

# Minnie The Moocher

The musical score is arranged for seven instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Trombone, Drumset, and Bass Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of four measures. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature a melodic line with triplet eighth notes in the second and fourth measures. The Bb Trumpet part is silent throughout. The Trombone part follows a similar melodic line to the saxophones. The Drumset part provides a steady backbeat with snare and cymbal patterns. The Bass Guitar part provides a simple harmonic accompaniment with quarter notes.

8

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for saxophones: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), and B $\flat$  Tpt. (Bass Trombone). The fifth staff is for Tbn. (Trumpet). The sixth staff is for Drs. (Drums), showing a complex rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The seventh staff is for B. Guit. (Bass Guitar). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The saxophones and baritone saxophone play melodic lines with triplet markings. The bass guitar plays a steady eighth-note bass line. The drums provide a complex rhythmic accompaniment. The page number '8' is located at the bottom left of the staff.

A. Sax. *3* *3* *7* *3* *5*

T. Sax. *3* *3* *3* *3* *3* *5*

Bar. Sax. *3* *3* *3* *5* *5*

B $\flat$  Tpt.

Tbn. *3* *3* *3* *3* *3* *3* *5*

Drs. *3* *3* *3* *3* *3* *3* *3*

B. Guit. *3* *3*

8

A. Sax. *Trill*

T. Sax. *Trill*

Bar. Sax. *Trill*

B $\flat$  Tpt. *Trill*

Tbn. *Trill*

Drs. *Trill*

B. Guit. *Trill*

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: A. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt., Tbn., Drs., and B. Guit. The key signature is three sharps (F#, C#, G#). The A. Sax. part begins with a whole rest, followed by a trill in the second measure. The T. Sax., Bar. Sax., and Tbn. parts also feature trills in the second measure. The B. Guit. part has a trill in the second measure. The B $\flat$  Tpt. part has a long note in the first measure, followed by a series of eighth notes in the second measure, and a trill in the third measure. The Drs. part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The number '8' is written below the B. Guit. staff.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each labeled with an instrument: A. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt., Tbn., Drs., and B. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The A. Sax., T. Sax., and Bar. Sax. parts begin with a melodic line consisting of a quarter note, a dotted quarter note, and an eighth note, followed by a triplet of eighth notes. The B $\flat$  Tpt. part starts with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Tbn. part begins with a quarter note, a dotted quarter note, and an eighth note, followed by a triplet of eighth notes. The Drs. part features a complex rhythmic pattern with many eighth notes, some marked with 'x' for accents, and a triplet of eighth notes. The B. Guit. part consists of a steady eighth-note bass line. Dynamics include accents (acc) and a forte (f) marking. The page number '8' is located at the bottom left of the B. Guit. staff.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Drs.

B. Guit.

8

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8





A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A. Sax., T. Sax., and Bar. Sax. parts are mostly silent, indicated by a horizontal line with a bar. The B $\flat$  Tpt. part starts with a melodic line in the first measure, followed by a rest, and then a complex rhythmic pattern of sixteenth notes with accents and slurs. The Tbn. part is silent. The Drs. part features a rhythmic pattern of eighth notes with accents and slurs, and some triplet markings. The B. Guit. part has a bass line with eighth notes, slurs, and triplet markings. A page number '8' is located at the bottom left of the staff area.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of seven staves. The first five staves (A. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt., and Tbn.) contain whole rests for all four measures. The sixth staff (Drs.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The seventh staff (B. Guit.) shows a bass line with quarter notes and eighth notes, including triplets in the final two measures. A measure number '8' is written below the first measure of the B. Guit. staff.

A. Sax. 
  
 T. Sax. 
  
 Bar. Sax. 
  
 B♭ Tpt. 
  
 Tbn. 
  
 Drs. 
  
