

Zander Kelly

We're Not Gonna Take It

for Marching Band

Twisted Sister

♩ = 150

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Trombone

Baritone

Sousaphone

Mallets

Snare Drum

Tenor Drums

Bass Drums

Cymbals

ff

f

mf

10

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Bbn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

p

ff

19

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

29

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

S.D. *fff*

T.D.

B.D.

Cym. *p* *f*

38

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

S.D. *fff*

T.D.

B.D.

Cym.

48

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Mph.
Tbn.
Btr.
Sphn.
Mlts.
S.D.
T.D.
B.D.
Cym.

fff

57

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Mph.
Tbn.
Bbn.
Sphn.
Mlts.
S.D.
T.D.
B.D.
Cym.

p

Flute

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2

f

10

18

26

34

f

47

55

B \flat Clarinet 1

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2

f

10

18

26

34

4

47

55

B \flat Clarinet 2

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2

f

10

18

27

36

4

48

56

Bass Clarinet

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ff

6

12

17

23

29

34

43

49

55

62



Alto Saxophone

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2

f

10

18

26

34

44

53

62

Tenor Saxophone We're Not Gonna Take It

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2

f

10

18

26

34

44

52

61

Baritone Saxophone We're Not Gonna Take It

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6

ff

6

12

17

22

27

32

39

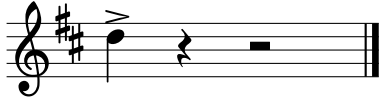
46

51

56



62



B \flat Trumpet 1

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2
f

10

18

26

34

45

53

62

B \flat Trumpet 2

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2

f

10

18

27

36

46

54

Mellophone

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8

ff

8

15

23

30

38

46

53

62

Trombone

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2

f

10

17

24

31

37

46

52

58

Baritone

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ff





Sousaphone

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6

ff

12

17

22

27

32

39

46

51

57



Mallets

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28

fff

35

9

fff

51

fff

58

Snare Drum

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1

5

9

12

16

20

24

28

32

36

39



43



47



51



54



58



61



Tenor Drums

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Musical staff 1: Tenor drum notation for measures 1-9. The staff shows a rhythmic pattern of eighth notes with accents.

ff

Musical staff 2: Tenor drum notation for measures 10-14. Includes measure numbers 10, 15, and 20.

Musical staff 3: Tenor drum notation for measures 15-19. Includes measure numbers 15, 20, and 25.

Musical staff 4: Tenor drum notation for measures 20-24. Includes measure numbers 20, 25, and 30.

Musical staff 5: Tenor drum notation for measures 25-29. Includes measure numbers 25, 30, and 36.

Musical staff 6: Tenor drum notation for measures 30-35. Includes measure numbers 30, 36, and 41.

Musical staff 7: Tenor drum notation for measures 36-40. Includes measure numbers 36, 41, and 45.

Musical staff 8: Tenor drum notation for measures 41-44. Includes measure numbers 41, 45, and 50.

Musical staff 9: Tenor drum notation for measures 45-49. Includes measure numbers 45, 50, and 55.

Musical staff 10: Tenor drum notation for measures 50-54. Includes measure numbers 50, 55, and 60.



Bass Drums

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The musical score is written for Bass Drums in 4/4 time with a tempo of 150 beats per minute. It consists of ten staves of music, each containing a series of rhythmic patterns and dynamic markings. The score begins with a *ff* (fortissimo) dynamic marking. The first staff (measures 1-6) features a complex rhythmic pattern with accents and slurs. The second staff (measures 7-12) includes a *p* (piano) dynamic marking and a *ff* marking with an accent. The third staff (measures 13-18) continues the rhythmic pattern. The fourth staff (measures 19-24) features a similar pattern. The fifth staff (measures 25-30) includes a *f* (forte) dynamic marking and accents. The sixth staff (measures 31-36) includes a *p* dynamic marking. The seventh staff (measures 37-42) features a *f* dynamic marking and accents. The eighth staff (measures 43-49) includes accents. The ninth staff (measures 50-55) features a *p* dynamic marking. The tenth staff (measures 56-60) includes a *p* dynamic marking and an accent.

Cymbals

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mf

10

19

27

35

44

53

62