

One Love

arr. Le Bene RRRMB

$\text{♩} = 80$

Flute

Alto Saxophone

Baritone Saxophone

Bass Clarinet

B♭ Cornet

Trombone

Tuba

Alto Saxophone

B♭ Trumpet

Tenor Saxophone

Soprano Saxophone

A

8

4

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

The musical score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments include Flute (Fl.), Alto Saxophone (A. Sax.), Bassoon (Bar. Sax.), Clarinet (B. Cl.), Bassoon (B♭ Cnt.), Trombone (Tbn.), Double Bass (Tba.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), Tenor Saxophone (T. Sax.), and Soprano Saxophone (S. Sax.). The score is divided into measures by vertical bar lines. Measure 4 begins with a forte dynamic. Measures 5-8 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 9 begins with a forte dynamic. Measure 10 ends with a fermata over the last note.

7

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

To Coda

3

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

B

13

A musical score for orchestra and band, section B, measure 13. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Bassoon (Bar. Sax.), Bass Clarinet (B. Cl.), Bassoon/Contrebassoon (B♭ Cnt.), Trombone (Tbn.), Tuba (Tba.), Alto Saxophone (A. Sax.), Bass Trombone/Tuba (B♭ Tpt.), Tenor Saxophone (T. Sax.), and Soprano Saxophone (S. Sax.). The music consists of two staves of six measures each. Measure 13 starts with Flute and Alto Saxophone playing eighth-note patterns. Bassoon and Bass Clarinet provide harmonic support. Trombones and Tuba play sustained notes. Alto Saxophone has a melodic line. Bass Trombone/Tuba provides rhythmic drive. Tenor and Soprano Saxophones play eighth-note patterns. Measures 14-15 continue with similar patterns, with some dynamics and articulations like accents and slurs.

16

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

19

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

22

1.

Fl.

A. Sax.

Bar. Sax.

B. Cl.

B♭ Cnt.

Tbn.

Tba.

A. Sax.

B♭ Tpt.

T. Sax.

S. Sax.

2.

D.S. al Coda

Coda

3

Coda

3

Coda

3

Coda

3

Coda

3

27

Musical score for orchestra and band, page 27. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Bass Clarinet (B. Cl.), Bassoon (B♭ Cnt.), Trombone (Tbn.), Tuba (Tba.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), Tenor Saxophone (T. Sax.), and Soprano Saxophone (S. Sax.). The music is in common time. Measure 27 begins with a forte dynamic. The Flute has a sixteenth-note pattern followed by a sustained note with a sixteenth-note grace. The Alto Saxophone has a similar pattern. The Baritone Saxophone plays eighth notes. The Bass Clarinet plays eighth notes. The Bassoon plays eighth notes. The Trombone plays eighth notes. The Tuba plays eighth notes. The Alto Saxophone plays eighth notes. The Bass Trombone plays eighth notes. The Tenor Saxophone plays eighth notes. The Soprano Saxophone has a sixteenth-note pattern followed by a sustained note with a sixteenth-note grace.

Flute

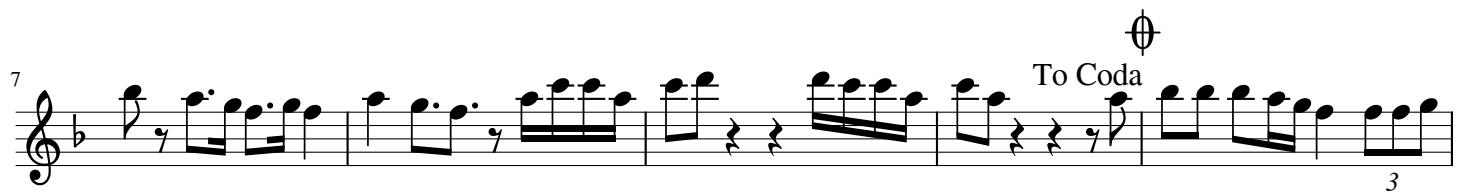
One Love

arr. Le Bene RRRMB

A

Flute part A starts with a tempo of quarter note = 80. The music consists of eighth-note patterns with various slurs and rests. The section ends with a repeat sign and a double bar line.

7



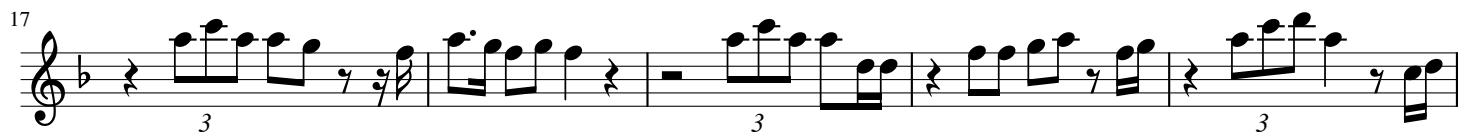
Continuation of flute part A. The section ends with a repeat sign and a double bar line. The next section begins with a dynamic of \oplus (plus) and a instruction "To Coda". The measure number 3 is indicated at the end of the section.

