

C FLUTE/C PICCOLO

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 8 Shout!

11 12 Ghost - bust-ers!

14 15 Ghost - bust-ers!

19 20

To Coda

25 26

D.S. al Coda

Coda

31 32

33 34

35 36 37 38

ff *mf* *ff*

Detailed description: This is a musical score for C Flute/C Piccolo. It begins with a 'Medium rock' tempo. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece starts with a rest for 5 measures, then begins with a melody. At measure 6, there is a first ending bracket. At measure 11, the lyrics 'Shout!' are written above the staff. At measure 14, the lyrics 'Ghost - bust-ers!' are written below the staff. The melody continues with various dynamics and articulations. At measure 25, there is a 'To Coda' instruction. The score concludes with a 'Coda' section starting at measure 35. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

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C FLUTE/C PICCOLO

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Medium rock

6 8 Shout!

11 12 Ghost - bust-ers!

14 15 Ghost - bust-ers!

19 20

To Coda

25 26

D.S. al Coda

Coda

31 32

33 34

35 36 37 38

ff *mf* *ff*

Detailed description: This is a musical score for C Flute/C Piccolo, identical to the one above. It begins with a 'Medium rock' tempo. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece starts with a rest for 5 measures, then begins with a melody. At measure 6, there is a first ending bracket. At measure 11, the lyrics 'Shout!' are written above the staff. At measure 14, the lyrics 'Ghost - bust-ers!' are written below the staff. The melody continues with various dynamics and articulations. At measure 25, there is a 'To Coda' instruction. The score concludes with a 'Coda' section starting at measure 35. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

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B \flat CLARINET

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 **8**

Shoot!

Ghost - bust - ers!

14

Ghost - bust - ers!

To Coda Φ

25

ff

mf

f

D.S. **8** al Coda

Φ Coda

35

ff

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OPTIONAL B \flat CLARINET/
HORN in B \flat

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 **8**

14

To Coda Φ

25

Cl. only

ff

mf

+ Hn.

f

D.S. **8** al Coda

Φ Coda

35

ff

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E \flat ALTO SAXOPHONE/
HORN in E \flat

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 8

14

To Coda

25 Sax. only

+ Hn.

D.S. al Coda

Coda

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E \flat ALTO SAXOPHONE/
HORN in E \flat

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 8

14

To Coda

25 Sax. only

+ Hn.

D.S. al Coda

Coda

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E♭ BARITONE SAXOPHONE

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

Musical score for E♭ Baritone Saxophone, Medium rock. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a rest for 6 measures, then begins with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 6, 14, 25, and 35 are indicated in boxes. The piece concludes with a Coda symbol (⌘) and the instruction "D.S. al Coda".

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E♭ BARITONE SAXOPHONE

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

Musical score for E♭ Baritone Saxophone, Medium rock. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a rest for 6 measures, then begins with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 6, 14, 25, and 35 are indicated in boxes. The piece concludes with a Coda symbol (⌘) and the instruction "D.S. al Coda".

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1st B♭ TRUMPET

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

Shout!

Ghost - bust - ers!

To Coda

D.S. al Coda

Coda

div.

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2nd B♭ TRUMPET

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

Shout!

Ghost - bust - ers!

To Coda

D.S. al Coda

Coda

div.

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HORN in F

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 S

14

To Coda C

25 6 D.S. al Coda

Coda

35

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HORN in F

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
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Medium rock

6 S

14

To Coda C

25 6 D.S. al Coda

Coda

35

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GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
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LOW BRASS & WOODWIND #1 - Bass Clef

Medium rock

Musical score for Low Brass & Woodwind #1 - Bass Clef. The score is in 4/4 time and begins with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff starts with a measure rest followed by a series of eighth notes. The second staff begins with a first ending bracket (6) and a repeat sign. The third staff has a second ending bracket (14). The fourth staff is marked 'To Coda' with a diamond symbol. The fifth staff has a third ending bracket (25). The sixth staff is marked 'D.S. al Coda' with a double bar line and repeat sign. The seventh staff begins with a Coda symbol. The eighth staff ends with a double bar line and a fortissimo (ff) dynamic marking.

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GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

LOW BRASS & WOODWIND #2 - Bass Clef

Medium rock

Musical score for Low Brass & Woodwind #2 - Bass Clef. The score is in 4/4 time and begins with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff starts with a measure rest followed by a series of eighth notes. The second staff begins with a first ending bracket (6) and a repeat sign. The third staff has a second ending bracket (14). The fourth staff is marked 'To Coda' with a diamond symbol. The fifth staff has a third ending bracket (25). The sixth staff is marked 'D.S. al Coda' with a double bar line and repeat sign. The seventh staff begins with a Coda symbol. The eighth staff ends with a double bar line and a fortissimo (ff) dynamic marking.

