

Get Up Stand Up

Arr. Le Bene RRRMB

J = 130

A %

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Trombone

Baritone

Sousaphone

Mallets

Cymbals

Alto Saxophone

Trombone

6

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Bsn.

Sphn.

Mlts.

Cym.

A. Sax.

Tbn.

12

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Bsn.

Sphn.

Mlts.

Cym.

A. Sax.

Tbn.

B

To Coda

18

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

Cym.

A. Sax.

Tbn.

24

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

Cym.

A. Sax.

Tbn.

30

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

Cym.

A. Sax.

Tbn.

36

D.S. al Coda

Fl.

Yeah!

Dont give up the fight! dont give up the fight! dont give up the fight!

Cl. 1

Yeah!

Dont give up the fight! dont give up the fight! dont give up the fight!

opt. repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA

Cl. 2

Dont give up the fight! dont give up the fight! dont give up the fight!

repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA

B. Cl.

Dont give up the fight! dont give up the fight! dont give up the fight!

A. Sax.

Yeah!

Dont give up the fight! dont give up the fight! dont give up the fight!

T. Sax.

Yeah!

Dont give up the fight! dont give up the fight! dont give up the fight!

Bar. Sax.

Dont give up the fight! dont give up the fight! dont give up the fight!

opt. repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA

Tpt. 1

Yeah!

Dont give up the fight! dont give up the fight! dont give up the fight!

opt. repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA

Tpt. 2

Dont give up the fight! dont give up the fight! dont give up the fight!

Mph.

Dont give up the fight! dont give up the fight! dont give up the fight!

Tbn.

Yeah!

Dont give up the fight! dont give up the fight! dont give up the fight!

opt. repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA

Btn.

Dont give up the fight! dont give up the fight! dont give up the fight!

opt. repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA

Sphn.

Dont give up the fight! dont give up the fight! dont give up the fight!

Mlts.

3

3

Bob Marley & Peter Tosh

Yeah!

Dont give up the fight! dont give up the fight! dont give up the fight!

3

3

3

3

3

3

Flute

Get Up Stand Up

Arr. Le Bene RRRMB

A

$\text{♩} = 130$

4

12 To Coda

To Coda

B

$\text{♩} = 130$

29 D.S. al Coda
Yeah!

D.S. al Coda

Yeah!

37

Dont give up the fight! dont give up the fight! dont give up the fight!

