

Recorded by PSY

# GANGNAM STYLE

BARITONE B.C.

Words and Music by  
GUN HYUNG YOO and JAI SANG PARK  
Arranged by MICHAEL BROWN

Rock

Musical score for Baritone B.C. in a Rock style. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (^) over the notes. The second staff contains measure numbers 10 and 18. The third staff contains measure number 26 and a *Soli* marking. The fourth staff includes a *f* dynamic marking and a glissando (*gliss.*) instruction. The fifth staff continues the melodic line with various dynamics and articulations.

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BARITONE B.C.

Continuation of the musical score for Baritone B.C. It consists of three staves of music. The first staff begins with measure number 39 and includes a *Soli* marking and a *f* dynamic. The second staff includes a glissando (*gliss.*) instruction. The third staff contains measure number 60 and ends with a *ff* dynamic marking.

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