

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

Flute

B♭ Clarinet

B♭ Trumpet

Em7 D C B7 Em7 D C B7

Alto Saxophone

Tenor Saxophone

Horn in F

Baritone Saxophone

Trombone

Euphonium

Sousaphone

Fl. - - - -

B♭ Cl. - - - -

B♭ Tpt. - - - -

A. Sax. Em7 D C B7 C B7 Em7

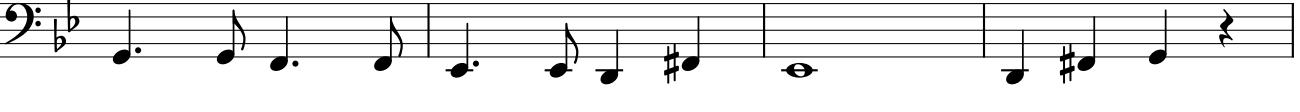
T. Sax. - - - -

F Hn. - - - -

Bar. Sax. 

Tbn. 

Euph. Bu. 

Sphn. 

A

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Bar. Sax.

Tbn.

Euph. Bu.

Sphn.

This musical score displays ten staves of music for various brass and woodwind instruments. The instruments listed are Flute (Fl.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Bassoon (Tbn.), Euphonium (Euph. Bu.), and Soprano Saxophone (Sphn.). The music is arranged in two systems, indicated by double bar lines with repeat dots. The first system (measures 1-8) features a key signature of one flat (B♭), while the second system (measures 9-16) features a key signature of one sharp (F♯). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 feature eighth-note pairs followed by sixteenth-note pairs. Measures 6-7 show eighth-note pairs followed by sixteenth-note pairs. Measures 8-9 show eighth-note pairs followed by sixteenth-note pairs. Measures 10-11 show eighth-note pairs followed by sixteenth-note pairs. Measures 12-13 show eighth-note pairs followed by sixteenth-note pairs. Measures 14-15 show eighth-note pairs followed by sixteenth-note pairs. Measures 16-17 show eighth-note pairs followed by sixteenth-note pairs.

Last time: go to last two bars

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Bar. Sax.

Tbn.

Euph. Bu.

Sphn.

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

B

Gm7 F E♭ D7 E♭ D7 Gm7

Fl.

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

Am7 G F E7 F E7 Am7

B♭ Cl.

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

Am7 G F E7 F E7 Am7

B♭ Tpt.

Solos over E minor blues scale, repeat until cued back into letter A.

Notes of E minor blues scale written down here.

Em7 D C B7 C B7 Em7

A. Sax.

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

Am7 G F E7 F E7 Am7

T. Sax.

Solos over D minor blues scale, repeat until cued back into letter A.

Notes of D minor blues scale written down here.

Dm7 C B♭ A7 B♭ A7 Dm7

F Hn.

Solos over E minor blues scale. Repeat until cued back into letter A.

Bar. Sax.

Solos over G minor blues scale. Repeat until cued back into letter A.

Tbn.

Solos over G minor blues scale. Repeat until cued back into letter A.

Euph. Bu.

Solos over G minor blues scale. Repeat until cued back into letter A.

Sphn.

Last time: repeat this phrase until cued

A musical score for ten instruments, each with a staff and key signature. The instruments are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bu.), and Bassoon (Sphn.). The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a section to be repeated until cued. The second system begins with a single bar line and repeat dots. The instruments play various rhythmic patterns, including eighth-note groups and sixteenth-note figures, often with rests or grace notes.

Alto Saxophone Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

Em7 D C B7 Em7 D C B7

5 Em7 D C B7 C B7 Em7

9 A

13 Last time: go to last two bars

B Solos over E minor blues scale, repeat until cued back into letter A.
Notes of E minor blues scale written down here.

17 Em7 D C B7 C B7 Em7

21 Last time: repeat this phrase until cued

Baritone Saxophone Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

Musical staff 1 in G major, 4/4 time. The melody consists of eighth and sixteenth notes.

