

E♭ ALTO SAX

Driving Rock

Musical notation for the first system of 'Driving Rock'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A dynamic marking of *f* is present. A box containing the number '11' is placed above the staff.

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

1. ADDICTED TO LOVE

Musical notation for the first system of '1. ADDICTED TO LOVE'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. Dynamic markings include *f* and *ff*. A box containing the number '11' is placed above the staff.

Copyright © 1982 Bingham Music, N.Y.
This arrangement Copyright © 1982 by Paul Lavender, N.Y.
All Rights Administered by PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

2. ANOTHER ONE BITES THE DUST

Solid Rock
Play 2nd time only

Musical notation for the first system of '2. ANOTHER ONE BITES THE DUST'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A dynamic marking of *f* is present. A box containing the number '5' is placed below the staff.

To Coda

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

D.C. al Coda

Musical notation for the second system of '2. ANOTHER ONE BITES THE DUST'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A dynamic marking of *ff* is present. A box containing the number '5' is placed below the staff.

Coda

© 1980 QUEEN MUSIC LTD.
This arrangement Copyright © 1982 by Paul Lavender, N.Y.
All Rights Reserved International Copyright Secured Used by Permission

037 44444

E♭ ALTO SAX

Spirited March

Musical notation for the first system of 'Spirited March'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with accents. A dynamic marking of *ff* is present. A first ending bracket is shown above the staff.

3. BILLIE

Musical notation for the second system of 'Spirited March'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with accents. A dynamic marking of *ff* is present. A first ending bracket is shown above the staff.

Copyright © 1982
International Copyright

4. BILLIE

Fast Rock
Play 2nd time only

Musical notation for the first system of '4. BILLIE'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with accents. A dynamic marking of *f* is present.

Musical notation for the second system of '4. BILLIE'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with accents.

Copyright © 1982
This arrangement Copyright © 1982 by Paul Lavender, N.Y.
All Rights Administered by PolyGram International Publishing, Inc.
International Copyright Secured

037 44444

TO LOVE

Words and Music by
BERT PALMER
Arranged by PAUL LAVENDER

Musical notation for 'TO LOVE' in E major, 4/4 time. It consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff concludes with a dynamic marking of *sfz sfz*.

Music N.V.
Amglova Music N.V.
Amglova Music B.V.
All Rights Reserved

WITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Musical notation for 'WITES THE DUST' in E major, 4/4 time. It consists of three staves. The first staff includes a 'To Coda' instruction and a box containing the number '5'. The second staff begins with a dynamic marking of *ff*. The third staff concludes with a dynamic marking of *ff*.

WOODMUSIC CORP.
Used by permission

3. BILLBOARD MARCH

By J. KLOHR
Arranged by PAUL LAVENDER

Musical notation for '3. BILLBOARD MARCH' in E major, 4/4 time. It consists of three staves. The first staff includes a dynamic marking of *ff* and a *dim.* instruction. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff concludes with a dynamic marking of *ff*.

Copyright © 1992 by Hall Leonard Corporation
International Copyright Secured All Rights Reserved

4. BIRTHDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Musical notation for '4. BIRTHDAY' in E major, 4/4 time. It consists of three staves. The first staff includes a dynamic marking of *f* and a *Play 2nd time only* instruction. The second staff includes a dynamic marking of *f*. The third staff includes a *dim.* instruction and first/second ending brackets labeled '1.' and '2.'.

Copyright © 1968 Sony/ATV Songs LLC
Copyright © 1992 Sony/ATV Songs LLC
This arrangement Copyright © 1992 Sony/ATV Songs LLC
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

4
E♭ ALTO SAX

5. BORN TO BE WILD

Words and Music by
MARS BONIFER
Arranged by PAUL LAVENDER

Rock

Musical notation for 'Born to Be Wild' in E major, 4/4 time. The score includes measures 5, 13, 21, and 25. Dynamics include *ff* and *f*. A 'Solo' section is indicated at measure 13. The piece features a driving rock rhythm with prominent eighth and sixteenth notes.

