

From the hit recording by ALICIA BRIDGES

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

1st Trombone

I Love the Nightlife

Moderate Disco Beat

1536

1536

f

A

mf

B

f

C Soli

f

1 2

ff

Detailed description: This is the musical score for the 1st Trombone part. It consists of seven staves of music in bass clef, 4/4 time. The tempo is 'Moderate Disco Beat'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are three marked sections: Section A, Section B, and Section C (Soli). Section C includes a 'Soli' instruction. The score concludes with a first and second ending.

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2864

From the hit recording by ALICIA BRIDGES

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

2nd Trombone

I Love the Nightlife

Moderate Disco Beat

1536

1536

f

A

mf

B

f

C Soli

f

1 2

ff

Detailed description: This is the musical score for the 2nd Trombone part. It consists of seven staves of music in bass clef, 4/4 time. The tempo is 'Moderate Disco Beat'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are three marked sections: Section A, Section B, and Section C (Soli). Section C includes a 'Soli' instruction. The score concludes with a first and second ending.

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B♭ Tenor Saxophone
Baritone T. C.

From the hit recording by ALICIA BRIDGES

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536

ff

A

B

C Soli

mf

f

ff

1 2

This musical score is for Tenor Saxophone and Baritone T.C. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate Disco Beat'. The score consists of 15 measures. Measure 1536 is the starting point. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a forte (f) dynamic. There are three marked sections: Section A (measures 2-4), Section B (measures 5-8), and Section C (measures 9-15), which is labeled 'Soli'. Section C includes first and second endings. The score concludes with a fortissimo (ff) dynamic.

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E♭ Baritone Saxophone

From the hit recording by ALICIA BRIDGES

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536

(opt.)

A

B

C

f

mf

f

ff

1 2

This musical score is for E♭ Baritone Saxophone. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate Disco Beat'. The score consists of 15 measures. Measure 1536 is the starting point. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a forte (f) dynamic. There are three marked sections: Section A (measures 2-4), Section B (measures 5-8), and Section C (measures 9-15). Section C includes first and second endings. An optional section (opt.) is indicated in measure 14. The score concludes with a fortissimo (ff) dynamic.

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From the hit recording by ALICIA BRIDGES

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Timp-Toms

Moderate Disco Beat

1536

The musical score for Timp-Toms is written in 4/4 time with a moderate disco beat. It begins with a dynamic marking of *f*. The score includes several measures with repeat signs and first/second endings. Section A is marked *mf*, section B is marked *f*, and section C is marked *f*. The piece concludes with a *ff* dynamic marking.

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From the hit recording by ALICIA BRIDGES

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

E♭ Horn

Moderate Disco Beat

1536

The musical score for E♭ Horn is written in 4/4 time with a moderate disco beat. It begins with a dynamic marking of *f*. The score includes several measures with repeat signs and first/second endings. Section A is marked *mf*, section B is marked *f*, and section C is marked *f*. The piece concludes with a *ff* dynamic marking.

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From the hit recording by ALICIA BRIDGES

B♭ Clarinets

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536

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Basses

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536

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From the hit recording by ALICIA BRIDGES

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

1st B♭ Cornet

I Love the Nightlife

Moderate Disco Beat

1536

f *p* *f* *mf* *f* *f* *ff* (opt. div.)

© A © B © C

1 2

Detailed description: This is a musical score for the 1st B♭ Cornet part of the song 'I Love the Nightlife'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Disco Beat'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are three circled letter markers: 'A' at the start of the second staff, 'B' at the start of the third staff, and 'C' at the start of the sixth staff. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the notes. An '(opt. div.)' marking is present above the final staff.

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Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

C Flute and Piccolo

I Love the Nightlife

Moderate Disco Beat

1536

f *p* *f* *mf* *f* *f* *ff* (opt. div.)

© A © B © C

1 2

Detailed description: This is a musical score for the C Flute and Piccolo part of the song 'I Love the Nightlife'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Disco Beat'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are three circled letter markers: 'A' at the start of the second staff, 'B' at the start of the third staff, and 'C' at the start of the sixth staff. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the notes. An '(opt. div.)' marking is present above the final staff.

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From the hit recording by ALICIA BRIDGES

2nd B♭ Cornet

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536

f *p* *f* *mf* *f* *f* *ff*

(A) (B) (C)

1 2

Detailed description: This is a musical score for a 2nd B♭ Cornet part. It consists of seven staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate Disco Beat'. The score begins with a dynamic of *f* (forte) and includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are three marked sections: (A) starting at measure 10, (B) starting at measure 14, and (C) starting at measure 20. Section (C) features a series of dotted rhythms. The piece concludes with a double bar line and a first/second ending bracket.

