

03746225

Full Score

HAVANA

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT



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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove (♩ = 108)

5

FLUTE/PICCO. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mf*

B♭ TENOR SAX *mf*

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.) *mf*

TROMBONE *mf*

BARITONE (Tbn. 2, opt.) *mf*

TUBA (Bar. Sax/Elec. Bass, opt.) *mf*

MALLET PERCUSSION

SNARE DRUM *mf*
Cross Shots

CYMBALS *mf*
Closed Hi-Hat

QUAD TOMS *mf*

MULTIPLE (4) BASS DRUMS *mf*

AUX. PERC. (opt.) *mf*
Guero (x = taps; ● = scrapes)

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FL./PICC. *mf* *div.* 3 3 3 3

CLAR. *mf* *div.* 3 3 3 3

A. SX. *mf* *div.* 3 3 3 3

T. SX. *mf* *div.* 3 3 3 3

TPT. 1 *mf* *a2* 3 3 3 3

TPT. 2, 3 *mf* 3 3 3 3

HN. *mf* 3 3 3 3

TBN. *mf* 3 3 3 3

BAR. *mf* 3 3 3 3

TUBA *mf* 3 3 3 3

MLLT. *mf* 3 3 3 3

SN. DR. *mf* R.H. to either Closed Hi-Hat or Rim
Opt. - Add Claves to Cross Sticks
Hold for S.D.
(This part for extra players)

CYM. *mf* R.S. R.S.

QUADS *f* *mf* R.S. R.S.

BS. DRS. *f* *mf* R.S. R.S.

AUX. *f* *mf* R.S. R.S.

Xylophone or Marimba *mf* 3 3 3 3

21

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

MLLT.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

17 18 19 20 21 22 23 24

On Head

R.S.

sfz

mf

2

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
MLLT.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
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Havana - 6

25 26 27 28 29 30 31 32

33

FL./PICC. *div.*

CLAR. *f*

A. SX. *div.* *f*

T. SX. *f*

TPT. 1

TPT. 2, 3

HN.

TBN. *f*

BAR. *f*

TUBA *f*

MLLT. *f*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *f*

33 *f* 34 35 36 37 38 39 40

41

FL./PICC. *cresc.* *ff* *div.*

CLAR. *cresc.* *ff*

A. SX. *cresc.* *ff*

T. SX. *cresc.* *ff*

Opt. Solo - Big sound, over the band

TPT. 1 *fff* *cresc.* *ff* *Opt. div.*

TPT. 2, 3 *f* *cresc.* *ff* *a2*

HN. *cresc.* *ff*

TBN. *cresc.* *ff*

BAR. *cresc.* *ff*

TUBA *cresc.* *ff*

MLLT. *cresc.* *ff*

SN. DR. *cresc.* *ff*

CYM. *cresc.* *ff*

QUADS *cresc.* *ff*

BS. DRS. *cresc.* *ff*

AUX. *cresc.* *ff*

41 42 43 44 45 46 47 48 49 *ff*

HAVANA

FLUTE/PICCO.

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Latin Groove 5 13

mf 21

ff 29 33

cresc. 41 *ff*

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Latin Groove 5 13

mf 21

ff 29 33

cresc. 41 *ff*

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B \flat CLARINET

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E♭ ALTO SAX

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B^b TENOR SAX

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Latin Groove

Musical score for B^b Tenor Sax of Havana. The score is in 4/4 time and consists of six staves. It begins with a 3-measure rest followed by a quarter note G4. The first staff includes a dynamic marking of *mf* and a measure number 5. The second staff includes a measure number 13. The third staff includes a measure number 21. The fourth staff includes measure numbers 29, 33, and a dynamic marking of *ff*. The fifth staff includes a measure number 41. The sixth staff includes a dynamic marking of *cresc.* and a final *ff* dynamic marking.

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B^b TENOR SAX

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E♭ BARITONE SAX

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Latin Groove

The musical score is written for E♭ Baritone Saxophone in 4/4 time, featuring a Latin groove. It consists of five staves of music. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. Measure numbers 5, 13, 21, 29, 33, and 41 are indicated in boxes. A fermata is placed over measure 29. A triplet of eighth notes is shown in measures 33 and 34. The piece concludes with a final double bar line and a fermata.

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E♭ BARITONE SAX

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Latin Groove

This is an identical copy of the musical score for E♭ Baritone Saxophone of the song 'Havana' as shown in the first page. It includes the same notation, dynamics, and measure markings.

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HAVANA

1st B \flat TRUMPET

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ANDREW WOTMAN, BRITTANY HAZZARD,
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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Musical score for 1st B \flat Trumpet of Havana. The score is in 4/4 time and features a Latin groove. It consists of five staves of music. The first staff starts with a 4-measure rest, followed by a 5-measure rest, then a 7-measure rest, and then a 13-measure rest. The music begins with a *mf* dynamic. The second staff has a 3-measure rest, followed by a 3-measure rest, then a 21-measure rest. The third staff has a 29-measure rest, followed by a 2-measure rest, then a 33-measure rest. The fourth staff has a 41-measure rest, followed by a 41-measure rest. The fifth staff has a 3-measure rest, followed by a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. The score includes various dynamics such as *mf*, *ff*, *f*, and *fff*. There are also markings for *Opt. Solo - Big sound, over the band* and *Opt. div.* at the end of the piece.

