

Seven Nation Army

Flute Driving Rock $\text{♩} = 144$

arr. by Dallas C. Burke

Musical score for Flute part of 'Seven Nation Army'. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock style with various dynamics including *mf*, *p*, *f*, *mp*, and *ff*. The piece includes several triplet patterns and a section labeled 'TO OPT. ENDING' starting at measure 30. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are marked throughout the score.

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Seven Nation Army

Clarinet 1

arr. by Dallas C. Burke

Musical score for Clarinet 1 part of 'Seven Nation Army'. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock style with various dynamics including *mf*, *p*, *f*, *mp*, and *ff*. The piece includes several triplet patterns and a section labeled 'TO OPT. ENDING' starting at measure 31. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are marked throughout the score.

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Matrix Marching Band

Seven Nation Army

by John Anthony White

Flute Driving Rock $\text{♩} = 144$

arr. by Dallas C. Burke

Musical score for Flute part of "Seven Nation Army". The score is in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*. There are also markings for "TO OPT. ENDING" and "OPT. ENDING". Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. The piece concludes with a final *ff* dynamic.

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Matrix Marching Band

Seven Nation Army

by John Anthony White

Clarinet 2

arr. by Dallas C. Burke

Musical score for Clarinet 2 part of "Seven Nation Army". The score is in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*. There are also markings for "TO OPT. ENDING" and "OPT. ENDING". Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. The piece concludes with a final *ff* dynamic.

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Matrix Marching Band
Alto Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

8 9 8 17

mf

24 *p* *f* 27

31 Φ TO OPT. ENDING 33 *p* *mf*

38 41 *mp*

44

49 *p* 53 *ff*

57 Φ OPT. ENDING *ff*

Detailed description: This is the musical score for the Alto Saxophone part of 'Seven Nation Army'. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. It begins with a 'Driving Rock' tempo. The first staff contains measures 8, 9, 8, and 17. The second staff contains measures 24, 27, and 31. The third staff contains measures 33, 38, and 41. The fourth staff contains measure 44. The fifth staff contains measures 49 and 53. The sixth staff contains measures 57 and an optional ending. Dynamics include *mf*, *p*, *f*, *mp*, and *ff*. There are several triplet markings and a 'TO OPT. ENDING' section starting at measure 31.

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Matrix Marching Band
Tenor Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

4 9

mf

12 17

20 27 *p* *f*

Φ TO OPT. ENDING 33 *p* *mf*

38 41

46 49 *p* 53 *ff*

55 Φ OPT. ENDING *ff*

Detailed description: This is the musical score for the Tenor Saxophone part of 'Seven Nation Army'. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. It begins with a 'Driving Rock' tempo. The first staff contains measures 4 and 9. The second staff contains measures 12, 17, and 20. The third staff contains measures 27, 33, and 38. The fourth staff contains measures 41 and 46. The fifth staff contains measures 49 and 53. The sixth staff contains measures 55 and an optional ending. Dynamics include *mf*, *p*, *f*, *mp*, and *ff*. There are several triplet markings and a 'TO OPT. ENDING' section starting at measure 31.

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Seven Nation Army

Driving Rock $\text{♩} = 144$

Musical score for Trumpet 1 of 'Seven Nation Army'. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock style with various dynamics and articulations. The score includes measures 7, 9, 13, 17, 20, 27, 33, 41, 49, 53, and 57. Dynamics range from *mf* to *ff*. There are several triplet markings and a section labeled 'Opt. Div. on Repeat ONLY' starting at measure 27. The score concludes with an 'OPT. ENDING' section.

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Seven Nation Army

Driving Rock $\text{♩} = 144$

Musical score for Trumpet 2 of 'Seven Nation Army'. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock style with various dynamics and articulations. The score includes measures 7, 9, 13, 17, 20, 27, 33, 41, 49, 53, and 57. Dynamics range from *mf* to *ff*. There are several triplet markings and a section labeled 'Opt. Solo' starting at measure 53. The score concludes with an 'OPT. ENDING' section.

