

Which Side Are You On?

New Orleans 2nd-Line Style

Baritone Sax

Florence Reese, 1931

Structure (played through twice, then repeat Chorus, then stop and play one big end note)

Intro - line 1 (32 bars), Chorus - line 2 (16 bars), Verse - line 1 (16 bars)

Chorus - line 2 (16 bars), Bridge - line 2 (16 bars)

Bassline 1



Bassline 2



Minor 3rd harmony



Minor 3rd harmony



5th harmony



5th harmony



Chorus - Line 2

Others sing through twice

Hand symbol: Pac-man

Which side are you on? Which side are you on?

Which side are you on, now? Which side are you on?

Verse - Line 1

Others sing through twice for each of the verses.

Hand symbol: Two fingers up

Chorus 2 - Line 2

Hand signal - three fingers up

Bridge - Line 2

Hand signal: Four fingers up