12



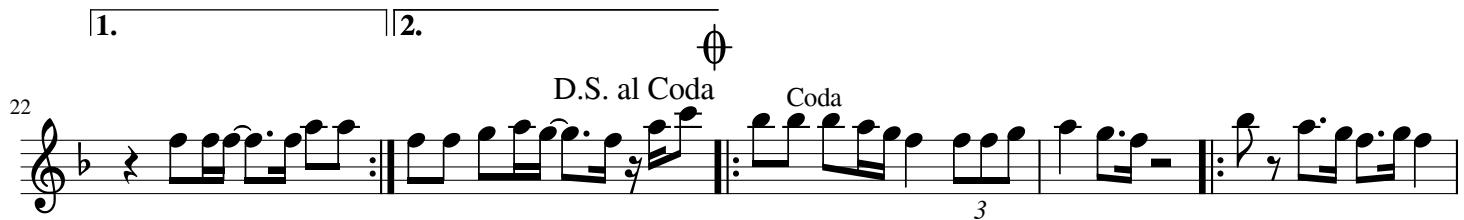
Flute part B starts with a tempo of quarter note = 80. The music consists of eighth-note patterns with various slurs and rests. The section ends with a repeat sign and a double bar line.

17



Continuation of flute part B. The section ends with a repeat sign and a double bar line.

22



Flute part B concludes with a dynamic of \oplus (plus). The section ends with a repeat sign and a double bar line. The next section begins with a dynamic of \oplus (plus) and a instruction "D.S. al Coda". The section ends with a dynamic of \oplus (plus) and a instruction "Coda". The measure number 3 is indicated at the end of the section.

27



Flute part Coda starts with a dynamic of \oplus (plus). The music consists of eighth-note patterns with various slurs and rests. The section ends with a double bar line.

Alto Saxophone 1

One Love

arr. Le Bene RRRMB

A

$\text{♩} = 80$

$\frac{4}{4}$

$\frac{8}{8}$

$\frac{8}{8}$

7

To Coda

$\frac{8}{8}$

$\frac{8}{8}$

12

B

$\frac{8}{8}$

17

$\frac{8}{8}$

1. 2.

D.S. al Coda

Coda

$\frac{8}{8}$

$\frac{8}{8}$

27

$\frac{8}{8}$

Baritone Saxophone

One Love

arr. Le Bene RRRMB

A

$\text{♩} = 80$

$\frac{4}{4}$

$\frac{8}{8}$

6

To Coda

11

B

$\frac{4}{4}$

16

$\frac{4}{4}$

21

1.

2.

D.S. al Coda

$\frac{4}{4}$

26

$\frac{4}{4}$

Bass Clarinet

One Love

arr. Le Bene RRRMB

J = 80

5 **A**

9 To Coda

13 **B**

17

21 D.S. al Coda

26

B♭ Cornet

One Love

arr. Le Bene RRRMB

Trombone

One Love

arr. Le Bene RRRMB

$\text{♩} = 80$

This measure shows a continuous eighth-note pattern on a single staff. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 5 ends with a double bar line and a repeat sign.

6 To Coda

This measure continues the eighth-note pattern. At measure 10, it leads into the 'To Coda' section.

11 **(A)**

This measure begins a new section labeled 'A'. It features a mix of eighth and sixteenth notes. Measure 15 ends with a double bar line and a repeat sign.

16

This measure continues the eighth-note pattern. Measure 20 ends with a double bar line and a repeat sign.

21 **(B)**

This measure begins a new section labeled 'B'. It features a mix of eighth and sixteenth notes. Measure 25 ends with a double bar line and a repeat sign.

25

This measure continues the eighth-note pattern. Measure 30 ends with a double bar line and a repeat sign.

Tuba

One Love

arr. Le Bene RRRMB

$\text{♩} = 80$

[A]

$\frac{3}{4}$

Musical score for Tuba, section A, measures 1-5. The score consists of five measures of music in common time (indicated by the '4' below the clef). The key signature is one flat. The music features eighth-note patterns with various rests and dynamics. Measure 5 ends with a double bar line and a repeat sign.

6

To Coda

Musical score for Tuba, section A continuation, measures 6-10. The score consists of five measures of music in common time. The key signature is one flat. The music continues the eighth-note patterns from section A, leading into the coda.

\emptyset
11

[B]

Musical score for Tuba, section B, measures 11-15. The score consists of five measures of music in common time. The key signature is one flat. The music continues the eighth-note patterns from section A, leading into the coda.

16

Musical score for Tuba, section B continuation, measures 16-20. The score consists of five measures of music in common time. The key signature is one flat. The music continues the eighth-note patterns from section B, leading into the coda.

1.

2.

\emptyset

D.S. al Coda

21

Musical score for Tuba, section B continuation, measures 21-25. The score consists of five measures of music in common time. The key signature is one flat. The music continues the eighth-note patterns from section B, leading into the coda.

26

Musical score for Tuba, section B continuation, measures 26-30. The score consists of five measures of music in common time. The key signature is one flat. The music continues the eighth-note patterns from section B, leading into the coda.

Alto Saxophone 2

One Love

arr. Le Bene RRRMB

$\text{♩} = 80$

A

$\% \text{ ♫}$

6

To Coda

\emptyset

11

B

16

\emptyset

1.

2.

D.S. al Coda

21

\emptyset

25

\emptyset

B♭ Trumpet

One Love

arr. Le Bene RRRMB

$\text{♩} = 80$



$\frac{5}{4}$ **A**



9 $\frac{9}{8}$ To Coda



B

13



18



1.

||2.



D.S. al Coda

22



26



Tenor Saxophone

One Love

arr. Le Bene RRRMB

A
♩ = 80
%

6

To Coda

∅
11

B

11

16

16

21

1. 2.

D.S. al Coda

∅

21

26

26

Soprano Saxophone

One Love

arr. Le Bene RRRMB

♩ = 80

A %

7

To Coda

3

12

B

3 3 3

17

3 3 3

1.

2.

D.S. al Coda

Coda

3

26

3