This arrangement © Copyright 1991 MANNING MUSIC CANADA, A Division of MCA CANADA LTD.
All Rights Reserved and Administered by MUSIC CORPORATION of AMERICA, INC.
International Copyright Secured. All Rights Reserved.
MCA Music Publishing

Bright March Tempo

6. THEME FROM "COACH"

By JOHN MORRIS
Arranged by PAUL LAVENDER

Musical notation for 'Theme from Coach' in E major, 4/4 time. The score includes measures 9, 17, and 25. Dynamics include *f* and *mf*. The piece is a bright march tempo, characterized by a steady eighth-note accompaniment and a melodic line of eighth notes.

This arrangement © Copyright 1988 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.
© Copyright 1982 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.
International Copyright Secured. All Rights Reserved.
MCA Music Publishing

03744444

E♭ ALTO SAX

7. DEVIL WITH THE PUMPKIN ROCK

Words and Music by
MARS BONIFER
Arranged by PAUL LAVENDER

Musical notation for 'Devil with the Pumpkin Rock' in E major, 4/4 time. The score includes measures 1, 5, 9, 13, 17, and 21. Dynamics include *f*. The piece features a driving rock rhythm with a melodic line of eighth notes.

This arrangement © 1997 JOBBE
© 1964 (Renewed 1997) JOBBE
All Rights Reserved and Administered by EMERALD CROWOOD MUSIC, INC. on behalf
of MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.
International Copyright Secured. All Rights Reserved.

8. FINAL COURSE

Musical notation for 'Final Course' in E major, 4/4 time. The score includes measures 1, 5, 9, 13, 17, and 21. Dynamics include *f*. The piece features a driving rock rhythm with a melodic line of eighth notes.

© 1984 SPINWOOD
This arrangement © 1987 SEVY
All Rights Reserved. International Copyright

9. FUNERAL DIRGE

Musical notation for 'Funeral Dirge' in E major, 4/4 time. The score includes measures 1, 5, 9, 13, 17, and 21. Dynamics include *mf*. The piece is a dirge, characterized by a slow, steady eighth-note accompaniment and a melodic line of eighth notes.

03744444

Copyright © 1984 by HALLERSON
International Copyright Secured

E♭ ALTO SAX

Steady Rock

10. GET READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PAUL LAVENDER

Play both lines Δ

Musical notation for '10. GET READY' in E major, 4/4 time. It consists of two staves. The first staff starts at measure 13 and ends at measure 21. The second staff starts at measure 5 and ends at measure 21. Both staves feature a steady rock rhythm with triplets and accents. Measure numbers 13, 5, 7, 9, 11, 13, 15, 17, 19, and 21 are indicated in boxes.

© 1966 (Renewed 1996) JLOBETE MUSIC CO., INC.
This arrangement © 1991 EMI VIRGIN MUSIC, INC.
All Rights Reserved and Administered by EMI VIRGIN MUSIC, INC.
All Rights Reserved International Copyright Secured Licensed by permission

11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS

Arranged by PAUL LAVENDER

Spoken: "Are You Ready For This"

Moderate Funk

Musical notation for '11. GET READY FOR THIS' in E major, 4/4 time. It consists of two staves. The first staff starts at measure 7 and ends at measure 15. The second staff starts at measure 7 and ends at measure 15. The music is in a moderate funk style with triplets and accents. Measure numbers 7, 9, 11, 13, and 15 are indicated in boxes. Spoken parts are marked with 'dix' and 'ff'.

© Copyright 1992 by DECOUS RHYTHM, SOUND and DANCER MUSIC of the MUSIC OF LIFE
This arrangement © Copyright 1997 by DECOUS RHYTHM, SOUND and DANCER MUSIC of the MUSIC OF LIFE
All Rights for DECOUS RHYTHM, SOUND and DANCER MUSIC of the MUSIC OF LIFE
All Rights for DECOUS RHYTHM, SOUND and DANCER MUSIC of the MUSIC OF LIFE
International Copyright Secured All Rights Reserved
K&C Music Publishing

03744444

E♭ ALTO SAX

Hard Driving Rock

12. GIMME SO

Musical notation for '12. GIMME SO' in E major, 4/4 time. It consists of two staves. The first staff starts at measure 11 and ends at measure 18. The second staff starts at measure 11 and ends at measure 18. The music is in a hard driving rock style with triplets and accents. Measure numbers 11, 13, 15, 17, and 18 are indicated in boxes.

