

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

The musical score is arranged in ten staves. The top five staves (Flute, B♭ Clarinet, B♭ Trumpet, Alto Saxophone, and Tenor Saxophone) are currently silent, indicated by a horizontal bar across each staff. The Horn in F staff is also silent. The Baritone Saxophone, Trombone, Euphonium, and Sousaphone staves contain a melodic line consisting of quarter notes. The piano accompaniment is indicated by the chord symbols Em7, D, C, B7, Em7, D, C, B7 placed above the Alto Saxophone staff.

Flute

B♭ Clarinet

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Horn in F

Baritone Saxophone

Trombone

Euphonium

Sousaphone

Em7 D C B7 Em7 D C B7

This musical score is for a jazz ensemble, featuring woodwinds and brass instruments. The score is written in 4/4 time and consists of 16 measures. The key signature is B-flat major (two flats). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Bb Cl.), Trumpet in B-flat (Bb Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bu.), and Soprano Saxophone (Sphn.).

The woodwind parts (Fl., Bb Cl., Bb Tpt., A. Sax., T. Sax., F Hn.) are mostly silent, indicated by rests. The Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bu.), and Soprano Saxophone (Sphn.) parts play a melodic line consisting of eighth notes in the first four measures, followed by a whole note in the fifth measure, and then eighth notes in the final four measures. The Alto Saxophone (A. Sax.) part has rests in the first five measures, followed by eighth notes in the sixth and seventh measures, and a quarter rest in the eighth measure.

The harmonic progression for the Alto Saxophone part is as follows:

| Measure | Chord |
|---------|-------|
| 1 | Em7 |
| 2 | D |
| 3 | C |
| 4 | B7 |
| 5 | C |
| 6 | B7 |
| 7 | Em7 |
| 8 | Em7 |

A

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

F Hn.

Bar. Sax.

Tbn.

Euph. Bu.

Sphn.

Detailed description: This is a musical score for a band section, labeled 'A'. It consists of ten staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), and Baritone Saxophone (Bar. Sax.). The last three staves are for low brass and percussion: Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bu.), and Snare Drum (Sphn.). The score is written in 4/4 time. The key signature is B-flat major (two flats). The Flute, Clarinet, and Trumpet parts have a repeat sign at the beginning. The Baritone Saxophone, Trombone, Euphonium/Bass Trombone, and Snare Drum parts have a key signature change to D major (two sharps) after the first measure. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

Last time: go to last two bars

This musical score is arranged for a ten-piece band. The instruments and their staves are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bu.), and Snare Drum (Sphn.). The score consists of ten staves, each with a key signature of one flat (B♭) and a common time signature (C). The music is written in a single system with a repeat sign at the end of each staff. The notation includes various note values, rests, and articulation marks. The instruction 'Last time: go to last two bars' is located at the top right of the page.

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

B

Gm7 F Eb D7 Eb D7 Gm7

Fl.

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

Am7 G F E7 F E7 Am7

B♭ Cl.

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

Am7 G F E7 F E7 Am7

B♭ Tpt.

Solos over E minor blues scale, repeat until cued back into letter A.

Notes of E minor blues scale written down here.

Em7 D C B7 C B7 Em7

A. Sax.

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

Am7 G F E7 F E7 Am7

T. Sax.

Solos over D minor blues scale, repeat until cued back into letter A.

Notes of D minor blues scale written down here.

Dm7 C B♭ A7 B♭ A7 Dm7

F Hn.

Solos over E minor blues scale. Repeat until cued back into letter A.

Bar. Sax.

Solos over G minor blues scale. Repeat until cued back into letter A.

Tbn.

Solos over G minor blues scale. Repeat until cued back into letter A.

Euph. Bu.

Solos over G minor blues scale. Repeat until cued back into letter A.

Sphn.

Last time: repeat this phrase until cued

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Bar. Sax.

Tbn.

Euph. Bu.

Sphn.

