

One Love

arr. Le Bene RRRMB

♩ = 80

Flute

Alto Saxophone

Baritone Saxophone

Bass Clarinet

B♭ Cornet

Trombone

Tuba

Alto Saxophone

B♭ Trumpet

Tenor Saxophone

Soprano Saxophone

Detailed description: This is a musical score for the song 'One Love' by Bob Marley, arranged by Le Bene RRRMB. The score is written for a large ensemble of instruments. It begins with a tempo marking of ♩ = 80. The key signature is one flat (Bb) and the time signature is 4/4. The instruments listed are Flute, Alto Saxophone, Baritone Saxophone, Bass Clarinet, B♭ Cornet, Trombone, Tuba, Alto Saxophone, B♭ Trumpet, Tenor Saxophone, and Soprano Saxophone. The Flute, Alto Saxophone, and Soprano Saxophone parts feature melodic lines with slurs and accents. The Baritone Saxophone, Bass Clarinet, and Tuba parts play a rhythmic pattern of eighth notes. The Trombone part consists of a steady eighth-note accompaniment. The Alto Saxophone (second), B♭ Trumpet, and Tenor Saxophone parts also play rhythmic accompaniment. The B♭ Cornet part has a melodic line similar to the Flute and Alto Saxophone parts.

A
%

4

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

7

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

♯

To Coda

10

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

13 B

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

Fl. 3 3

A. Sax. 3 3

Bar. Sax.

B. Cl.

B♭ Cnt. 3 3

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax. 3 3

Fl.
 A. Sax.
 Bar. Sax.
 B. Cl.
 B♭ Cnt.
 Tbn.
 Tba.
 A. Sax.
 B♭ Tpt.
 T. Sax.
 S. Sax.

The musical score is arranged in 12 staves. The top two staves (Fl. and A. Sax.) feature melodic lines with triplets and accents. The Bar. Sax. and B. Cl. staves play a rhythmic pattern of eighth notes with accents. The B♭ Cnt. staff has a melodic line with triplets. The Tbn. and Tba. staves play a rhythmic pattern of eighth notes with accents. The second A. Sax. staff plays a rhythmic pattern of eighth notes with accents. The B♭ Tpt. staff plays a rhythmic pattern of eighth notes with accents. The T. Sax. staff plays a rhythmic pattern of eighth notes with accents. The S. Sax. staff has a melodic line with triplets and accents.

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

Fl. Coda
A. Sax. Coda
Bar. Sax.
B. Cl.
B♭ Cnt. Coda
Tbn.
Tba.
A. Sax.
B♭ Tpt.
T. Sax.
S. Sax. Coda

3

Fl. A. Sax. Bar. Sax. B. Cl. B♭ Cnt. Tbn. Tba. A. Sax. B♭ Tpt. T. Sax. S. Sax.

The musical score consists of 12 staves for various instruments. The key signature is one flat (B♭) for the first seven staves and two sharps (F# and C#) for the remaining five. The music is in 4/4 time. Measures 27-30 are shown. The Flute and Alto Saxophone parts feature melodic lines with slurs and ties. The Baritone Saxophone, B♭ Clarinet, Trombone, and Tuba parts play a rhythmic pattern of eighth notes and rests. The B♭ Contrabass part has a melodic line with a slur. The second Alto Saxophone, B♭ Trumpet, and Tenor Saxophone parts play a rhythmic pattern of eighth notes and rests. The Soprano Saxophone part has a melodic line with a slur.

Flute

One Love

arr. Le Bene RRRMB

$\text{♩} = 80$

A $\%$

7 \oplus To Coda

12 **B**

17

1. | 2. \oplus

22 D.S. al Coda Coda

27

Alto Saxophone 1

One Love

arr. Le Bene RRRMB

A

⌘

♩ = 80

⊕

To Coda

7

B

12

17

1.

2.

⊕

22

D.S. al Coda

Coda

27

Baritone Saxophone

One Love

arr. Le Bene RRRMB

A
%

$\text{♩} = 80$

6

To Coda

11

B

16

1. || 2. \emptyset

21

D.S. al Coda

26

Bass Clarinet

One Love

arr. Le Bene RRRMB

♩ = 80

5 **A**

9 \emptyset
To Coda

13 **B**

17

1. | 2. \emptyset

21 D.S. al Coda

26

B \flat Cornet

One Love

arr. Le Bene RRRMB

$\text{♩} = 80$

A

To Coda

B

1. 2.

D.S. al Coda Coda

27

Trombone

One Love

arr. Le Bene RRRMB

♩ = 80

A
%

6

To Coda

11

16

1. 2. \emptyset

21

D.S. al Coda

25

Tuba

One Love

arr. Le Bene RRRMB

♩ = 80

A

§

Musical staff 1: Bass clef, 4/4 time signature, first measure of the piece.

6 To Coda

Musical staff 2: Bass clef, 4/4 time signature, measures 6-10.

11 **B**

Musical staff 3: Bass clef, 4/4 time signature, measures 11-15.

16

Musical staff 4: Bass clef, 4/4 time signature, measures 16-20.

1. || 2. \emptyset

21 D.S. al Coda

Musical staff 5: Bass clef, 4/4 time signature, measures 21-25.

26

Musical staff 6: Bass clef, 4/4 time signature, final measure of the piece.

Alto Saxophone 2

One Love

arr. Le Bene RRRMB

$\text{♩} = 80$

A
%

6 To Coda

Φ
11 **B**

16

1. | 2. Φ

21 D.S. al Coda

25

B \flat Trumpet

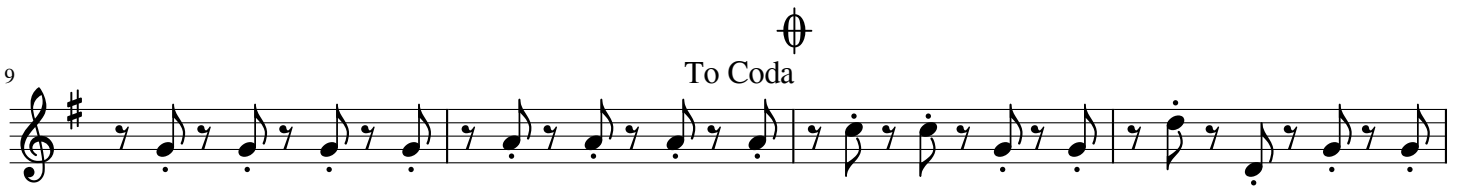
One Love

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$\text{♩} = 80$



5 **A**



Tenor Saxophone

One Love

arr. Le Bene RRRMB

A
%

$\text{♩} = 80$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Measure 4 ends with a repeat sign. Measure 5 starts with a repeat sign and a fermata over the first note.

6

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10. Measure 10 ends with a fermata and the instruction "To Coda".

11

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-15. Measure 15 ends with a fermata. Section marker "B" is placed above the staff.

16

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-20. Each measure contains a pair of eighth notes with a fermata over the second note.

1. || 2. \emptyset

21

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-25. Measure 21 has a first ending bracket. Measure 22 has a second ending bracket. Measure 23 has a repeat sign. Measure 24 has a repeat sign. Measure 25 has a fermata. The instruction "D.S. al Coda" is placed above the staff.

26

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-28. Measure 26 has a repeat sign. Measure 27 has a fermata. Measure 28 has a repeat sign and a fermata.

Soprano Saxophone

One Love

arr. Le Bene RRRMB

$\text{♩} = 80$

A

To Coda

B

1. 2.

D.S. al Coda

Coda

3

3

3

3

3

3

3

3