 B. Guit. 

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

The image shows a musical score for a jazz ensemble. The score is written in G major, indicated by three sharps (F#, C#, G#) in the key signature. The instruments are arranged in a stack from top to bottom: A. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt., Tbn., Drs., and B. Guit. The first five staves (A. Sax. through Tbn.) contain only rests, indicating that these instruments are silent for this section. The Drums (Drs.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific drumming technique. The Bass Guitar (B. Guit.) staff shows a bass line starting on the 8th fret, with a sequence of notes and triplets. The number '8' is written below the first measure of the B. Guit. staff.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

3

Detailed description: This is a musical score for a jazz ensemble, measures 8 through 10. The key signature is G major (one sharp). The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B $\flat$  Tpt. (Bass Trombone), Tbn. (Tuba), Drs. (Drum Set), and B. Guit. (Bass Guitar). The saxophones and tuba are mostly silent, indicated by rests. The B $\flat$  Tpt. has a melodic line starting in measure 10. The Drs. part features a complex rhythmic pattern with triplets and accents. The B. Guit. part has a steady bass line with a triplet in measure 8.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Drs.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves (A. Sax., T. Sax., Bar. Sax.) are mostly empty, with a few horizontal lines indicating rests. The Bb Tpt. staff contains a melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure. The Tbn. staff is empty. The Drs. staff shows a rhythmic pattern with 'x' marks above notes, indicating a specific drumming pattern, with triplet markings. The B. Guit. staff has a bass line with a triplet of eighth notes in the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A page number '8' is located at the bottom left of the B. Guit. staff.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each labeled with an instrument: A. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt., Tbn., Drs. (Drums), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A. Sax., T. Sax., Bar. Sax., and Tbn. staves contain whole rests in all three measures. The B $\flat$  Tpt. staff has a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and a whole rest in the third. The Drs. staff shows a drum pattern with eighth notes and rests, featuring triplet markings over the first two notes of each measure. The B. Guit. staff plays a simple bass line of eighth notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3, G3 in the second and third measures.



A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

The image shows a musical score for a band. It consists of seven staves. The top five staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B $\flat$  Tpt. (Bass Trombone), and Tbn. (Tuba). All these staves have a treble clef and a key signature of three sharps (F#, C#, G#). Each of these five staves contains a single horizontal line with a short bar underneath it, indicating that these instruments are silent for this section. The sixth staff is for Drums (Drs.), with a drum set icon and a series of rhythmic notations including eighth notes, quarter notes, and triplet eighth notes. The seventh staff is for Bass Guitar (B. Guit.), with a bass clef and a key signature of one sharp (F#), containing a simple bass line of quarter notes.



A. Sax. *(Treble clef, key signature: three sharps)*

T. Sax. *(Treble clef, key signature: three sharps)*

Bar. Sax. *(Treble clef, key signature: three sharps)*

B $\flat$  Tpt. *(Treble clef, key signature: three sharps)*

Tbn. *(Bass clef, key signature: one sharp)*

Drs. *(Drum set notation)*

B. Guit. *(Bass clef, key signature: one sharp)*

8

The musical score consists of seven staves. The top five staves (A. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt., and Tbn.) are currently empty, each containing a single horizontal bar. The sixth staff (Drs.) shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The seventh staff (B. Guit.) shows a bass guitar part with a steady eighth-note rhythm. A page number '8' is located at the bottom left of the page.

A. Sax. 
  
 T. Sax. 
  
 Bar. Sax. 
  
 B♭ Tpt. 
  
 Tbn. 
  
 Drs. 
  