Musical staff 5. Measures 5-8. The melody continues with eighth and sixteenth notes.

Musical staff 9. Measure 9 starts with a new section labeled A. The melody continues with eighth and sixteenth notes.

Musical staff 13. Measures 13-16. The melody continues with eighth and sixteenth notes. The instruction "Last time: go to last two bars" is written above the staff.

Musical staff 17. Measures 17-20. The melody continues with eighth and sixteenth notes. The instruction "Solos over E minor blues scale. Repeat until cued back into letter A." is written above the staff.

Musical staff 21. Measures 21-24. The melody concludes with a final phrase. The instruction "Last time: repeat this phrase until cued" is written above the staff.

Flute

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Musical score for section A. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The score consists of two staves. The first staff starts with a measure of rest followed by a eighth note. The second staff begins with an eighth note. The music continues with various notes and rests, ending with a measure where the last note is preceded by a fermata. The letter 'A' is enclosed in a box above the first staff.

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

Last time: go to last two bars

Musical score for section B. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The score consists of two staves. The first staff starts with an eighth note. The second staff begins with an eighth note. The music continues with various notes and rests, ending with a measure where the last note is preceded by a fermata. The letter 'B' is enclosed in a box above the first staff. Chords are labeled above the staff: Gm7, F, E♭, D7, E♭, D7, Gm7.

Last time: repeat this phrase until cued

Musical score for the blues scale. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The score consists of two staves. The first staff starts with an eighth note. The second staff begins with an eighth note. The music continues with various notes and rests, ending with a measure where the last note is preceded by a fermata.

B♭ Clarinet

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Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

Last time: go to last two bars

A

Musical score for page 8, ending with a repeat sign and instruction to go to last two bars.

B

Am7

G

F

E7

F

E7

Am7

Last time: repeat this phrase until cued

The musical score consists of two staves. The top staff starts with a treble clef, a triple time signature, and a key signature of one sharp. It contains six measures of music. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. It contains three measures of music. The notes are primarily eighth and sixteenth notes, with some rests and a few quarter notes.

B♭ Trumpet

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A



8

Last time: go to last two bars

Solos over A minor blues scale, repeat until cued back into letter A.
Notes of A minor blues scale written down here.

This musical score shows a single staff of eight measures. Measure 1 starts with a rest followed by a eighth note. Measures 2 through 7 show various eighth-note patterns. Measure 8 ends with a fermata and a colon, indicating a repeat. The key signature is A minor (no sharps or flats). The tempo is indicated as 8 measures per bar.

B Am7 G F E7 F E7 Am7



Last time: repeat this phrase until cued

This musical score shows a single staff of eight measures. The chords are labeled above the staff: Am7, G, F, E7, F, E7, Am7. Measures 1-4 follow the Am7 chord, measures 5-6 follow the G chord, and measures 7-8 follow the F chord. The key signature changes to A major (one sharp) starting at the G chord. The tempo is indicated as 8 measures per bar.



Last time: repeat this phrase until cued

This musical score shows a single staff of eight measures, identical to the one above it. It represents the notes of the A minor blues scale, which consists of the notes A, C, D, E, G, and B. The key signature is A minor (no sharps or flats). The tempo is indicated as 8 measures per bar.

Alto Saxophone Wade in the Water -- concert G

Riff Raff arrangement

traditional

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Em7 D C B7 Em7 D C B7 Em7 D C B7 C B7 Em7

A staff showing a repeating chord progression in E minor blues scale (Em7, D, C, B7) followed by a section where each chord is held for one measure (Em7, D, C, B7). This is followed by another section where each chord is held for one measure (C, B7, C, B7), and finally a section where each chord is held for one measure (B7, Em7).

A

Last time: go to last two bars

A staff showing a blues scale solo over the Em7, D, C, B7 chords. The solo ends with a repeat sign and a colon, indicating it should be repeated until cued back into section A.

Solos over E minor blues scale, repeat until cued back into letter A.

Notes of E minor blues scale written down here.

