

From Little Things Big Things Grow

By Paul Kelly/Kev Carmody
Arranged Philippa Clark

$\text{♩} = 52$

The score is arranged in three systems. The first system includes Piccolo, Flute 1, Bassoon 1, Clarinet in B♭ 1, and Bass Clarinet in B♭. The second system includes Soprano Saxophone, Alto Saxophone, Alto Saxophone 1, and Tenor Saxophone 1. The third system includes Trumpet in B♭ 1, Horn in F 1, Trombone 1, Euphonium, and Tuba. Below the brass are three percussion parts: Soft Percussion, Loud Percussion, and Tambourine/Triangle. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). A repeat sign is present at the beginning of each system, indicating a first and second ending. The tempo is marked as quarter note = 52.

Piccolo

Flute 1

Bassoon 1

Clarinet in B♭ 1

Bass Clarinet in B♭

$\text{♩} = 52$

Soprano Saxophone

Alto Saxophone

Alto Saxophone 1

Tenor Saxophone 1

$\text{♩} = 52$

Trumpet in B♭ 1

Horn in F 1

Trombone 1

Euphonium

Tuba

Soft Percussion

Loud Percussion

Tambourine/Triangle

11

Picc.

Fl. 1

Bsn. 1

Cl. 1

B. Cl.

Sop. Sax.

Alto Sax.

A. Sax. 1

T. Sax. 1

Tpt. 1

Hn. 1

Tbn. 1

Euph.

Tba.

Perc. 1

Perc. 2

Tamb.