

Wade in the Water

Riff Raff arrangement

traditional

arr. Mac Gordon

Alto Saxophone: Em7 D C B7 Em7 D C B7

Baritone Saxophone: A rhythmic pattern consisting of eighth and sixteenth notes.

A. Sax.: Em7 D C B7 C B7 Em7

Bar. Sax.: A rhythmic pattern consisting of eighth and sixteenth notes.

A. Sax. (boxed A): A melodic line starting with a dotted half note followed by eighth and sixteenth notes.

Bar. Sax.: A rhythmic pattern consisting of eighth and sixteenth notes.

A. Sax.

Bar. Sax.

Last time: go to last two bars

B (boxed): Solos over E minor blues scale, repeat until cued back into letter A. Notes of E minor blues scale written down here.

Em7 D C B7 C B7 Em7

A. Sax.

Bar. Sax.

Solos over E minor blues scale. Repeat until cued back into letter A.

Last time: repeat this phrase until cued

A. Sax.

Bar. Sax.

The musical score consists of two staves. The top staff is labeled "A. Sax." and the bottom staff is labeled "Bar. Sax.". Both staves are in G major, indicated by a treble clef and a key signature of one sharp. The A. Sax. staff shows a melodic line with a mix of eighth and sixteenth notes, ending with a fermata over the last note. The Bar. Sax. staff shows a harmonic line with sustained notes and a single eighth note. The music is presented in a single measure with a double bar line and repeat dots at the beginning and end.