B♭ Clarinet 1

Get Up Stand Up

Arr. Le Bene RRRMB

A

$\text{♩} = 130$ $\frac{4}{4}$ F^\flat

B

13 To Coda

22

30 D.S. al Coda
Yeah!

37
Dont give up the fight! dont give up the fight! dont give up the fight!

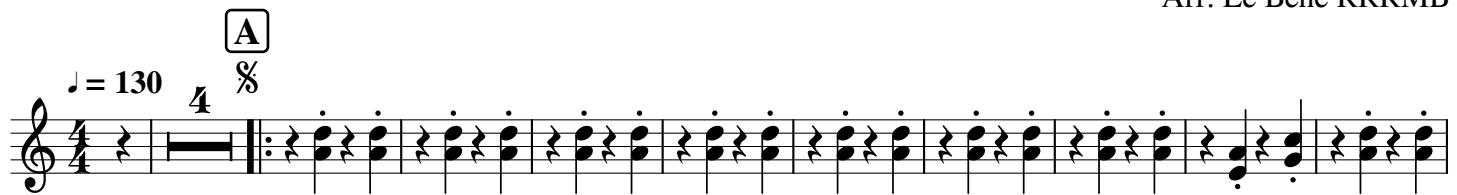
B♭ Clarinet 2

Get Up Stand Up

Arr. Le Bene RRRMB

A

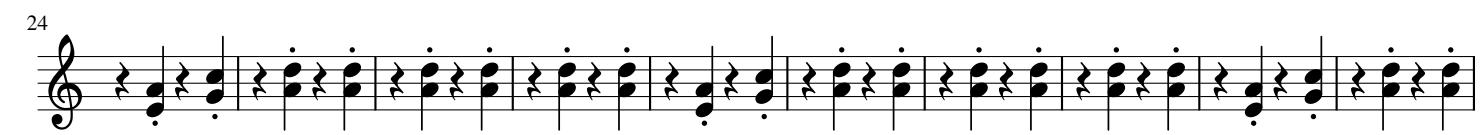
$\text{♩} = 130$ 4 $\%$



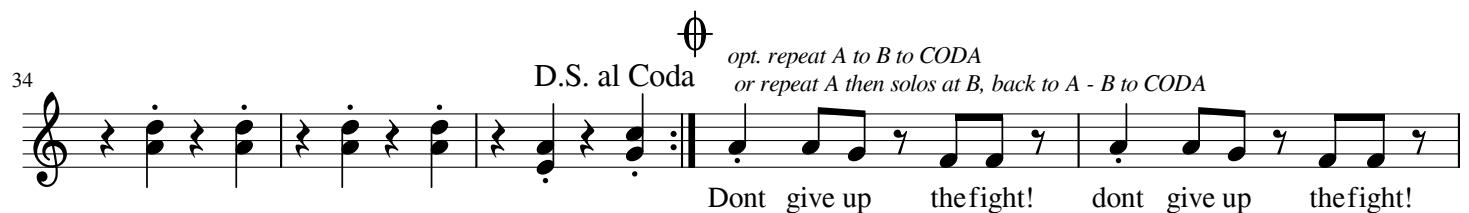
14 **B** To Coda



24



34 D.S. al Coda 
*opt. repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA*



39



Bass Clarinet

Get Up Stand Up

Arr. Le Bene RRRMB



$\text{♩} = 130$

Musical staff in 4/4 time, treble clef. The first measure consists of eighth notes and sixteenth notes. Measures 2-5 show a repeating pattern of eighth and sixteenth notes. Measure 6 begins a new section.

6

Musical staff in 4/4 time, treble clef. Measures 6-11 show a repeating pattern of eighth and sixteenth notes. Measure 12 begins a new section.

12

Musical staff in 4/4 time, treble clef. Measures 12-17 show a repeating pattern of eighth and sixteenth notes. Measure 18 begins a new section.

18

B
To Coda

Musical staff in 4/4 time, treble clef. Measures 18-23 show a repeating pattern of eighth and sixteenth notes. Measure 24 begins a new section.

24

Musical staff in 4/4 time, treble clef. Measures 24-29 show a repeating pattern of eighth and sixteenth notes. Measure 30 begins a new section.

30

Musical staff in 4/4 time, treble clef. Measures 30-35 show a repeating pattern of eighth and sixteenth notes. Measure 36 begins a new section.

36

D.S. al Coda

*repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA*

Musical staff in 4/4 time, treble clef. Measures 36-41 show a repeating pattern of eighth and sixteenth notes. The lyrics "Dont give up the fight!" are repeated three times.

Alto Saxophone 1

Get Up Stand Up

Arr. Le Bene RRRMB

Arr. Le Béne RRRM&B

A

$\text{♩} = 130$ 4 $\frac{\text{♩}}{\text{♪}}$

B

To Coda

13

22

30

D.S. al Coda

Yeah!

37

Dont give up the fight! dont give up the fight! dont give up the fight!

Tenor Saxophone

Get Up Stand Up

Arr. Le Bene RRRMB

A

$\text{♩} = 130$

8

B

To Coda

19

27

D.S. al Coda

\emptyset

34

Yeah! Dont give up the fight! dont give up the fight! dont give up the fight!

Baritone Saxophone

Get Up Stand Up

Arr. Le Bene RRRMB

A

$\text{♩} = 130$

||:

7

13

B

To Coda

19

||>

25

31

D.S. al Coda

||>

37

Dont give up the fight! dont give up the fight! dont give up the fight!

B♭ Trumpet 1

Get Up Stand Up

Arr. Le Bene RRRMB

A

$\text{J} = 130$ $\frac{4}{4}$

B

13 To Coda

22

30 D.S. al Coda
Yeah!

37 *opt. repeat A to B to CODA*
or repeat A then solos at B, back to A - B to CODA

Dont give up the fight! dont give up the fight! dont give up the fight!

B♭ Trumpet 2

Get Up Stand Up

Arr. Le Bene RRRMB

A

$\text{♩} = 130$ 4 $\%$

14

B

To Coda

24

D.S. al Coda  *opt. repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA*

34

Dont give up the fight! dont give up the fight!

39

dont give up the fight!

Mellophone

Get Up Stand Up

Arr. Le Bene RRRMB

A

$\text{♩} = 130$

This is the first line of the mellophone part. It consists of two measures of music in common time (indicated by a '4'). The key signature is one flat. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. The measure ends with a repeat sign and a double bar line.

7

This is a continuation of the mellophone part, starting at measure 7. It consists of two measures of music in common time. The key signature is one flat. The melody continues with eighth-note pairs.