Detailed description: The image shows a musical score for a ten-piece band. The instruments are listed on the left: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bu.), and Sphoerophone (Sphn.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The first six instruments (Fl., B♭ Cl., B♭ Tpt., A. Sax., T. Sax., F Hn.) play a melodic phrase that starts with a repeat sign, followed by a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a dotted quarter note, a quarter note, and a quarter rest. The last four instruments (Bar. Sax., Tbn., Euph. Bu., Sphn.) play a harmonic accompaniment that starts with a repeat sign, followed by a whole note, a quarter note, a quarter note, a quarter note, and a quarter rest. The score ends with a double bar line and repeat dots.

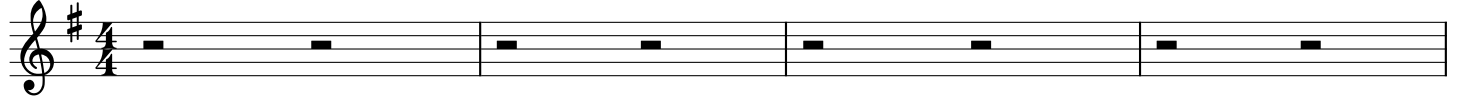
Alto Saxophone Wade in the Water -- concert G

Riff Raff arrangement

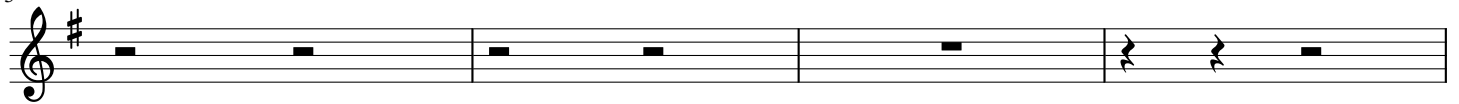
traditional

arr. Mac Gordon

Em7 D C B7 Em7 D C B7




5 Em7 D C B7 C B7 Em7




9 **A**



13 Last time: go to last two bars



B Solos over E minor blues scale, repeat until cued back into letter A.
Notes of E minor blues scale written down here.
17 Em7 D C B7 C B7 Em7



21 Last time: repeat this phrase until cued

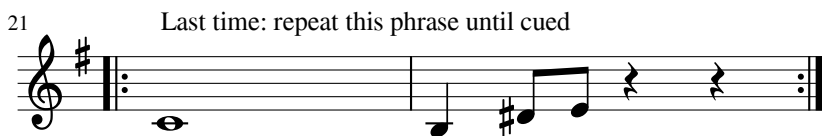
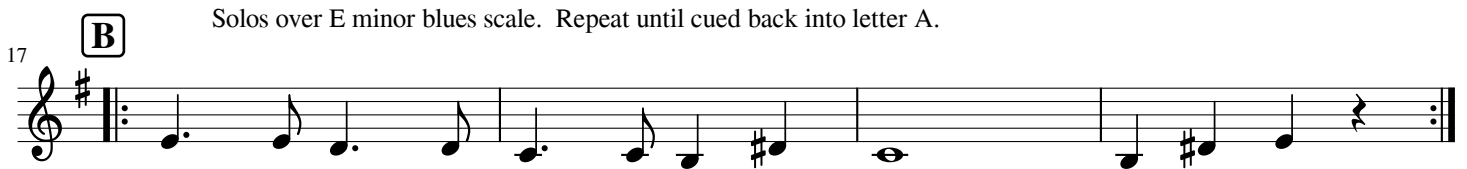


Baritone Saxophone We Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon



Flute

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

A

8

Last time: go to last two bars

Solos over A minor blues scale, repeat until cued back into letter A.
Notes of A minor blues scale written down here.

B

Gm7 F Eb D7 Eb D7 Gm7

Last time: repeat this phrase until cued

B \flat Clarinet

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

A

8

Last time: go to last two bars

Solos over A minor blues scale, repeat until cued back into letter A.
Notes of A minor blues scale written down here.

B

Am7 G F E7 F E7 Am7

Last time: repeat this phrase until cued

B \flat Trumpet

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

A

8

Last time: go to last two bars

Solos over A minor blues scale, repeat until cued back into letter A.

Notes of A minor blues scale written down here.

B Am7 G F E7 F E7 Am7

Last time: repeat this phrase until cued


Alto Saxophone Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

Em7 D C B7 Em7 D C B7 Em7 D C B7 C B7 Em7



A




Last time: go to last two bars

Solos over E minor blues scale, repeat until cued back into letter A.
Notes of E minor blues scale written down here.