Copyright © 1987 Island Music Ltd. a
Company of EMI Music Ltd. in
the U.S. and Canada Administered
by EMI VIRGIN MUSIC, INC.
All Rights for Island Music Ltd. in
the U.S. and Canada Administered
by EMI VIRGIN MUSIC, INC.
All Rights Reserved International Copyright Secured All

13. GONNA MAKE

(Everybody Dance)

Dance Groove

Musical notation for '13. GONNA MAKE' in E major, 4/4 time. It consists of two staves. The first staff starts at measure 2 and ends at measure 4. The second staff starts at measure 2 and ends at measure 4. The music is in a dance groove style with triplets and accents. Measure numbers 2, 4, and 4 are indicated in boxes. A first ending bracket is shown with the instruction '(Repeat as needed)'.

© 1991 EMI VIRGIN MUSIC, INC. and COLBY
This arrangement © 1991 EMI VIRGIN MUSIC, INC.
All Rights Reserved and Administered by EMI VIRGIN
MUSIC, INC.
All Rights Reserved International Copyright Secured

03744444

12. GIMME SOME LOVIN'

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

E♭ ALTO SAX

Hard Driving Rock

Musical notation for the first system of 'Hard Driving Rock'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket with a '3' above it covers the notes G4, A4, and B4. A second ending bracket with a '2' above it covers the notes G4 and A4. The system ends with a quarter note B4. Dynamics include *f* and *div*.

11

Musical notation for the second system of 'Hard Driving Rock'. It continues the melody from the first system. A first ending bracket with a '3' above it covers the notes G4, A4, and B4. A second ending bracket with a '2' above it covers the notes G4 and A4. The system ends with a quarter note B4. Dynamics include *f* and *div*.

15

Musical notation for the third system of 'Hard Driving Rock'. It continues the melody. A first ending bracket with a '3' above it covers the notes G4, A4, and B4. A second ending bracket with a '2' above it covers the notes G4 and A4. The system ends with a quarter note B4. Dynamics include *ff* and *div*.

Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.
Copyright Renewed
This arrangement Copyright by Island Music Ltd. and F.S. Music Ltd.
All Rights for Island Music Ltd. in the U.S. and Canada Administered by Songs Of PolyGram International, Inc.
All Rights for F.S. Music Ltd. in the U.S. and Canada Administered by Warner-Jamaica Publishing Corp.
International Copyright Secured All Rights Reserved

13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

Musical notation for the first system of 'Dance Groove'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket with a '2' above it covers the notes G4 and A4. A second ending bracket with a '4' above it covers the notes G4, A4, B4, and G4. The system ends with a quarter note B4. Dynamics include *f* and *div*.

1. (Repeat as needed)

2. (Last)

Musical notation for the second system of 'Dance Groove'. It continues the melody. A first ending bracket with a '2' above it covers the notes G4 and A4. A second ending bracket with a '4' above it covers the notes G4, A4, B4, and G4. The system ends with a quarter note B4. Dynamics include *ff* and *div*.

© 1990 EMI VIRGIN MUSIC, INC. and COLBYVILLE MUSIC
This arrangement © 1991 EMI VIRGIN MUSIC, INC. and COLBYVILLE MUSIC
All Rights Reserved International Copyright Secured Used by Permission
Warner-Jamaica Publishing

03744444

LET READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PAUL LAVENDER

Musical notation for the first system of 'LET READY'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket with a '3' above it covers the notes G4, A4, and B4. The system ends with a quarter note B4. Dynamics include *f* and *div*.

Musical notation for the second system of 'LET READY'. It continues the melody. A first ending bracket with a '3' above it covers the notes G4, A4, and B4. The system ends with a quarter note B4. Dynamics include *f* and *div*.

Musical notation for the third system of 'LET READY'. It continues the melody. A first ending bracket with a '3' above it covers the notes G4, A4, and B4. The system ends with a quarter note B4. Dynamics include *ff* and *div*.

READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS
Arranged by PAUL LAVENDER

Spoken: "Are You Ready For This"

Musical notation for the first system of 'READY FOR THIS'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket with a '3' above it covers the notes G4, A4, and B4. The system ends with a quarter note B4. Dynamics include *f* and *div*.