 B. Guit. 

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

The image shows a musical score for seven instruments: A. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt., Tbn., Drs., and B. Guit. The score is in G major (one sharp) and consists of three measures. Measures 8 and 9 are mostly rests for all instruments. In measure 10, the B $\flat$  Tpt. and B. Guit. have notes. The B. Guit. part includes a triplet of eighth notes in the first measure of the system. The Drs. part has a complex rhythmic pattern with triplets and rests. The B $\flat$  Tpt. part has a triplet of eighth notes in the final measure of the system.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

Detailed description: This is a musical score for a jazz ensemble. The score is written for seven instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Drums (Drs.), and Bass Guitar (B. Guit.). The key signature is G major (one sharp, F#) and the time signature is 4/4. The Alto, Tenor, and Baritone saxophones, and the Trombone, are marked with a whole rest in both measures, indicating they are silent. The B-flat Trumpet part begins with a whole note G, followed by a quarter rest, and then a complex eighth-note triplet figure in the second measure. The Trombone part is silent. The Drums part features a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits. The Bass Guitar part starts with a steady eighth-note bass line in the first measure and a triplet eighth-note figure in the second measure. A page number '8' is located at the bottom left of the Bass Guitar staff.

A. Sax. 
  
 T. Sax. 
  
 Bar. Sax. 
  
 Bb Tpt. 
  
 Tbn. 
  
 Drs. 
  
 B. Guit. 

8



A. Sax. 
  
 T. Sax. 
  
 Bar. Sax. 
  
 B $\flat$  Tpt. 
  
 Tbn. 
  
 Drs. 
  
 B. Guit. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B $\flat$  Tpt. 

Tbn. 

Drs. 

B. Guit. 

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Tbn.

Drs.

B. Guit.

8

The musical score is for measures 8 through 11. The key signature is G major (one sharp). The instruments are arranged in a grand staff. The saxophones (A, T, Bar.) and tuba (Tbn.) play a melodic line of quarter notes: G4, A4, B4, C5, D5. The B $\flat$  trumpet (Bb Tpt.) is silent. The drums (Drs.) play a rhythmic pattern of eighth notes with accents and triplets. The bass guitar (B. Guit.) plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure numbers 8, 9, 10, and 11 are indicated at the bottom of the staff.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Drs.

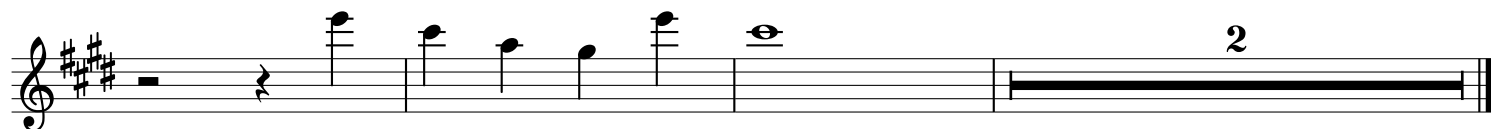
B. Guit.

