

Bb MELODY

AIN'T NOBODY

CHAKA KHAN

VERSE

Musical notation for the Verse section, consisting of three staves. The first two staves contain the main melody line. The third staff contains a bridge section with two first and second endings, marked with '1. 2.' and '2.' above the notes.

CHORUS

Musical notation for the Chorus section, consisting of two staves. The first staff contains the main melody line, and the second staff contains the harmonic accompaniment.

E♭ MELODY

AIN'T NOBODY

CHAKA KHAN

VERSE

The Verse section is written on three staves of music. The first staff contains the first four measures of the melody. The second staff continues the melody for the next four measures. The third staff contains the final two measures of the verse, including a first ending bracket with two endings and a repeat sign.

CHORUS

The Chorus section is written on two staves of music. The first staff contains the first four measures of the chorus melody. The second staff continues the melody for the next four measures, ending with a double bar line and repeat dots.

BASS CLEF MELODY

AIN'T NOBODY

CHAKA KHAN

VERSE

Musical notation for the Verse section, consisting of three staves. The first two staves contain the main melodic line. The third staff includes a first ending (marked '1. 2.') and a second ending (marked '2.') with a repeat sign.

CHORUS

Musical notation for the Chorus section, consisting of two staves. The first staff contains the main melodic line, and the second staff contains the harmonic accompaniment.

Bb BACKING

AIN'T NOBODY

CHAKA KHAN

VERSE

REPEAT FIGURE TILL CHORUS (PLAY EITHER BRACKETS OR NON BRACKETS OR BOTH)

11

Musical notation for the first line of the verse, showing a sequence of chords and rests.

1.

2.

CUE TO GO TO CHORUS..

Musical notation for the second line of the verse, including first and second endings.

CHORUS

Dm

C

Bb

C

Musical notation for the first line of the chorus, with chord symbols above.

Dm

C

Bb

C

Musical notation for the second line of the chorus, with chord symbols above.

EB BACKING

AIN'T NOBODY

CHAKA KHAN

VERSE

REPEAT FIGURE TILL CHORUS (PLAY EITHER BRACKETS OR NON BRACKETS OR BOTH)

11

1. [] 2. CUE TO GO TO CHORUS..

CHORUS

Am G F G

Am G F G

AIN'T NOBODY

VERSE REPEAT FIGURE TILL CHORUS (PLAY EITHER BRACKETS OR NON BRACKETS OR BOTH) 11

1.
 2. CUE TO GO TO CHORUS..

CHORUS Gm F Eb F

Gm F Eb F

BASS CLEF BACKING

AINT NOBODY

CHAKA KHAN

VERSE REPEAT FIGURE TILL CHORUS (PLAY EITHER BRACKETS OR NON BRACKETS OR BOTH)

11

1. | 2. CUE TO GO TO CHORUS.

CHORUS Cm Bb Ab Bb

Cm Bb Ab Bb

BASS

AIN'T NOBODY

CHAKA KHAN

VERSE

Cm Cm Ab Ab

G Ab Cm

1. Cm 2. CUE TO GO TO CHORUS..

CHORUS

Cm Bb Ab Bb

Cm Bb Ab Bb

E♭ BASS

AIN'T NOBODY

CHAKA KHAN

VERSE

Musical notation for the Verse section, consisting of two staves. The first staff has a treble clef and a key signature of one flat (B♭). The second staff has a bass clef. The music is in 4/4 time. The first staff contains the melody with notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. The second staff contains the bass line with notes: E3, F3, G3, A3, B♭3, C4, D4, E4, F4, G4, A4, B♭4. Chord symbols are placed above the first staff: Am, Am, F, F. A first ending bracket covers the first two measures of the second staff, labeled '1. Am'. A second ending bracket covers the last three measures of the second staff, labeled '2. CUE TO GO TO CHORUS..'. The notation includes rests, stems, and beams.

CHORUS

Musical notation for the Chorus section, consisting of two staves. The first staff has a treble clef and a key signature of one flat (B♭). The second staff has a bass clef. The music is in 4/4 time. The first staff contains the melody with notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. The second staff contains the bass line with notes: A3, G3, F3, E3, D3, C3, B♭2, A2, G2, F2, E2, D2. Chord symbols are placed above the first staff: Am, G, F, G. Chord symbols are placed below the second staff: Am, G, F, G. The notation includes rests, stems, and beams.