Musical notation for the second system of 'READY FOR THIS'. It continues the melody. A first ending bracket with a '3' above it covers the notes G4, A4, and B4. The system ends with a quarter note B4. Dynamics include *div* and "Yeah!".

Musical notation for the third system of 'READY FOR THIS'. It continues the melody. A first ending bracket with a '3' above it covers the notes G4, A4, and B4. The system ends with a quarter note B4. Dynamics include *ff* and "Spoken: 'Are You Ready For This'".

ING and GMINOR MUSIC (also MUSIC OF LIFE
FOR MUSIC OF LIFE
LIFE Administered by COPYRIGHT MANAGEMENT, INC.
© 1990 EMI VIRGIN MUSIC, INC. and COLBYVILLE MUSIC
All Rights Reserved International Copyright Secured Used by Permission
Warner-Jamaica Publishing

E♭ ALTO SAX

14. HANG ON SLOOPY

Words and Music by
JES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

Musical notation for '14. HANG ON SLOOPY' in E-flat major, 4/4 time. The score consists of three staves. The first staff begins with a *ff* dynamic and a 'Bright Rock' style marking. It features a melodic line with accents and slurs. A box containing the number '9' is placed above the second measure of the first staff. The second staff continues the melody with a *div* marking above the first measure. The third staff concludes the piece with a *div* marking above the first measure.

Copyright © 1964 by Morris Music, Inc. and Story II, Inc. in the U.S.
This arrangement Copyright © 1997 by Morris Music, Inc. and Story II, Inc.
All Rights outside the U.S. Administered by Morris Music, Inc.
International Copyright Secured All Rights Reserved

15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWENNEY

Heavy Rock

Musical notation for '15. HIT ME WITH YOUR BEST SHOT' in E-flat major, 4/4 time. The score consists of three staves. The first staff begins with a *f* dynamic and a 'Heavy Rock' style marking. It features a melodic line with accents and slurs. A box containing the number '9' is placed above the second measure of the first staff. The second staff continues the melody with a *div* marking above the first measure. The third staff concludes the piece with a *div* marking above the first measure.

Copyright © 1978, 1980 Sony/ATV Songs LLC
This arrangement © 1997 by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

03744444

E♭ ALTO SAX

16. HOUND DOG

Rock & Roll (♩ = ♩♩)

Musical notation for '16. HOUND DOG' in E-flat major, 4/4 time. The score consists of three staves. The first staff begins with a *f* dynamic and a 'Rock & Roll' style marking. It features a melodic line with accents and slurs. A box containing the number '14' is placed above the second measure of the first staff. The second staff continues the melody with a *div* marking above the first measure. The third staff concludes the piece with a *div* marking above the first measure.

Copyright © 1956 by Elvis Presley Music, Inc. and RCA
Copyright Renewed. Assigned to Gladys Music Administered by Williamson Music and MCA Music Publishing
This arrangement Copyright © 1997 Gladys Music and MCA Music Publishing
International Copyright Secured All Rights Reserved

17. I'M SO EXCITED

Rock

Musical notation for '17. I'M SO EXCITED' in E-flat major, 4/4 time. The score consists of three staves. The first staff begins with a *ff* dynamic and a 'Rock' style marking. It features a melodic line with accents and slurs. A box containing the number '9' is placed above the second measure of the first staff. The second staff continues the melody with a *div* marking above the first measure. The third staff concludes the piece with a *div* marking above the first measure.

© 1982 EMI BLACKWOOD MUSIC, INC. - THE DAWN MUSIC, ANITA ROYSTER PUBLISHING, R
This arrangement © 1999 EMI BLACKWOOD MUSIC, INC. - THE DAWN MUSIC, ANITA ROYSTER PUBLISHING, R
All Rights Administered and Administered by EMI BLACKWOOD MUSIC, INC. - THE DAWN MUSIC, ANITA ROYSTER PUBLISHING, R
International Copyright Secured All Rights Reserved

03744444

ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Musical notation for 'ON SLOOPY' in E-flat major, 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a breath mark (*div*) above the first measure.

© 1966 Elvis Presley Music, Inc. and Sherry H, Inc.
Copyright Renewed. Assigned to Gledits Music, Inc. and MCA Music Publishing, A Division of Universal Studios, Inc.
This arrangement Copyright © 1987 Gledits Music and MCA Music Publishing, A Division of Universal Studios, Inc.
International Copyright Secured. All Rights Reserved.