B

Em7 D C B7 C B7 Em7

A staff showing a blues scale solo over the Em7, D, C, B7 chords. The solo ends with a repeat sign and a colon, indicating it should be repeated until cued back into section B.

Last time: repeat this phrase until cued

A staff showing a short blues scale solo ending with a repeat sign and a colon, indicating it should be repeated until cued.

Tenor Saxophone

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

A



8

Music score for section A. Treble clef, 4/4 time. The score consists of two staves. The first staff starts with a measure of rest followed by a dotted eighth note and a sixteenth note. The second staff begins with a dotted eighth note and a sixteenth note. The music continues with various patterns of eighth and sixteenth notes.

Last time: go to last tw

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

B



Am7 G F E7 F E7 Am7

Music score for section B. Treble clef, 4/4 time. The score consists of two staves. The first staff shows chords Am7, G, F, E7, F, E7, Am7. The second staff shows the corresponding notes of the A minor blues scale: A, B, C, D, E, F, G.

Last time: repeat this phrase until cued



Horn in F

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

Musical score for section A. The key signature is one flat (F major). The time signature is common time (indicated by '4'). The measure starts with a rest followed by a eighth note. The melody consists of eighth notes and sixteenth-note patterns. The section ends with a repeat sign and a colon, indicating it repeats back to letter A.

Last time: go to last two bars

Solos over D minor blues scale, repeat until cued back into letter A.

Notes of D minor blues scale written down here.

Musical score for section B. The key signature is one flat (F major). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth-note patterns. The section ends with a repeat sign and a colon, indicating it repeats back to letter A.

Notes of D minor blues scale written down here.

Musical score for section C. The key signature is one flat (F major). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth-note patterns. The section ends with a repeat sign and a colon, indicating it repeats back to letter A.

Baritone Saxophone Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

A musical staff in G major, 4/4 time. It consists of eight measures of a repeating eighth-note pattern: quarter note, eighth note, eighth note, eighth note.

A

Last time: go to last two bars

A musical staff in G major, 4/4 time, continuing the eighth-note pattern from the previous staff.

B

Solos over E minor blues scale. Repeat until cued back into letter A.

A musical staff in G major, 4/4 time, showing a solo line over an E minor blues scale. The solo line starts with a dotted half note followed by a quarter note, eighth note, eighth note, eighth note pattern.

Last time: repeat this phrase until cued

A musical staff in G major, 4/4 time, showing a concluding phrase to be repeated until cued back to section A. The phrase ends with a double bar line and repeat dots.

Trombone

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

A musical staff in G minor (two flats) and common time. It shows a repeating eighth-note pattern: a dotted eighth note followed by a sixteenth note, then another dotted eighth note followed by a sixteenth note, and so on. The notes alternate between G and A.

A

Last time: go to last two bars

A second musical staff, identical to the first, showing the same eighth-note pattern in G minor blues scale.

B

Solos over G minor blues scale. Repeat until cued back into letter A.

A musical staff in G minor blues scale, consisting of a single measure of eighth notes: D, E, C, B, A, G, F#.

Last time: repeat this phrase until cued

A musical staff in G minor blues scale, consisting of a single measure of eighth notes: D, E, C, B, A, G, F#.

Euphonium

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Musical score for Euphonium in Concert G major, 4/4 time. The score consists of seven measures. Measures 1-6 show a repeating pattern of eighth and sixteenth notes. Measure 7 ends with a repeat sign and colon, indicating the end of the section.

A

Last time: go to last two bars

Continuation of the musical score for section A, showing the same rhythmic pattern as the previous section.

B

Solos over G minor blues scale. Repeat until cued back into letter A.

Continuation of the musical score for section B, showing a solo line over a G minor blues scale.

Last time: repeat this phrase until cued

Final section of the musical score, starting with a whole rest followed by a solo line.

Sousaphone

Wade in the Water -- concert G

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arr. Mac Gordon

A musical staff in 4/4 time, B-flat major. It shows a repeating pattern of eighth and sixteenth notes.

