

flute

When the Saints Go Marchin In

♩ = 160

The first line of musical notation consists of eight measures. The key signature has one flat (B-flat) and the time signature is 4/4. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4 in the first measure. The second measure contains a quarter rest, quarter notes C5, B4, and A4, and a half note G4. This pattern of quarter notes and quarter rests continues through the eighth measure, which ends with a quarter note G4 and a quarter rest.

12

The second line of musical notation consists of four measures. The first measure has a quarter note G4, a dotted quarter note F4, and a quarter rest. The second measure has a quarter rest, quarter notes E4, D4, and C4, and a quarter note B3. The third measure has a half note B3, a half note A3, and a quarter note G3. The fourth measure has a half note G3, a quarter note F3, and a quarter rest, ending with a double bar line.