

This musical score is written for guitar in the key of Bb major and 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody is composed of eighth and quarter notes, with a repeat sign at the beginning and end. The bass line provides a harmonic accompaniment with a mix of eighth and quarter notes, also featuring a repeat sign. Chord diagrams are placed above the treble staff and below the bass staff, indicating the fretting for Bb6, F7, and (F7) chords. The piece concludes with a final Bb6 chord.

**Chord Diagrams:**

- Bb6:** Treble: 1-2-3-4 (open), 5-6-7-8 (open); Bass: 1-2-3-4 (open), 5-6-7-8 (open)
- F7:** Treble: 1-2-3-4 (open), 5-6-7-8 (open); Bass: 1-2-3-4 (open), 5-6-7-8 (open)
- (F7):** Treble: 1-2-3-4 (open), 5-6-7-8 (open); Bass: 1-2-3-4 (open), 5-6-7-8 (open)