

HAL LEONARD MARCHING BAND

CONDUCTOR
03744703

Recorded by THE JACKSON FIVE
I WANT YOU BACK

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by MICHAEL SWEENEY



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I WANT YOU BACK

Words and Music by FREDDIE PERREN,
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Moderate Rock (♩ = 108)

The musical score is arranged for a marching band and includes the following parts:

- E/PICC.** (Piccolo): Melodic line in the upper register.
- CLARINET**: Melodic line in the middle register.
- SO SAX** (Soprano Saxophone): Melodic line in the upper register.
- ALTO SAX** (Alto Saxophone): Melodic line in the middle register.
- TRUMPET** (Two staves): Melodic lines in the upper register.
- TROMBONE** (Two staves): Melodic lines in the middle register.
- TRUMPET** (Two staves): Harmonic accompaniment in the upper register.
- TROMBONE** (Two staves): Harmonic accompaniment in the middle register.
- DRUMS** (Four staves): Includes Hi-Hat, Snare Drum, and Tom-Toms.
- PERCUSSION** (Two staves): Includes Bass Drum and Cymbals.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat).

cc.

9

8 9 10 11 12 13 14

Tamb.

CC.

17

Rolls - Xylo. only

Choke

703

You Back - 3

Detailed description of the musical score: The score is arranged in a system of staves. The top two staves are for CC (Cymbal/Chimes), the next two for R (Drum), and the next two for JS (Jazz Snare) and RS (Rhythm Section). The bottom two staves are for Xylophone. The key signature is one flat (B-flat). Measure 17 is highlighted with a box containing the number '17'. The Xylophone part has a 'Choke' instruction in measure 17. The bottom left corner has the number '703' and the text 'You Back - 3'.

This musical score consists of ten staves. The first seven staves are for melodic instruments, likely strings or woodwinds, with various rhythmic patterns and articulations. The eighth staff is for a percussion instrument, specifically a suspended cymbal (Sus. Cym.), with a rhythmic pattern of eighth notes. The ninth and tenth staves are for a keyboard instrument, possibly piano or organ, with chords and single notes. A repeat sign is placed at the beginning of measure 25. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is in a key with two flats and a 2/4 time signature.

25

Sus. Cym.

mf

mf

mf

f

f

f

This musical score is for a string quartet and percussion. It consists of seven staves. The first six staves are for the string instruments: Violin I (top), Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The seventh staff is for Percussion. The score is divided into two systems. The first system covers measures 43 to 46, and the second system covers measures 47 to 49. A double bar line with a box containing the number '47' is placed at the beginning of the second system. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs over the notes. The percussion part includes a snare drum (Cr.) and a cymbal (Sus. Cym.).

This musical score page contains measures 57 through 64. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 61 is highlighted with a box containing the number '61'. The score includes dynamic markings such as *div*, *mf*, *f*, *sfz*, and *ff*. Performance instructions like *div* and *(press)* are also present. The notation includes notes, rests, slurs, and articulation marks.

icc.

Musical score for piano, violin, and cello. The score is divided into measures 65 through 72. The piano part is in the bass clef, while the violin and cello parts are in the treble clef. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *div.* (divisi). The score features various musical notations such as slurs, accents, and dynamic markings.

69

65

66

67

68

69

70

71

72