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GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

LOW BRASS & WOODWIND #1 - Treble Clef

Medium rock

6 8

14

To Coda ◊

25

D.S. al Coda

◊ Coda

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GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

LOW BRASS & WOODWIND #2 - Treble Clef

Medium rock

6 8

14

T. Sax. play upper notes

To Coda ◊

25

D.S. al Coda

◊ Coda

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ELECTRIC BASS/
OPTIONAL BARITONE Bass Clef
(Tuba Double)

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 $\text{\$}$

11 14 19 25 30 35

To Coda $\text{\$}$

D.S. $\text{\$}$ at Coda

$\text{\$}$ Coda

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OPTIONAL BARITONE Treble Clef
(Tuba Double)

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 $\text{\$}$

11 14 19 25 30 35

To Coda $\text{\$}$

D.S. $\text{\$}$ at Coda

$\text{\$}$ Coda

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TUBA

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 14 25

To Coda

D.S. al Coda

Coda

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SNARE DRUM

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 14 25

Hi-hat

To Coda

Play on rim (Head)

D.S. al Coda

Coda

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BELLS/XYLOPHONE

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6) $\text{\textcircled{X}}$ Shout!
Ghost - bust - ers!
14 Ghost - bust - ers!
25 $\text{\textcircled{X}}$ Rolls for Xyl. only
D.S. $\text{\textcircled{X}}$ al Coda $\text{\textcircled{X}}$ Coda

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Medium rock

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Ghost - bust - ers!
14 Ghost - bust - ers!
25 $\text{\textcircled{X}}$ Rolls for Xyl. only
D.S. $\text{\textcircled{X}}$ al Coda $\text{\textcircled{X}}$ Coda

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QUAD-TOMS

Medium rock

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.

Arranged by DOUG ADAMS

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Medium rock

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OPTIONAL TONAL BASS DRUMS
(4 Pitches)

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

Musical score for optional tonal bass drums of Ghostbusters. The score is written on a grand staff with a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo of 'Medium rock'. The score is divided into measures 1 through 38. Measure 6 is marked with a repeat sign and a first ending bracket. Measure 14 is marked with a second ending bracket. Measure 25 is marked with a first ending bracket. Measure 25 is also marked with 'Play on rim' and '(Head)'. Measure 26 is marked with 'D.S. al Coda'. Measure 27 is marked with 'Coda'. Measure 38 is marked with a dynamic marking of *ff*. The score ends with a double bar line and a repeat sign.

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OPTIONAL TONAL BASS DRUMS
(4 Pitches)

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

Musical score for optional tonal bass drums of Ghostbusters. The score is written on a grand staff with a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo of 'Medium rock'. The score is divided into measures 1 through 38. Measure 6 is marked with a repeat sign and a first ending bracket. Measure 14 is marked with a second ending bracket. Measure 25 is marked with a first ending bracket. Measure 25 is also marked with 'Play on rim' and '(Head)'. Measure 26 is marked with 'D.S. al Coda'. Measure 27 is marked with 'Coda'. Measure 38 is marked with a dynamic marking of *ff*. The score ends with a double bar line and a repeat sign.

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BASS DRUM/TENOR DRUM

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 ff

14 ff

25 mf Play on rim (head)

D.S. ff al Coda Coda

To Coda ff

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CYMBALS

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

5 6 ff 8 14 Play (Hi-hat) f (4)

Hold for snare (Hi-hat)

To Coda mf (4) 3 25 (Hi-hat)

(4)

D.S. ff al Coda Coda

2 4

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AUXILIARY PERCUSSION

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock Tamb.

7 14 (4) 6

7 14 (4) 18

To Coda

25 8 D.S. al Coda Coda (4) 34

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AUXILIARY PERCUSSION

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
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Medium rock Tamb.

7 14 (4) 6

7 14 (4) 18

To Coda

25 8 D.S. al Coda Coda (4) 34

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KEYBOARD/SYNTHESIZER

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

6 10 14

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KEYBOARD/SYNTHESIZER - 2

To Coda 0

17 21 25

D.S. al Coda

♢ Coda

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DRUMSET

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock

Solo

Toms

H.H.

f

6

14 Cr.

15

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DRUMSET - 2

To Coda @ H.H.

Solo

ff

25

Play on rim

(Head)

Cr.

H.H.

D.S. @ Coda

♩ Coda

H.H.

ff

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