8

Alto Saxophone  
Blues Brothers

# Minnie The Moocher

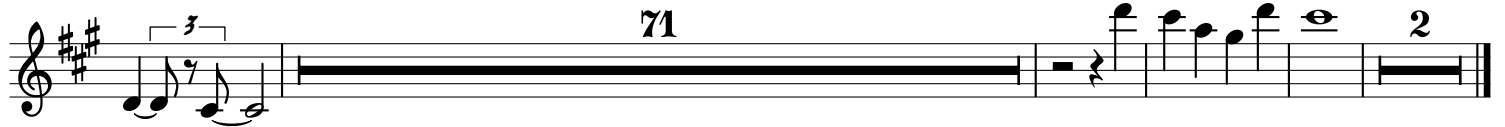
Arr: Dawson Mckinnon



Tenor Saxophone  
Blues Brothers

# Minnie The Moocher

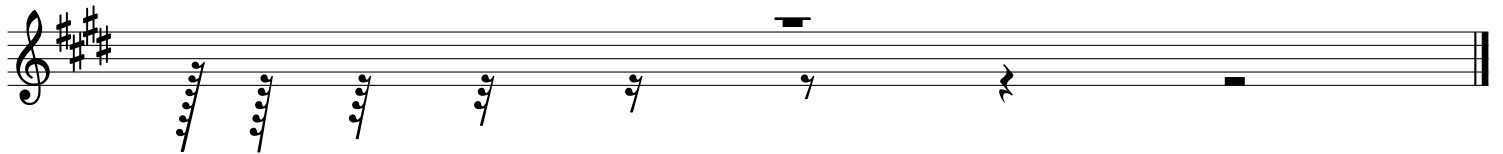
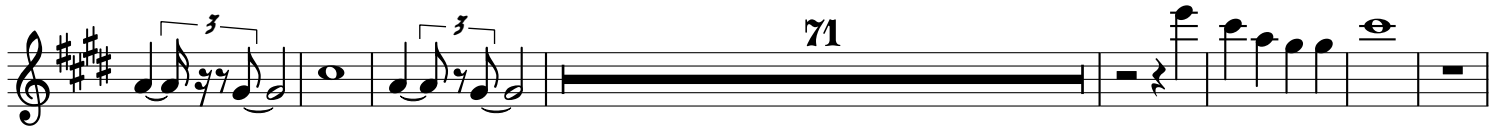
Arr: Dawson Mckinnon



Baritone Saxophone  
Blues Brothers

# Minnie The Moocher

Arr: Dawson Mckinnon



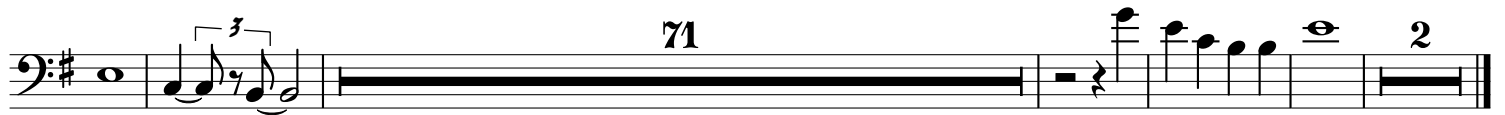
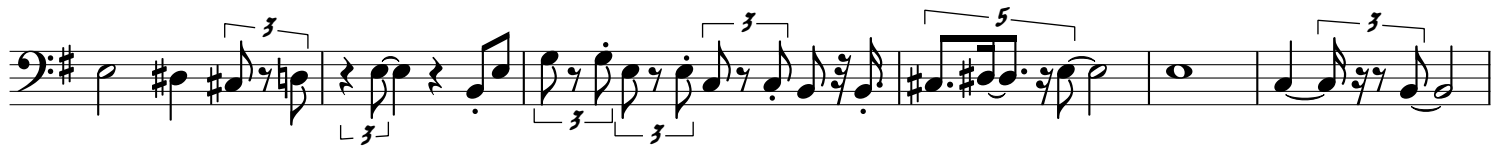




Trombone  
Blues Brothers

# Minnie The Moocher

Arr: Dawson Mckinnon



**Drumset**  
Blues Brothers

# Minnie The Moocher

Arr: Dawson Mckinnon

This image displays a drumset score for the song "Minnie The Moocher" by the Blues Brothers, arranged by Dawson Mckinnon. The score is presented in ten systems, each consisting of two staves. The upper staff of each system uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The lower staff uses a simplified notation with stems and flags to represent the bass drum and snare drum patterns. The notation is complex, featuring numerous triplet markings (indicated by a '3' in a bracket) and various rhythmic patterns. The piece is written in a 4/4 time signature, as indicated by the double bar line with a '4' over it at the beginning of each system. The overall style is characteristic of a blues-influenced rock drum set.

This page of musical notation is for guitar and consists of ten staves. The notation is complex, featuring numerous triplets and rests. The first nine staves contain continuous musical notation with various rhythmic values and triplet markings. The tenth staff concludes with a double bar line and the number '2', indicating the end of the page or a section. The notation includes a variety of note values, rests, and triplet markings throughout.



Musical staff 1: Bass clef, key signature of one sharp (F#). The staff begins with an 8-measure rest. The melody consists of eighth and quarter notes with several triplet markings.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff continues the melody from staff 1. It ends with a double bar line and a fermata over a whole note, with a '2' above it.