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From the hit recording by ALICIA BRIDGES

3rd B♭ Cornet

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536

f *mf* *f* *ff*

(A) (B) (C)

1 2

Detailed description: This is a musical score for a 3rd B♭ Cornet part. It consists of seven staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate Disco Beat'. The score begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). There are three marked sections: (A) starting at measure 10, (B) starting at measure 14, and (C) starting at measure 20. Section (C) features a series of dotted rhythms. The piece concludes with a double bar line and a first/second ending bracket.

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From the hit recording by ALICIA BRIDGES

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Baritone B. C.

I Love the Nightlife

Moderate Disco Beat

1536

f

mf

f

f

ff

© A

© B

© C Soli

1 2

Detailed description: This is a musical score for Baritone B. C. in bass clef, 4/4 time. It consists of six staves of music. The first staff starts with a dynamic of *f*. The second staff has a first ending bracket labeled 'A' and a dynamic of *mf*. The third staff has a second ending bracket labeled 'B' and a dynamic of *f*. The fourth staff has a third ending bracket labeled 'C' and a dynamic of *f*, with the word 'Soli' written above it. The fifth staff has two first ending brackets labeled '1' and '2'. The sixth staff ends with a dynamic of *ff*.

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From the hit recording by ALICIA BRIDGES

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Snare Drum
Tenor Drum

I Love the Nightlife

Moderate Disco Beat

1536

f

mf

f

ff

© A

© B

© C

1 2

Detailed description: This is a musical score for Snare Drum and Tenor Drum in 4/4 time. It consists of seven staves of music. The first staff starts with a dynamic of *f*. The second staff has a first ending bracket labeled 'A' and a dynamic of *mf*. The third staff has a second ending bracket labeled 'B' and a dynamic of *f*. The fourth staff has a third ending bracket labeled 'C'. The fifth and sixth staves continue the drum pattern. The seventh staff has two first ending brackets labeled '1' and '2' and ends with a dynamic of *ff*.

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Snare Drum
Tenor Drum

From the hit recording by ALICIA BRIDGES

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536 $\frac{4}{4}$

Musical score for Snare and Tenor Drums. The score is written on a grand staff with two staves. It begins with a 4/4 time signature and a tempo marking of 'Moderate Disco Beat'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics including *f*, *mf*, and *ff*. There are three circled letter markers: 'A' at the end of the first system, 'B' at the start of the second system, and 'C' at the end of the third system. The score concludes with a double bar line and a *ff* dynamic marking.

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Cymbals and Bass Drum

From the hit recording by ALICIA BRIDGES

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536 $\frac{4}{4}$

Musical score for Cymbals and Bass Drum. The score is written on a grand staff with two staves. It begins with a 4/4 time signature and a tempo marking of 'Moderate Disco Beat'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics including *f*, *mf*, and *ff*. There are three circled letter markers: 'A' at the end of the first system, 'B' at the start of the second system, and 'C' at the end of the third system. The score concludes with a double bar line and a *ff* dynamic marking.

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From the hit recording by ALICIA BRIDGES

F Horn

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536

The musical score for the F Horn part of 'I Love the Nightlife' is written in 4/4 time with a moderate disco beat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The music features a rhythmic pattern of eighth notes and quarter notes. A first ending bracket labeled '1' spans the final two measures of the sixth staff, leading to a double bar line. A second ending bracket labeled '2' spans the final two measures of the seventh staff, which ends with a *ff* dynamic marking. Three specific sections are circled and labeled: 'A' is a measure in the second staff; 'B' is a measure in the third staff; and 'C' is a measure in the fifth staff.

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2864

From the hit recording by ALICIA BRIDGES

E♭ Horn

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536

The musical score for the E♭ Horn part of 'I Love the Nightlife' is written in 4/4 time with a moderate disco beat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The music features a rhythmic pattern of eighth notes and quarter notes. A first ending bracket labeled '1' spans the final two measures of the sixth staff, leading to a double bar line. A second ending bracket labeled '2' spans the final two measures of the seventh staff, which ends with a *ff* dynamic marking. Three specific sections are circled and labeled: 'A' is a measure in the second staff; 'B' is a measure in the third staff; and 'C' is a measure in the fifth staff.

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E♭ Alto Saxophone

From the hit recording by ALICIA BRIDGES

I Love the Nightlife

Alicia Bridges
and Susan Hutcheson
arr. by Jim Swearingen

Moderate Disco Beat

1536

The musical score is written for E♭ Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo/style instruction of "Moderate Disco Beat". The score consists of 15 measures across five staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-14, and the fifth staff contains measures 15-16. The piece features several dynamic markings: *f* (forte) at the beginning and in measures 5, 9, and 13; *mf* (mezzo-forte) in measure 8; and *ff* (fortissimo) at the end in measure 16. There are three circled section markers: (A) at the start of measure 8, (B) at the start of measure 9, and (C) at the start of measure 14. Measure 14 includes a first ending bracket with a first ending (1) and a second ending (2). The score includes various rhythmic notations such as eighth notes, quarter notes, and dotted notes, along with accents and slurs.

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