

By Tones and I
Piccolo

Dance Monkey

Arr. by Nat (musescore) rearr. RRRMB

$\text{♩} = 100$

Picc.

5 **A** *mf*

Picc.

10 *mp*

Picc.

20 **B** *f*

Picc.

24 *f*

Picc.

28 *f*

Picc.

31 *f*

Picc.

35 **C** *mp*

Picc.

41 *f*

Picc.

45 *f*

Picc.

49 *f*

Picc.

53
Picc.

Musical notation for Piccolo, measures 53-56. The music is in 3/4 time with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents.

57
Picc.

Musical notation for Piccolo, measure 57. The music is in 3/4 time with a key signature of one flat. It consists of a single accented eighth note followed by a quarter rest, ending with a double bar line.

By Tones and I
Flute

Dance Monkey

Arr. by Nat (musescore) rearr. RRRMB

$\text{♩} = 100$

Flute

Fl. *mf* **A**

Fl. *mf*

Fl. *mp* **B**

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *mp* **C**

Fl. *mp*

Fl. *f*

Fl. *f*

51
Fl.

Musical notation for Flute (Fl.) in G major (one flat) and 4/4 time. The piece starts at measure 51. The melody consists of eighth and sixteenth notes, with slurs and accents. The notation includes a treble clef, a key signature of one flat, and a common time signature.

55
Fl.

Musical notation for Flute (Fl.) in G major (one flat) and 4/4 time. The piece continues from measure 55. The melody consists of eighth and sixteenth notes, with slurs and accents. The notation includes a treble clef, a key signature of one flat, and a common time signature. The piece ends with a double bar line.

By Tones and I
B♭ Clarinet

Dance Monkey

Arr. by Nat (musescore) rearr. RRRMB

♩ = 100

B♭ Clarinet

B♭ Cl.

mf **A**

B♭ Cl.

B♭ Cl.

B *mp*

f

B♭ Cl.

B♭ Cl.

f

B♭ Cl.

C *mp*

B♭ Cl.

B♭ Cl.

f

B♭ Cl.

B♭ Cl.

By Tones and I
B♭ Trumpet

Dance Monkey

Arr. by Nat (musescore) rearr. RRRMB

♩ = 100

A

B♭ Trumpet *p* *mp*

7 B♭ Tpt. *f*

12 B♭ Tpt. *f*

B

18 B♭ Tpt. *p*

23 B♭ Tpt.

27 B♭ Tpt. *f* *f* *f*

C

35 B♭ Tpt. *f* *mp* *mp* *sfp*

49 B♭ Tpt. *sfp* *sfp* *sfp* *sfp*

57 B♭ Tpt. *>*

By Tones and I
Alto Saxophone 1

Dance Monkey

Arr. by Nat (musescore) rearr. RRRMB

Alto Saxophone $\text{♩} = 100$ **A**

p *mp*

A. Sax. 7

A. Sax. 12 *f*

A. Sax. 17 **B**

A. Sax. 22

A. Sax. 27 *f* *f*

A. Sax. 34 **C** *f* *f* *mp* *sfp*

A. Sax. 46 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

A. Sax. 55

By Tones and I
Tenor Saxophone

Dance Monkey

Arr. by Nat (musescore) rearr. RRRMB

$\text{♩} = 100$

Tenor Saxophone

p *mp*

A

7

T. Sax.

12

T. Sax.

f

18

T. Sax.

B

23

T. Sax.

27

T. Sax.

f *f*

34

T. Sax.

f *f* *mp* *mp*

C

43

T. Sax.

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

54

T. Sax.

By Tones and I
Trombone

Dance Monkey


Arr. by Nat (musescore) rearr. RRRMB

♩ = 100

A

Trombone 
mp *p*

8 
p

15 
p

B

21 
p

26 
p

32 
p

C

37 
mp

46 
mp

51 
mp

56 
mp

By Tones and I
Electric Bass

Dance Monkey

Arr. by Nat (musescore) rearr. RRRMB

♩ = 100

A

Electric Bass

mp *pp*

El. B.

