

# Voice

# Let's Dance

David Bowie

$\text{♩} = 113$

7 2 2

*fff*

21 2 9 2

44 3 2 2 2

60 2 9 2

83 7 2 10 2

111 3

# Trumpet

# Let's Dance

David Bowie

♩ = 113

8 *mf* 46 47 *f* 3

101 3

108 3

114 5

# Tenor Saxophone

# Let's Dance

David Bowie

♩ = 113

7

20

32

41

48

58

66

74

81

90

*f*

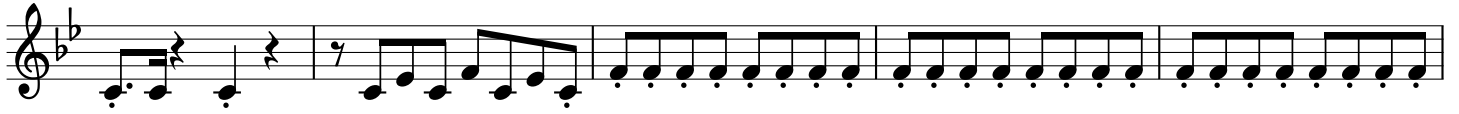
99



107



113



118



# Tenor Saxophone-1

# Let's Dance

David Bowie

♩ = 113

**12**  
*f*

**21**

**31**

**40**

**54**

**65**

**73**

**81**

**96**

# Alto Saxophone

# Let's Dance

David Bowie

♩ = 113

*f*

5

16

28

36

43

50

58

63

70

79



Brass

Let's Dance

David Bowie

♩ = 113

*f*

7

20

32

41

48

58

66

74

81

90



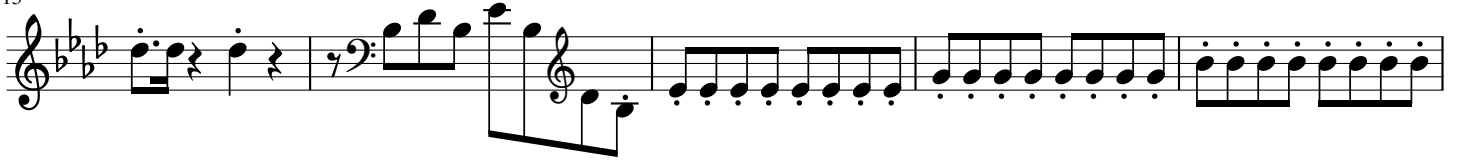
99



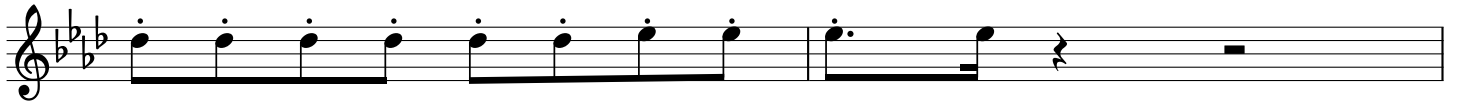
107



113



118



# Percussive Organ

# Let's Dance

David Bowie

♩ = 113

*f* *mp*

*mf*

*mf* *mp*

*mf* *mp*

*mp*

*mp*

# Electric Piano

# Let's Dance

David Bowie

♩ = 113

The musical score is written for electric piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 113. The score consists of ten staves, each beginning with a measure rest and a '8' below the staff. The first staff includes a fortissimo (*ff*) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the right hand and a series of chords in the left hand, some of which are accented. The piece concludes with a final chord in the last staff.

52

56

60

64

71

80

83

93

98

103

107

111

8

115

8

118

8

# Bass Synthesizer

# Let's Dance

David Bowie

♩ = 113



*fff*

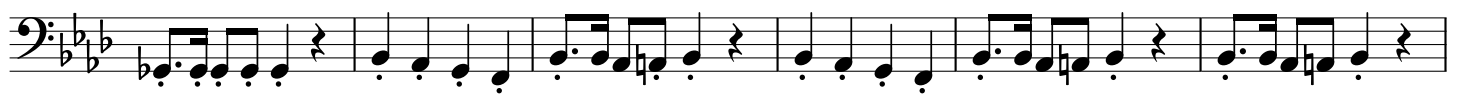
6



12



18



24



32



41



46



52



58



64



71



81



5

92



98



104



110



116



# Snare Drum

# Let's Dance

David Bowie

♩ = 113

4

*p*

10

16

22

28

16

49

55

61

67

52



# Drumset

# Let's Dance

David Bowie

♩ = 113

The image displays a drumset score for the song "Let's Dance" by David Bowie. The score is written in 4/4 time with a tempo of 113 beats per minute. It consists of ten systems of staves, each representing a 6-measure phrase. The notation includes various drum parts: a snare drum (S), a bass drum (B), and a hi-hat (H). The first system (measures 1-6) begins with a piano (*p*) dynamic. The notation uses 'x' marks to indicate specific drum hits and rests to show when a drum is not played. The score shows a complex, syncopated rhythm that is characteristic of the song's funk-influenced style.

This musical score is for guitar, spanning measures 65 to 98. It is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The score features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. A prominent feature is the use of 'x' marks above notes, which typically indicate muted notes or a specific technique like palm muting. The piece includes several triplet markings, indicated by a '3' and a bracket over three notes. The notation is dense, with many notes beamed together, creating a fast and intricate melodic line. The bass line is simpler, often consisting of quarter or eighth notes. The score is divided into systems, with measure numbers 65, 69, 73, 77, 81, 84, 87, 90, 93, 96, and 98 marking the beginning of each system.

100

Musical notation for measures 100-102. The top staff features a melodic line with eighth-note patterns and 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

103

Musical notation for measures 103-105. Similar to the previous system, with eighth-note patterns and 'x' marks in the upper staff.

106

Musical notation for measures 106-107. The upper staff continues with eighth-note patterns and 'x' marks.

108

Musical notation for measures 108-110. The upper staff continues with eighth-note patterns and 'x' marks.

111

Musical notation for measures 111-113. The upper staff continues with eighth-note patterns and 'x' marks.

114

Musical notation for measures 114-117. The upper staff continues with eighth-note patterns and 'x' marks. The lower staff shows a more complex bass line with eighth notes and rests.

118

Musical notation for measures 118-120. The upper staff continues with eighth-note patterns and 'x' marks. The lower staff shows a more complex bass line with eighth notes and rests.