YOUR BEST SHOT

Words and Music by
EDDIE SCHWARZ
Arranged by MICHAEL SWEENEY

Musical notation for 'YOUR BEST SHOT' in E-flat major, 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a breath mark (*div*) above the first measure.

© 1966 ATV Songs LLC
Copyright Renewed. Assigned to Gledits Music, Inc. and Sherry H, Inc.
This arrangement Copyright © 1987 Gledits Music and MCA Music Publishing, A Division of Universal Studios, Inc.
International Copyright Secured. All Rights Reserved.

16. HOUND DOG

Words and Music by
JERRY LEIBER and MIKE STOLL
Arranged by MICHAEL SWEENEY

Musical notation for '16. HOUND DOG' in E-flat major, 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Rock & Roll' with a note indicating a quarter note equals a half note. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a breath mark (*div*) above the first measure. A box containing the number '14' is placed above the second staff.

Copyright © 1956 by Elvis Presley Music, Inc. and Lion Publishing Co., Inc.
Copyright Renewed. Assigned to Gledits Music, Inc. and MCA Music Publishing, A Division of Universal Studios, Inc.
This arrangement Copyright © 1987 Gledits Music and MCA Music Publishing, A Division of Universal Studios, Inc.
International Copyright Secured. All Rights Reserved.

17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE
JUNE POINTER, RUTH POINTER and ANITA POINTER
Arranged by PAUL LAVENDER

Musical notation for '17. I'M SO EXCITED' in E-flat major, 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of 'Rock'. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff* and a breath mark (*div*) above the first measure. A box containing the number '9' is placed above the second staff.

© 1982 BMI BLACKWOOD MUSIC INC., TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING
© 1982 EMI BLACKWOOD MUSIC INC., TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING
This arrangement © 1982 EMI BLACKWOOD MUSIC INC., TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING
All Rights Reserved. International Copyright Secured. Used by Permission.

03744444

E♭ ALTO SAX

Slow, Deliberate

18. THEME FROM "JAWS"

(From the Universal Picture JAWS)

By JOHN WILLIAMS
Arranged By PAUL LAVENDER

Musical score for E♭ Alto Saxophone, measures 1-13. The score is in 4/4 time and begins with a key signature of one sharp (F#). It features a slow, deliberate tempo. Measure 9 is marked with a box containing the number 9. Measure 13 is marked with a box containing the number 13. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A section of the score is marked *molto rit.* and ends with a double bar line and the instruction (Scream).

© Copyright 1973 by MCA - DUCHESS MUSIC CORPORATION
This arrangement © Copyright 1973 by MCA - DUCHESS MUSIC CORPORATION
International Copyright Secured. All Rights Reserved.
MCA Music Publishing

19. LEAP FROG

Music by JOE GARLAND
Arranged by MICHAEL SWEENEY

Musical score for E♭ Alto Saxophone, measures 1-5. The score is in 4/4 time and begins with a key signature of one sharp (F#). It features a 'Fast Swing' tempo, indicated by the notation (♩ = ♩♩). Measure 5 is marked with a box containing the number 5. The score includes dynamic markings such as *f* and articulation marks like accents and slurs. The piece concludes with a first ending bracket over measures 1 and 2, followed by a second ending bracket over measures 3 and 4.

© Copyright 1941, 1942, 1955 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.
This arrangement © Copyright 1987 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.
International Copyright Secured. All Rights Reserved.
MCA Music Publishing

03744444

E♭ ALTO SAX

Tight Rock

20. MAGIC CARPET

Musical score for E♭ Alto Saxophone, measures 1-7. The score is in 4/4 time and begins with a key signature of one sharp (F#). It features a 'Tight Rock' tempo. Measure 7 is marked with a box containing the number 7. The score includes dynamic markings such as *f* and articulation marks like accents and slurs. The piece concludes with a first ending bracket over measures 1 and 2, followed by a second ending bracket over measures 3 and 4.