B

Em7 D C B7 C B7 Em7



Last time: repeat this phrase until cued



Tenor Saxophone

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

8 **A**

8 **A** Last time: go to last tw

Solos over A minor blues scale, repeat until cued back into letter A.
 Notes of A minor blues scale written down here.

B Am7 G F E7 F E7 Am7

Last time: repeat this phrase until cued

Horn in F

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

8 **A** Last time: go to last two bars

A musical staff in 4/4 time with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first measure contains a whole note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter rest. The third measure contains a quarter note Bb4, a quarter note C5, and a quarter rest. The fourth measure contains a quarter note Bb4, a quarter note A4, and a quarter rest. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter rest. The seventh measure contains a quarter note Bb4, a quarter note C5, and a quarter rest. The eighth measure contains a quarter note Bb4, a quarter note A4, and a quarter rest. The ninth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter rest. The eleventh measure contains a quarter note Bb4, a quarter note C5, and a quarter rest. The twelfth measure contains a quarter note Bb4, a quarter note A4, and a quarter rest. The piece ends with a double bar line and repeat dots.

Solos over D minor blues scale, repeat until cued back into letter A.
Notes of D minor blues scale written down here.

B Dm7 C Bb A7 Bb A7 Dm7

A musical staff in 4/4 time with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter rest. The third measure contains a quarter note Bb4, a quarter note A4, and a quarter rest. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter rest. The sixth measure contains a quarter note Bb4, a quarter note C5, and a quarter rest. The seventh measure contains a quarter note Bb4, a quarter note A4, and a quarter rest. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter rest. The piece ends with a double bar line and repeat dots.

Last time: repeat this phrase until cued

A musical staff in 4/4 time with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter rest. The third measure contains a quarter note Bb4, a quarter note A4, and a quarter rest. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter rest. The sixth measure contains a quarter note Bb4, a quarter note C5, and a quarter rest. The seventh measure contains a quarter note Bb4, a quarter note A4, and a quarter rest. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The piece ends with a double bar line and repeat dots.

Baritone Saxophone Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon



A

Last time: go to last two bars

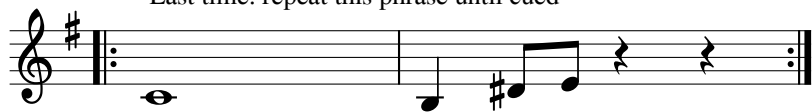


B

Solos over E minor blues scale. Repeat until cued back into letter A.



Last time: repeat this phrase until cued



Trombone

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon



A

Last time: go to last two bars



B

Solos over G minor blues scale. Repeat until cued back into letter A.



Last time: repeat this phrase until cued



Euphonium

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon



A

Last time: go to last two bars



B

Solos over G minor blues scale. Repeat until cued back into letter A.



Last time: repeat this phrase until cued



Sousaphone

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon



A

Last time: go to last two bars



B

Solos over G minor blues scale. Repeat until cued back into letter A.



Last time: repeat this phrase until cued



Flute

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

8 **A**

Musical notation for section A, starting with a repeat sign and a first ending bracket over the first two bars.

B Solos over A minor blues scale, repeat until cued back into letter A.
 Notes of A minor blues scale written down here.

Last time: go to last two bars

Gm7 F Eb D7 Eb D7 Gm7

Last time: repeat this phrase

Musical notation for section B, including a scale run and a phrase with a repeat sign.

Musical notation for a final phrase with a repeat sign.

B \flat Clarinet

Wade in the Water -- concert G

Riff Raff arrangement

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arr. Mac Gordon

8 **A**

B Solos over A minor blues scale, repeat until cued back into letter A.
Notes of A minor blues scale written down here.

Last time: go to last two bars

Am7 G F E7 F E7 Am7 Last time: repeat this phrase

B \flat Trumpet

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

8 **A**

Musical notation for section A, starting with a measure marked '8' and a box 'A'. The notation is in 4/4 time and consists of 8 measures.

B Solos over A minor blues scale, repeat until cued back into letter A.
 Notes of A minor blues scale written down here.