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HAVANA

1st B \flat TRUMPET

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Musical score for 1st B \flat Trumpet of Havana. The score is in 4/4 time and features a Latin groove. It consists of five staves of music. The first staff starts with a 4-measure rest, followed by a 5-measure rest, then a 7-measure rest, and then a 13-measure rest. The music begins with a *mf* dynamic. The second staff has a 3-measure rest, followed by a 3-measure rest, then a 21-measure rest. The third staff has a 29-measure rest, followed by a 2-measure rest, then a 33-measure rest. The fourth staff has a 41-measure rest, followed by a 41-measure rest. The fifth staff has a 3-measure rest, followed by a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. The score includes various dynamics such as *mf*, *ff*, *f*, and *fff*. There are also markings for *Opt. Solo - Big sound, over the band* and *Opt. div.* at the end of the piece.

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HAVANA

2nd B^b TRUMPET

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAUN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

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2nd B^b TRUMPET

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HAVANA

3rd B \flat TRUMPET

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PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

mf

ff

f

cresc.

ff

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3rd B \flat TRUMPET

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Latin Groove

mf

ff

f

cresc.

ff

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Latin Groove

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B^b HORN/FLUGELHORN

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ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

mf

ff

f

cresc.

ff

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Latin Groove

mf

ff

f

cresc.

ff

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TROMBONE

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ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

5

mf

13

21

29

33

41

f

cresc.

ff

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Latin Groove

5

mf

13

21

29

33

41

f

cresc.

ff

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BARITONE B.C. (Tbn. 2, opt.)

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Latin Groove

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ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

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HAVANA

BARITONE T.C.

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAUN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Musical score for Baritone T.C. of Havana. The score is in 4/4 time and consists of five staves of music. The first staff starts with a *mf* dynamic and a box containing the number 5. The second staff has a box with 13. The third staff has a box with 21. The fourth staff has boxes with 29, 3, and 33, and includes a *ff* dynamic. The fifth staff has a box with 41 and ends with a *cresc.* and *ff* dynamic. The music features a Latin groove with various rhythmic patterns and dynamics.

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HAVANA

BARITONE T.C.

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ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAUN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Musical score for Baritone T.C. of Havana. The score is in 4/4 time and consists of five staves of music. The first staff starts with a *mf* dynamic and a box containing the number 5. The second staff has a box with 13. The third staff has a box with 21. The fourth staff has boxes with 29, 3, and 33, and includes a *ff* dynamic. The fifth staff has a box with 41 and ends with a *cresc.* and *ff* dynamic. The music features a Latin groove with various rhythmic patterns and dynamics.

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HAVANA

TUBA

Words and Music by CAMILA CABELLO, LOUIS BELL,
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ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Musical score for Tuba part of Havana. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and a measure number of 5. The second staff has a measure number of 13. The third staff has a measure number of 21. The fourth staff has measure numbers 29 and 33, and a dynamic marking of *ff*. The fifth staff has a measure number of 41 and a dynamic marking of *f*. The sixth staff ends with a *cresc.* marking and a final *ff* dynamic marking.

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TUBA

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JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Musical score for Tuba part of Havana. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and a measure number of 5. The second staff has a measure number of 13. The third staff has a measure number of 21. The fourth staff has measure numbers 29 and 33, and a dynamic marking of *ff*. The fifth staff has a measure number of 41 and a dynamic marking of *f*. The sixth staff ends with a *cresc.* marking and a final *ff* dynamic marking.

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HAVANA

ELECTRIC BASS

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAUN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Musical score for electric bass in 4/4 time, featuring a Latin groove. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *mf*, *cresc.*, *ff*, and *f*. Measure numbers 5, 13, 21, 29, 33, and 41 are indicated in boxes. The piece concludes with a double bar line.

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ELECTRIC BASS

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JEFFREY LAMAR WILLIAMS and KAAUN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Musical score for electric bass in 4/4 time, featuring a Latin groove. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *mf*, *cresc.*, *ff*, and *f*. Measure numbers 5, 13, 21, 29, 33, and 41 are indicated in boxes. The piece concludes with a double bar line.

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HAVANA

MALLET PERCUSSION
Xylophone or Marimba

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove 5

mf

21

29 4 33

f

41

cresc.

ff

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MALLET PERCUSSION
Xylophone or Marimba

Words and Music by CAMILA CABELLO, LOUIS BELL,
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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove 5

mf

21

29 4 33

f

41

cresc.

ff

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SNARE DRUM

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Cross Shots

Musical score for snare drum in 4/4 time, featuring a Latin groove. The score includes various rhythmic patterns, dynamics (mf, ff, cresc.), and performance instructions such as 'R.H. to either Closed Hi-Hat or Rim', 'Opt. - Add Claves to Cross Sticks', and 'On Head'. Measure numbers 5, 13, 21, 29, 33, and 41 are indicated. The score concludes with a 'cresc.' and 'ff' dynamic.

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SNARE DRUM

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Cross Shots

Musical score for snare drum in 4/4 time, featuring a Latin groove. The score includes various rhythmic patterns, dynamics (mf, ff, cresc.), and performance instructions such as 'R.H. to either Closed Hi-Hat or Rim', 'Opt. - Add Claves to Cross Sticks', and 'On Head'. Measure numbers 5, 13, 21, 29, 33, and 41 are indicated. The score concludes with a 'cresc.' and 'ff' dynamic.

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CYMBALS

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Closed Hi-Hat

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Latin Groove

Closed Hi-Hat

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HAVANA

QUAD TOMS

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Musical score for quad toms, measures 1-44. The score is in 4/4 time and features a Latin groove. It includes dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *sfz*. There are also markings for *R.S.* (Repeat Sign) and various rhythmic patterns like triplets and accents. Measure numbers 5, 13, 21, 29, 33, and 41 are indicated.

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HAVANA

AUX. PERCUSSION
Guiro

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JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

(x = taps; • = scrapes)

mf

5

13

21

29

33

41

ff

f

cresc.

ff

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mf

5

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