© Copyright 1968 by MCA - DUCHESS MUSIC CORPORATION
This arrangement © Copyright 1992 by MCA - DUCHESS MUSIC CORPORATION
International Copyright Secured. All Rights Reserved.
MCA Music Publishing

21. MEN IN BLACK

(From the Columbia Pictures film Men in Black)

Musical score for E♭ Alto Saxophone, measures 1-3. The score is in 4/4 time and begins with a key signature of one sharp (F#). It features a 'Rock' tempo. Measure 3 is marked with a box containing the number 3. The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. The piece concludes with a first ending bracket over measures 1 and 2, followed by a second ending bracket over measures 3 and 4.

© Copyright © 1997 New Columbia Pictures Music, Inc., TriStar Music Inc., Baby Face Music Inc., All Rights Reserved.
This arrangement © Copyright © 1998 New Columbia Pictures Music, Inc., All Rights Reserved.
International Copyright Secured. All Rights Reserved.

03744444

E FROM "JAWS"
 From the Universal Picture "JAWS"

By JOHN WILLIAMS
 Arranged by PAUL LAVENDER

5 Pulsating 4

13

molto rit.

(Scream)

© MCA - DUCHESS MUSIC CORPORATION
 Copyright 1975 by MCA - DUCHESS MUSIC CORPORATION
 International Copyright Secured. All Rights Reserved.
 MCA Music Publishing

EAP FROG

Music by JOE GARLAND
 Arranged by MICHAEL SWEENEY

1. 2. 4

f

© PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.
 Copyright 1975 by MCA - DUCHESS MUSIC CORPORATION
 International Copyright Secured. All Rights Reserved.
 MCA Music Publishing

E♭ ALTO SAX

20. MAGIC CARPET RIDE

Words and Music by
 JOHN KAY and RUSHTON MILES
 Arranged by PAUL LAVENDER

Tight Rock *f*

7 1.

2.

sfz

© Copyright 1968 by MCA - DUCHESS MUSIC CORPORATION and KINGS ROAD MUSIC
 Copyright 1962 by MCA - DUCHESS MUSIC CORPORATION
 International Copyright Secured. All Rights Reserved.
 MCA Music Publishing

21. MEN IN BLACK
 (From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,
 PATRICE RUSHEN, FRED WASHINGTON and TERRY MCFADDEN
 Arranged by MICHAEL SWEENEY

Rock *mf*

1. 2. 3

div.

f

Copyright © 1987 New Columbia Pictures Music, Inc., Treyball Music, Inc., Baby Flingens Music, Freddie Dee Music and Yamina Music
 Copyright © 1987 New Columbia Pictures Music, Inc., Freddie Dee Music, Inc., Freddie Dee Music and Yamina Music
 All Rights on behalf of New Columbia Pictures Music, Inc. Administered by Sony/ATV Music Publishing. © Music Square West, Nashville, TN 37203
 International Copyright Secured. All Rights Reserved

03744444

E♭ ALTO SAX

22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASCHUER DALE
PAUL ROGER LEIKA and GARY CARLA
Arranged by PAUL LAVENDER

Rock

Musical notation for the first system of 'NA NA HEY HEY KISS HIM GOODBYE'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. There are two first endings, each marked with a '1.' and a '2.' below the staff. A 'Clap' instruction is placed below the staff. The piece concludes with a 'Play' instruction and a dynamic marking of *ffz*.

Copyright © 1969 by Unichappell Music Inc.
Copyright Renewed
Copyright © 1972 by Unichappell Music Inc.
International Copyright Secured. All Rights Reserved.

23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

With Intensity

Musical notation for the first system of 'NIGHT ON BALD MOUNTAIN'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. There are two first endings, each marked with a '1.' and a '2.' below the staff. A dynamic marking of *f* is present. The piece concludes with a dynamic marking of *sfz* and a measure number of 8.

Copyright © 1993 by HAL LEONARD CORPORATION
International Copyright Secured. All Rights Reserved.

From the Paramount Picture PSYCHO 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Musical notation for the first system of 'PSYCHO (The Murder)'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. There are two first endings, each marked with a '1.' and a '2.' below the staff. A dynamic marking of *f* is present. The piece concludes with a dynamic marking of *sfz* and a measure number of 7.

Copyright © 1960, 1961 (Renewed 1987, 1988) by Emigam Music Corporation
This arrangement Copyright © 1984 by Emigam Music Corporation
International Copyright Secured. All Rights Reserved.