Last time: go to last two bars

Am7 G F E7 F E7 Am7 Last time: repeat this phrase

Musical notation for section B with chord symbols: Am7 G F E7 F E7 Am7. The notation is in 4/4 time and consists of 7 measures.

Musical notation for the final phrase of section B, consisting of 2 measures.

Alto Saxophone Wade in the Water -- concert G

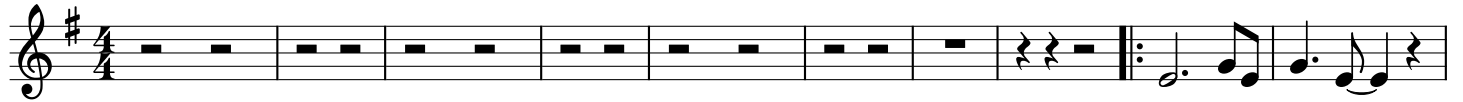
Riff Raff arrangement

traditional

arr. Mac Gordon

A

Em7 D C B7 Em7 D C B7 Em7 D C B7 C B7 Em7



Musical notation for section A, consisting of a 4-measure rest followed by a melodic phrase in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

B Solos over E minor blues scale, repeated
Notes of E minor blues scale written out

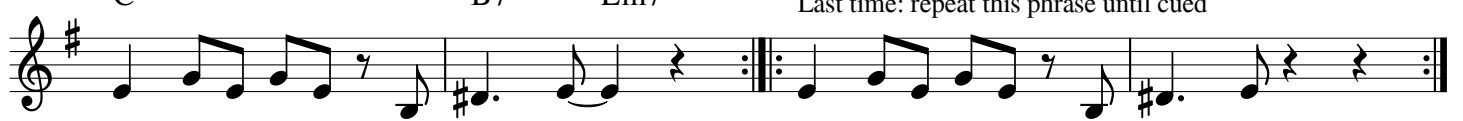
Last time: go to last two bars

Em7 D C B7



Musical notation for section B, a melodic solo in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various intervals and rests, ending with a double bar line and repeat sign.

C B7 Em7 Last time: repeat this phrase until cued



Musical notation for section C, a melodic phrase in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various intervals and rests, ending with a double bar line and repeat sign.

Tenor Saxophone Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

8 **A**




Musical notation for section A, starting with a measure marked '8' and a boxed 'A'. The notation is in 4/4 time and consists of 10 measures.

B Solos over A minor blues scale, repeat until cued back into letter A.
Notes of A minor blues scale written down here.

Last time: go to last two bars

Am7 G F E7 F E7 Am7 Last time: repeat this phrase u



Musical notation for section B, including chord symbols (Am7, G, F, E7, F, E7, Am7) and a 'Last time' instruction. The notation is in 4/4 time and consists of 10 measures.



Musical notation for the final phrase of section B, consisting of two measures.

Horn in F

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon

8 **A**



B Solos over D minor blues scale, repeat until cued back into letter A.
Notes of D minor blues scale written down here.

Last time: go to last two bars

Dm7 C B \flat A7 B \flat A7 Dm7

Last time: repeat this phrase



Baritone Saxophone We Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon



A



B

Solos over E minor blues scale. Repeat until cued back into letter A.
Last time: go to last two bars

Last time: repeat this phrase until c



Trombone

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon



A



B

Solos over G minor blues scale. Repeat until cued back into letter A.
Last time: repeat this phrase until cued
Last time: go to last two bars



Euphonium Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon



A

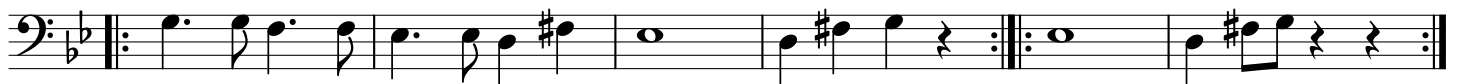
Last time: go to last two



B

Solos over G minor blues scale. Repeat until cued back into letter A.

Last time: repeat this phrase until cued



Sousaphone

Wade in the Water -- concert G

Riff Raff arrangement

traditional

arr. Mac Gordon



A



B

Solos over G minor blues scale. Repeat until cued back into letter A.
Last time: go to last two bars

Last time: repeat this phrase until c