El. B.

p

El. B.

El. B.

B *p*

El. B.

El. B.

El. B.

C *p*

El. B.

mp

El. B.

El. B.

mp

Tuba

By Tones and I

Dance Monkey

Arr. by Nat (musescore) rearr. RRRMB

♩ = 100

A

Tuba 

Tba. 

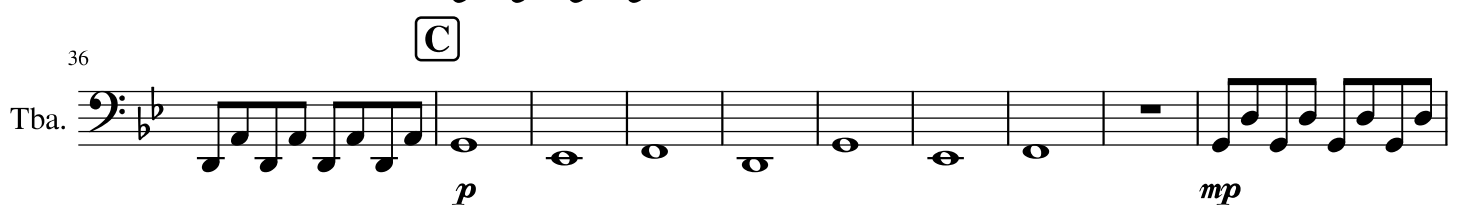
Tba. 

Tba. 

Tba. 

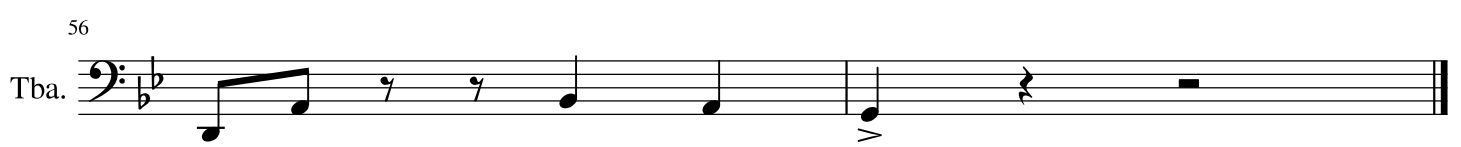
Tba. 

Tba. 

Tba. 

Tba. 

Tba. 

Tba. 

By Tones and I
Horn in F

Dance Monkey

Arr. by Nat (musescore) rearr. RRRMB

$\text{♩} = 100$ A

Horn in F *p* *mp*

7
F Hn.

11
F Hn. *f*

17 B
F Hn.

22
F Hn.

27
F Hn. *f* *f*

34 C
F Hn. *f* *f* *mp* *mp*

42
F Hn. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

53
F Hn.

By Tones and I
Baritone Saxophone

Dance Monkey

Arr. by Nat (musescore) rearr. RRRMB

♩ = 100

A

Baritone Saxophone *mp* *p*

7

Bar. Sax.

13 *p*

B

17 *p*

22

Bar. Sax.

26

Bar. Sax.

31

Bar. Sax.

C

35

Bar. Sax.

42 *mp*

48

Bar. Sax.

52

Bar. Sax.

57

Bar. Sax.

Musical notation for Baritone Saxophone, measure 57. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of three notes: a quarter note on G4 with an accent (>) below it, a quarter note on A4 with a slur above it, and a quarter note on B4 with a slur above it. The measure ends with a double bar line.

By Tones and I
Alto Saxophone 2

Dance Monkey

Arr. by Nat (muscore) rearr. RRRMB

Alto Saxophone $\text{♩} = 100$

5 **A** *mf*

9 *f* 2

18 **B** *mp*

24 *f*

29 *f*

33 **C** *mp*

39 *f*

45

49

53