

Alto Sax

# A Little Less Conversation

Billy Strange & Scott Davis

**Funky Rock** ♩ = 110

*Arranger Bowen*

Vamp

6

11 Bridge

17

23

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as 'Funky Rock' with a quarter note equal to 110 beats per minute. The score is divided into five systems. The first system starts with a 'Vamp' section, indicated by a double bar line with repeat dots. The second system begins at measure 6. The third system begins at measure 11 and is labeled 'Bridge'. The fourth system begins at measure 17. The fifth system begins at measure 23 and ends with a double bar line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

Baritone Sax

# A Little Less Conversation

Billy Strange & Scott Davis

**Funky Rock** ♩ = 110

*Arranger Bowen*

Vamp

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note vamp pattern. The second staff continues this pattern and ends with a series of chords. The third staff is labeled 'Bridge' and contains a single measure with a whole note chord. The fourth staff continues with eighth-note patterns and rests. The fifth staff concludes with a series of chords.

Clarinet in B $\flat$

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Flute

# A Little Less Conversation

Billy Strange & Scott Davis

Funky Rock ♩ = 110

Arranger Bowen

Vamp

6

11

Bridge

17

23

Sousaphone

# A Little Less Conversation

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Funky Rock ♩ = 110

Arranger Bowen

Vamp

5

11

Bridge

16

22

Tenor Sax

# A Little Less Conversation

Billy Strange & Scott Davis

Funky Rock ♩ = 110

Arranger Bowen

Vamp

The musical score is written for Tenor Sax in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure of rest, then a quarter note G4, a quarter rest, and an eighth-note triplet of A4, B4, C5. This is followed by a quarter note D5, a quarter rest, and an eighth-note triplet of E5, F5, G5. A double bar line with repeat dots follows. The second staff continues with a quarter note G5, a quarter rest, and an eighth-note triplet of A5, B5, C6. This is followed by a quarter note D6, a quarter rest, and an eighth-note triplet of E6, F6, G6. A double bar line with repeat dots follows. The third staff begins with a quarter note G5, a quarter rest, and an eighth-note triplet of A5, B5, C6. This is followed by a quarter note D6, a quarter rest, and an eighth-note triplet of E6, F6, G6. A double bar line with repeat dots follows. The fourth staff begins with a quarter note G5, a quarter rest, and an eighth-note triplet of A5, B5, C6. This is followed by a quarter note D6, a quarter rest, and an eighth-note triplet of E6, F6, G6. A double bar line with repeat dots follows.

Trombone

# A Little Less Conversation

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Funky Rock ♩ = 110

Arranger Bowen

Vamp

Staff 1: Vamp section, measures 1-4. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes.

Staff 2: Vamp section, measures 5-8. The music continues the rhythmic pattern from the first staff, ending with a series of chords.

Staff 3: Vamp section, measures 9-10. The music continues the rhythmic pattern from the first staff, ending with a series of chords.

Bridge

Staff 4: Bridge section, measures 11-15. The music features a more complex rhythmic pattern with eighth and sixteenth notes.

Staff 5: Bridge section, measures 16-21. The music features a more complex rhythmic pattern with eighth and sixteenth notes.

Staff 6: Bridge section, measures 22-25. The music features a more complex rhythmic pattern with eighth and sixteenth notes.

Trumpet in B $\flat$

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Arranger Bowen

Vamp

6

11 Bridge

17

23