A

Last time: go to last two bars

A musical staff in 4/4 time, B-flat major. It shows a continuation of the rhythmic pattern from the previous staff.

B

Solos over G minor blues scale. Repeat until cued back into letter A.

A musical staff in 4/4 time, B-flat major. It shows a rhythmic pattern consisting of eighth and sixteenth notes.

Last time: repeat this phrase until cued

A musical staff in 4/4 time, B-flat major. It shows a short phrase consisting of eighth and sixteenth notes.

Flute

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B Solos over A minor blues scale, repeat until cued back into letter A.
Notes of A minor blues scale written down here.

Last time: go to last two bars

Gm7 F E♭ D7 E♭

D7 Gm7

Last time: repeat this phrase



B♭ Clarinet

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arr. Mac Gordon

A musical score for B♭ Clarinet. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The score consists of two staves. The first staff starts with a measure of rest followed by a eighth note. The second staff begins with an eighth note. The music continues with various eighth-note patterns. A box labeled 'A' is placed above the first staff.

B Solos over A minor blues scale, repeat until cued back into letter A.
Notes of A minor blues scale written down here.

Last time: go to last two bars

Am7 G F E7 F E7 Am7 Last time: repeat this phrase

A musical score for B♭ Clarinet. The key signature changes to A minor (no sharps or flats). The score shows chords: Am7, G, F, E7, F, E7, Am7. The text "Last time: repeat this phrase" is written above the final Am7 chord. A box labeled 'B' is placed above the first Am7 chord.

A musical score for B♭ Clarinet. The key signature is A minor (no sharps or flats). The score consists of a single staff starting with an eighth note. The staff ends with a double bar line and a repeat sign.

B♭ Trumpet

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

A musical score for B♭ Trumpet. It starts with a measure of rest followed by a measure of eighth notes. The key signature is one sharp (F#). Measure 3 begins with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (C, B, A, G), (C, B, A, G). Measures 4-5 show a similar pattern: (D, C, B, A), (D, C, B, A), (E, D, C, B), (E, D, C, B). Measures 6-7 continue the pattern: (F, E, D, C), (F, E, D, C), (G, F, E, D), (G, F, E, D). Measures 8-9 repeat the pattern: (A, G, F#, E), (A, G, F#, E), (B, A, G, F#), (B, A, G, F#).

B Solos over A minor blues scale, repeat until cued back into letter A.
Notes of A minor blues scale written down here.

Last time: go to last two bars

Am7 G F E7 F E7 Am7 Last time: repeat this phrase

A musical score for B♭ Trumpet. It shows a sequence of chords: Am7, G, F, E7, F, E7, Am7. Below the chords, there is a sixteenth-note solo section. The key signature changes to one sharp (F#) during the solo. The solo ends with a repeat sign and a double bar line, indicating it should be repeated until cued back into letter A.

A musical score for B♭ Trumpet. It shows a single measure of rest followed by a double bar line, indicating a blank ending section.

Alto Saxophone Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

Musical score for the first section of the arrangement. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are Em7 D, C B7, Em7 D, C B7, Em7 D, C B7, C, B7, Em7. A box labeled 'A' is positioned above the last two measures of this section.

A Solos over E minor blues scale, repe

B Notes of E minor blues scale written
Last time: go to last two bars

Em7 D C B7

Musical score for section A solos. The key signature is one sharp (F#). The melody continues with eighth and sixteenth note patterns. Chords indicated above the staff are Em7 D, C B7.

Musical score for section B notes. The key signature is one sharp (F#). The melody continues with eighth and sixteenth note patterns. Chords indicated above the staff are C, B7, Em7. Text to the right indicates: "Last time: repeat this phrase until cued".

Tenor Saxophone Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

Musical score for section A. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody starts with a half note followed by a quarter note, then a eighth-note pattern. The letter 'A' is enclosed in a box above the staff.

B Solos over A minor blues scale, repeat until cued back into letter A.
Notes of A minor blues scale written down here.