03744444

E♭ ALTO SAX

25. ROCK & (The

Steady Rock Shuffle

Musical notation for the first system of 'ROCK & (The)'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. There are two first endings, each marked with a '1.' and a '2.' below the staff. A dynamic marking of *f* is present. The piece concludes with a dynamic marking of *ff* and a measure number of 3.

© Copyright 1972 by MISC Co
This arrangement © Copyright 1986 by V
International Copyright Secured
MCA/M&M

26. SIMPLY

Steady Rock 3 Play 2nd time only

Musical notation for the first system of 'SIMPLY'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. There are two first endings, each marked with a '1.' and a '2.' below the staff. A dynamic marking of *f* is present. The piece concludes with a dynamic marking of *sfz* and a measure number of 5.

Copyright © 1988
This arrangement Copyright
International Copyright Secured

03744444

KISS HIM GOODBYE

Words and Music by ARTHUR FRASHER DALE,
PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

Musical notation for 'Kiss Him Goodbye' in G major, 4/4 time. It features two first endings and a second ending. The first ending leads to the second ending, which concludes with a *sfz* dynamic marking.

Copyright © 1988 Hevy Nova Music
This arrangement Copyright © 1989 Hevy Nova Music
All Rights Reserved
International Copyright Secured All Rights Reserved

OLD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

Musical notation for 'Old Mountain' in G major, 4/4 time. It features a first ending and a second ending. The first ending leads to the second ending, which concludes with a *sfz* dynamic marking.

ICTURE PSYCHO

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Musical notation for 'Picture Psycho' in G major, 4/4 time. It features a first ending and a second ending. The first ending leads to the second ending, which concludes with a *sfz* dynamic marking.

Copyright © 1988 Hevy Nova Music
This arrangement Copyright © 1989 Hevy Nova Music
All Rights Reserved
International Copyright Secured All Rights Reserved

E♭ ALTO SAX

25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by
GARY GLITTER and PAUL LAVENDER
Arranged by PAUL LAVENDER

Musical notation for 'Rock & Roll - Part II' in G major, 4/4 time. It includes a 'Steady Rock Shuffle' section with a 'Clap' instruction. The piece features first and second endings, and a 'Play 3 Times' instruction. Dynamics include *f* and *ff*.

© Copyright 1972 by MUSIC CORPORATION OF AMERICA, INC.
Copyright © 1988 Hevy Nova Music
This arrangement Copyright © 1989 Hevy Nova Music
All Rights Reserved
International Copyright Secured All Rights Reserved
MCA Music Publishing

26. SIMPLY IRRESISTIBLE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Musical notation for 'Simply Irresistible' in G major, 4/4 time. It includes a 'Steady Rock' section with a 'Play 2nd time only' instruction. The piece features first and second endings, and a 'Play 3 Times' instruction. Dynamics include *f*, *sim.*, and *ff*.

Copyright © 1988 Hevy Nova Music
This arrangement Copyright © 1989 Hevy Nova Music
All Rights Reserved
International Copyright Secured All Rights Reserved

03744444

E♭ ALTO SAX

27. TAKIN' CARE OF BUSINESS

Words and Music by
RANDY BACHMAN
Arranged by PAUL EVENDEN

Rock

Musical notation for 'Takin' Care of Business' in E major, 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a measure with a fermata over it. The third staff ends with a dynamic marking of *ff*.

Copyright © 1974 Sony/ATV Songs LLC
This arrangement Copyright © 1993 Sony/ATV Songs LLC
All Rights Administered by Sony Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

28. TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical notation for 'Twist and Shout' in E major, 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a measure with a fermata over it. The third staff ends with a dynamic marking of *ff*. There are measure markers for 5 and 13.

© 1969 (Renewed 1989) SCREEN GEMS S.M.I. MUSIC INC., UNICHAPPPELL MUSIC INC. and SLOOPY T.I. INC.
This arrangement Copyright © 1992 Queen Music Ltd.
All Rights Administered by SCREEN GEMS S.M.I. MUSIC INC., UNICHAPPPELL MUSIC INC. and SLOOPY T.I. INC.
All Rights outside the U.S. Controlled and Administered by SCREEN GEMS S.M.I. MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

037 44444

E♭ ALTO SAX

29. WALK TALK

Funk Rock

Musical notation for 'Walk Talk' in E major, 4/4 time. It consists of one staff of music. The first measure has a measure marker of 2. The second measure has a measure marker of 3. The third measure has a measure marker of 4. The fourth measure has a measure marker of 7. The staff ends with a dynamic marking of *f*.

