

CONDUCTOR

# DON'T CHA

Words and Music by  
THOMAS "CEE-LO" CALLAWAY and ANTHONY "SIR-MIX-A-LOT" RAY  
Arranged by DOUG ADAMS

Moderately bright rock  $J = 128$

The musical score is arranged for a full band. The instruments listed on the left are: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, Bb Trumpets, Horn in F, Low Brass & Woodwinds, Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The score is in 4/4 time with a tempo of 128 bpm. It features various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include "Hold for Snare (Ride Cym.)" and "Ride Cym." for the cymbal parts. The score is divided into measures 1 through 6.

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24894S

7 *mf* *div.*

Fl./Picc.

Cl. *mf* *div.*

A. Sax/  
Hn. *mf*

Tpts. 1 2

Hn. 1 2

Low Br.  
& Ww. 1 2

Tuba

Bells/Xyl.

S.D. *mf*

Quads

B.D./T.D.

Cymms.

7 8 9 10 11 12 13 14

1.

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. It covers measures 7 through 14. The score is written for a variety of instruments: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Trumpets (1 and 2), Horns (1 and 2), Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, and Cymbals. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 7 begins with a dynamic marking of *mf* and a 'div.' (divisi) instruction for the Flute/Piccolo and Clarinet. The Flute/Piccolo part features a melodic line with grace notes, while the Clarinet plays a rhythmic accompaniment. The other instruments provide harmonic support with various rhythmic patterns. The score concludes with a first ending bracket in measure 14.

Fl/Picc. 2. **16**

Cl. *f*

A. Sax / Hrn. *f*

Tpts. 1. *f* 2. *f*

Hrn. *f*

Low Br. & Ww. 1. *f* 2. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cymms. *f*

15 16 17 18 19 20 21

*cresc.* *dim.*

Fl./Picc. 24

Cl.

A. Sax./  
Hn.

Trpts.

Hn.

Low Br.  
& Ww.

1  
2

Truba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

24894S

22 23 24 25 26 27 28

This page of a musical score is for the conductor, covering measures 29 through 35. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl/Picc., Cl., A. Sax./Hn., Tpts., Hn., Low Br. & Ww., Tuba, Bells/Xyl., S.D., Quids, B.D./T.D., and Cymms. The score includes dynamic markings such as *sfz* and *sfm*, and articulation marks like accents (>) and slurs. A rehearsal mark [32] is present at the beginning of measure 32. The music features complex rhythmic patterns and melodic lines across the different sections.

24894S

40

Upper notes optional

Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
2

1  
2

Hn.

1  
2

Low Br.  
& Ww.

1  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

36 37 38 39 40 41 42

This page of a musical score is titled "Conductor - 7" and contains measures 43 through 49. The score is written for a conductor and consists of seven systems of staves. Each system includes a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal lines have various dynamics and articulations, including accents and slurs. Measure 43 starts with a vocal line in G major and a piano accompaniment. Measure 44 continues the vocal line and piano accompaniment. Measure 45 shows the vocal line and piano accompaniment. Measure 46 continues the vocal line and piano accompaniment. Measure 47 shows the vocal line and piano accompaniment. Measure 48 continues the vocal line and piano accompaniment. Measure 49 ends with a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamics. The piano part has a consistent rhythmic pattern throughout the measures. The vocal lines have various dynamics and articulations, including accents and slurs. The score is written in a standard musical notation style.

Upper notes optional

43

44

45

46

47

48

49