

# Beds Are Burning

Concert Score

(As recorded by *Midnight Oil*)

Funk 120 bpm

Martin Rotsey, Peter Gifford, Robert Hirst, James Moginie, Peter Garrett

(arr. Ken Field)

Tpt/Clar/Sax

Trombones

Tuba

DRUM FILL...

The first system contains measures 1 through 3. The Tpt/Clar/Sax part starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of chords: a dotted quarter note G4, a quarter note Bb4, a quarter note G4, and a quarter note F4. The Trombones and Tuba parts mirror this chordal structure in the bass clef. A drum fill instruction is placed above the Tuba staff in measure 3.

t/c/s

bones

tuba

The second system contains measures 4 through 7. The t/c/s part is mostly rests. The bones part begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line starting on G2, moving up stepwise to Bb2, then a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The tuba part plays a steady eighth-note pattern: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.

t/c/s

bones

tuba

The third system contains measures 8 through 11. The t/c/s part has rests. The bones part continues its melodic line: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, then a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The tuba part continues its eighth-note pattern: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.

t/c/s

bones

tuba

The fourth system contains measures 12 through 15. The t/c/s part has rests. The bones part features a chordal progression: a whole note chord F2 (G2, Ab2, Bb2, C3), a whole note chord Eb2/F2 (G2, Ab2, Bb2, C3), and a whole note chord F2 (G2, Ab2, Bb2, C3). The tuba part continues its eighth-note pattern: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.

t/c/s

bones

tuba

The fifth system contains measures 16 through 19. The t/c/s part has rests. The bones part features a chordal progression: a whole note chord Bb2/F2 (G2, Ab2, Bb2, C3), a whole note chord F2 (G2, Ab2, Bb2, C3), and a whole note chord F2 (G2, Ab2, Bb2, C3). The tuba part continues its eighth-note pattern: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.

Beds Are Burning

2  
20

t/c/s

2.

bones

G7

tuba

DRUM KICK

Fine

Fine

Fine

23

t/c/s

bones

tuba

F-7

D<sup>b</sup>maj7

A<sup>b</sup>maj7

27

t/c/s

bones

tuba

F-7

D<sup>b</sup>maj7

E<sup>b</sup>7

E dim

31

t/c/s

bones

tuba

Repeat 4X

F-7

D<sup>b</sup>maj7

A<sup>b</sup>maj7

E<sup>b</sup>7

Repeat 4X

D.S. al Coda

Repeat 4X

D.S. al Coda

D.S. al Coda

Repeat last 4 bars 4x, then repeat last 4 bars ad lib for solos until cue to D.S.  
Play thru the last 4 bars 4x, then go to Coda and end.