

Musical notation for the first staff of the exercise. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of the following notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a final quarter rest.

[illegible]

17 

**2**

[illegible]

25  Musical notation for measures 25-28. Measure 25: Treble clef, key signature of one flat (B-flat), common time. The melody starts with a whole rest, followed by a half note G4, a half note F4, and a quarter note E4. Measure 26: A half note D4, a half note C4, and a quarter note B3. Measure 27: A half note A3, a half note G3, and a quarter note F3. Measure 28: A half note E3, a half note D3, and a quarter note C3. The piece ends with a double bar line.

2

29



33