(Repeat as needed)

Copyright © 1975 EMI
This arrangement Copyright © 1992 Queen Music Ltd.
All Rights Administered by International Copyright Secured

30. WE WILL

Heavy Rock

Musical notation for 'We Will' in E major, 4/4 time. It consists of two staves of music. The first staff includes 'Clap' and 'Stomp' markings. The second staff ends with a dynamic marking of *ff*. There is a measure marker for 10.

© 1977 QUEEN MUSIC LTD.
This arrangement © 1992 Queen Music Ltd.
All Rights Administered by International Copyright Secured

037 44444

29. WALK THIS WAY

E♭ ALTO SAX

Funk Rock

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by PAUL LAVENDER

Musical score for 'Walk This Way' in E-flat major, 4/4 time. The score consists of five staves of music. The first staff includes measure numbers 2, 3, 4, and 7. The second staff includes measure numbers 11 and 12. The piece is marked with a forte (*f*) dynamic and includes accents and slurs. A repeat sign is present at the end of the fifth staff with the instruction '(Repeat as needed)'.

Copyright © 1975 Diksel LLC
This arrangement Copyright © 1991 Diksel LLC
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

30. WE WILL ROCK YOU

Heavy Rock

Words and Music by BRIAN MAY
Arranged by PAUL LAVENDER

Musical score for 'We Will Rock You' in E-flat major, 4/4 time. The score consists of two staves of music. The first staff includes measure numbers 6 and 7. The second staff includes measure numbers 10 and 11. The piece is marked with a forte (*f*) dynamic and includes accents and slurs. Percussion markings for 'Clap' and 'Stomp' are present. A repeat sign is present at the end of the second staff with the instruction '(Repeat as needed)'.

Copyright © 1977 QUEEN MUSIC LTD.
This arrangement © 1992 QUEEN MUSIC LTD.
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
International Copyright Secured. Used by Permission

31. BUSINESS

Words and Music by
PAUL LAVENDER
Arranged by PAUL LAVENDER

Musical score for 'Business' in E-flat major, 4/4 time. The score consists of three staves of music. The piece is marked with a forte (*ff*) dynamic and includes accents and slurs.

Sony/ATV Songs, LLC
© 1993 Sony/ATV Songs, LLC
Nashville, TN 37203
All Rights Reserved

32. SHOUT

Words and Music by
BERT RUSSELL and PHIL WEDLEY
Arranged by MICHAEL SWEENEY

Musical score for 'Shout' in E-flat major, 4/4 time. The score consists of three staves of music. The first staff includes measure numbers 5 and 6. The second staff includes measure numbers 13 and 14. The piece is marked with a forte (*ff*) dynamic and includes accents and slurs.

UNICHAPELL MUSIC INC. and SCOOPY II, INC.
© 1977 UNICHAPELL MUSIC INC. and SCOOPY II, INC.
This arrangement © 1992 UNICHAPELL MUSIC INC. and SCOOPY II, INC.
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC.
International Copyright Secured. Used by Permission

E♭ ALTO SAX

31. WILD THING

Hard Rock

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Musical notation for 'Wild Thing' in E major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff concludes the phrase with a quarter note G4, a quarter note F#4, and a quarter note E4. A first ending bracket spans the final two measures of the third staff, with a second ending bracket below it. Dynamics include *f* (forte) and *sfz* (sforzando).

© 1965 (Renewed 1993) BATH ACERWOOD MUSIC INC.
This arrangement © 1996 EMIL ACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

32. Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Musical notation for 'Y.M.C.A.' in E major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff concludes the phrase with a quarter note G4, a quarter note F#4, and a quarter note E4. A first ending bracket spans the final two measures of the third staff, with a second ending bracket below it. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando).

Copyright © 1978 by CANT STOP MUSIC
This arrangement Copyright © 1996 by CANT STOP MUSIC
All Rights Reserved Used by Permission

03744444