Last time: go to last two bars

Am7 G F E7 F E7 Am7 Last time: repeat this phrase

Musical score for section B. The key signature changes to A minor (one sharp). The melody continues with the A minor blues scale. The letter 'B' is enclosed in a box above the staff. The chords listed above the staff are Am7, G, F, E7, F, E7, Am7. The instruction 'Last time: repeat this phrase' is at the end.

Musical score for section C. The key signature changes to A major (no sharps or flats). The melody consists of a single eighth note followed by a quarter note, then a half note, and finally a quarter note. The letter 'C' is enclosed in a box above the staff.

Horn in F

Wade in the Water -- concert G

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traditional

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Musical score for section A. The key signature is one flat (F major). The time signature is common time (indicated by '4'). The measure number is 8. The music consists of a series of eighth-note patterns. A box labeled 'A' is positioned above the staff.

B Solos over D minor blues scale, repeat until cued back into letter A.
B Notes of D minor blues scale written down here.

Last time: go to last two bars

Dm7 C B♭ A7 B♭

A7 Dm7

Last time: repeat this phrase

Musical score for section B. The key signature changes to no sharps or flats. The time signature is common time. The music consists of a series of eighth-note patterns. Chords indicated above the staff are Dm7, C, B♭, A7, B♭, A7, and Dm7. A box labeled 'B' is positioned above the staff.

Musical score for section B continuation. The key signature changes to one sharp (G major). The time signature is common time. The music consists of a series of eighth-note patterns. Chords indicated above the staff are Dm7, C, B♭, A7, B♭, A7, and Dm7. A box labeled 'B' is positioned above the staff.

Baritone Saxophone Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon



A



B

Solos over E minor blues scale. Repeat until cued back into letter A.

Last time: go to last two bars

Last time: repeat this phrase until cued back into letter A.



Trombone

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

A musical staff in bass clef, 4/4 time, and B-flat key signature. It consists of a series of eighth-note patterns: (B-flat, A), (B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat).

A

A musical staff in bass clef, 4/4 time, and B-flat key signature. It consists of a series of eighth-note patterns: (B-flat, A), (B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat).

Last time: repeat this phrase until cued back into letter A.

B

Solos over G minor blues scale. Repeat until cued back into letter A.

Last time: go to last two bars

A musical staff in bass clef, 4/4 time, and B-flat key signature. It consists of a series of eighth-note patterns: (B-flat, A), (B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A), (B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat, A, B-flat).

Euphonium

Wade in the Water -- concert G

Riff Raff arrangement

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arr. Mac Gordon

A musical score for a single instrument, likely a woodwind or brass, featuring a bass clef and a key signature of one flat. The time signature is common time (4/4). The score consists of two staves of music, each containing eight measures. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody is rhythmic and melodic, with a clear harmonic progression.

A

Last time: go to last two

A musical score for bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a dotted eighth note followed by a sixteenth note, then a sixteenth note followed by a dotted eighth note. Measure 12 continues this pattern. The notes are primarily in the bass clef, with some ledger lines indicating higher pitch levels.

B

Solos over G minor blues scale. Repeat until cued back into letter A.

Last time: repeat this phrase until cued

A musical score for bassoon, showing two measures of music. The key signature changes from B-flat major to A major at the beginning of the second measure. The bassoon plays eighth-note patterns, including some grace notes and rests.

Sousaphone

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

A musical score for a sousaphone in 4/4 time, key of G minor (two flats). The music consists of a single line of notes starting with a dotted half note followed by eighth notes.

A

A musical score for a sousaphone in 4/4 time, key of G minor (two flats). The music starts with a dotted half note followed by eighth notes. It features a repeat sign with a bracket above it, indicating a section to be repeated.

B

Solos over G minor blues scale. Repeat until cued back into letter A.

Last time: go to last two bars

A musical score for a sousaphone in 4/4 time, key of G minor (two flats). The music starts with a dotted half note followed by eighth notes. It features a repeat sign with a bracket above it, indicating a section to be repeated. The score ends with a final repeat sign and a double bar line.