17

B

To Coda

This is the second line of the mellophone part, starting at measure 17. It consists of two measures of music in common time. The key signature is one flat. The melody consists of eighth-note pairs. A 'To Coda' instruction is placed above the music.

27

D.S. al Coda

This is the third line of the mellophone part, starting at measure 27. It consists of two measures of music in common time. The key signature is one flat. The melody consists of eighth-note pairs. A 'D.S. al Coda' instruction is placed above the music.

37

This is the fourth line of the mellophone part, starting at measure 37. It consists of two measures of music in common time. The key signature changes to no sharps or flats. The lyrics 'Dont give up the fight!' are written below the notes. The music features eighth-note pairs.

Trombone 1

Get Up Stand Up

Arr. Le Bene RRRMB

A

$\text{♩} = 130$

8

7

16

B

To Coda

25

32

D.S. al Coda

Yeah! Dont give up the fight!

38

dont give up the fight! dont give up the fight!

Baritone

Get Up Stand Up

Arr. Le Bene RRRMB

$\text{♩} = 130$

Musical staff showing measures 1-6 of the A section. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of eighth-note patterns with various rests and dynamics.

7

Musical staff showing measures 7-12 of the A section. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody continues with eighth-note patterns and rests.

13

Musical staff showing measures 13-18 of the A section. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody continues with eighth-note patterns and rests.

19

To Coda

B

Musical staff showing the start of the B section leading to the Coda. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of eighth-note patterns with rests.

25

Musical staff showing measures 25-30 of the B section. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of eighth-note patterns with rests.

31

D.S. al Coda

Musical staff showing the start of the D.S. al Coda. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of eighth-note patterns with rests.

37

*opt. repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA*

Musical staff showing the "Dont give up the fight!" solo section. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of eighth-note patterns with rests. The lyrics "Dont give up the fight!" are written below the staff.

Sousaphone

Get Up Stand Up

Arr. Le Bene RRRM&B

$\text{♩} = 130$

A
§

Musical score for the first section (A) of the song. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 130$. The section starts with a measure of two eighth notes followed by a dotted half note. This pattern repeats three times. The next measure consists of a dotted half note followed by a quarter note. This pattern repeats three times. The section ends with a double bar line and a repeat sign.

6

Continuation of the musical score for section A. The pattern of eighth and sixteenth notes continues, with a measure of two eighth notes followed by a dotted half note.

11

Continuation of the musical score for section A. The pattern of eighth and sixteenth notes continues, with a measure of two eighth notes followed by a dotted half note.

16

To Coda

Musical score leading to the coda. The pattern of eighth and sixteenth notes continues, with a measure of two eighth notes followed by a dotted half note.

21

B

Musical score for section B. The pattern of eighth and sixteenth notes continues, with a measure of two eighth notes followed by a dotted half note.

27

Continuation of the musical score for section B. The pattern of eighth and sixteenth notes continues, with a measure of two eighth notes followed by a dotted half note.

33

D.S. al Coda  opt. repeat A to B to CODA
or repeat A then solos at B, back to A

Musical score for the D.S. al Coda section. The pattern of eighth and sixteenth notes continues, with a measure of two eighth notes followed by a dotted half note.

Dont give up the fight!

38

Musical score for the final section. The pattern of eighth and sixteenth notes continues, with a measure of two eighth notes followed by a dotted half note.

dont give up the fight! dont give up the fight!

Mallets

Get Up Stand Up

Arr. Le Bene RRRMB

A

B

To Coda

D.S. al Coda

Yeah! Dont give up the fight! dont give up the fight!

don't give up the fight!

Cymbals

Get Up Stand Up

Arr. Le Bene RRRMB

$\text{♩} = 130$

A

9

B

To Coda

18

25

32

D.S. al Coda

39

Alto Saxophone 2

Get Up Stand Up

Arr. Le Bene RRRMB

A

$\text{♩} = 130$ 4 $\% \text{ (key signature)}$

12

B

To Coda

13

23

23

D.S. al Coda

$\textcircled{\theta}$

repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA

Dont give up the fight! dont give up the fight!

33

39

dont give up the fight!

Trombone 2

Get Up Stand Up

Arr. Le Bene RRRMB

A

♩ = 130

A

7

A

16

To Coda

B

B

26

B

36

D.S. al Coda

repeat A to B to CODA
or repeat A then solos at B, back to A - B to CODA

Dont give up the fight! dont give up the fight! dont give up the fight!