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Matrix Marching Band
Bari Sax

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Bari Sax in 4/4 time, key of D major. The score consists of six staves of music. It begins with a *mf* dynamic and features several triplet patterns. Measure numbers 9, 17, 25, 27, 33, 37, 41, 49, 53, and 55 are marked. Dynamics include *mf*, *p*, *f*, and *ff*. There are two optional ending sections: one starting at measure 27 and another starting at measure 53. The score concludes with a *ff* dynamic.

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Matrix Marching Band
Accessories

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Accessories in 4/4 time, key of D major. The score consists of five staves of music. It begins with a *mf* dynamic and includes instructions for Cowbell and Suspended Cymbal (Sus. Cym.). Measure numbers 8, 9, 17, 23, 27, 33, 37, 41, 45, 49, 53, and 57 are marked. Dynamics include *mf*, *mp*, *f*, and *ff*. There are two optional ending sections: one starting at measure 33 and another starting at measure 53. The score concludes with a *ff* dynamic.

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Matrix Marching Band
Horn in F

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Horn in F, driving rock tempo. The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Driving Rock' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *ff*. There are also performance instructions like 'TO OPT. ENDING' and 'OPT. ENDING'. The score is marked with measure numbers 8, 9, 17, 23, 27, 31, 33, 39, 41, 45, 49, 51, 53, and 57. The piece concludes with a final *ff* dynamic marking.

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Matrix Marching Band
Horn in Bb

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Horn in Bb, driving rock tempo. The score consists of eight staves of music. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Driving Rock' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *ff*. There are also performance instructions like 'TO OPT. ENDING' and 'OPT. ENDING'. The score is marked with measure numbers 8, 9, 17, 23, 27, 31, 33, 39, 41, 45, 49, 51, 53, and 57. The piece concludes with a final *ff* dynamic marking.

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Matrix Marching Band
Trombone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

9

Musical score for Trombone part of "Seven Nation Army". The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 4-measure rest followed by a *mf* dynamic. The piece features a driving rock rhythm with prominent triplet patterns. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are marked in boxes. Dynamics include *mf*, *p*, and *ff*. There are two optional endings: one starting at measure 27 and another starting at measure 33. The score concludes with a *ff* dynamic.

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Matrix Marching Band
Baritone (B.C.)

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

9

Musical score for Baritone (B.C.) part of "Seven Nation Army". The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 4-measure rest followed by a *mf* dynamic. The piece features a driving rock rhythm with prominent triplet patterns. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are marked in boxes. Dynamics include *mf*, *p*, and *ff*. There are two optional endings: one starting at measure 27 and another starting at measure 33. The score concludes with a *ff* dynamic.

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Matrix Marching Band
Tuba

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Tuba part of "Seven Nation Army". The score is in bass clef, 4/4 time, and B-flat major. It features a driving rock tempo of 144 beats per minute. The piece is marked with *mf* (mezzo-forte) and includes several triplet patterns. Measure numbers 9, 17, 27, 33, 37, 41, 46, 49, 53, and 55 are indicated. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are two optional endings: one starting at measure 33 and another starting at measure 53. The score concludes with a final *ff* dynamic.

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Matrix Marching Band
Mallets

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Mallets part of "Seven Nation Army". The score is in treble clef, 4/4 time, and B-flat major. It features a driving rock tempo of 144 beats per minute. The piece is marked with *mf* (mezzo-forte) and includes several triplet patterns. Measure numbers 9, 17, 27, 33, 36, 41, 43, 49, 53, and 57 are indicated. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are two optional endings: one starting at measure 33 and another starting at measure 53. The score concludes with a final *ff* dynamic.

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Matrix Marching Band
Cymbals

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Cymbals, measures 1-60. The score is written in 4/4 time with a tempo of 144 beats per minute. It features a driving rock rhythm with various dynamics and articulations. Measure numbers 9, 17, 18, 27, 33, 39, 41, 49, 53, and 57 are indicated. Dynamics include *mf*, *f*, *p*, and *ff*. There are also markings for *TO OPT. ENDING* and *OPT. ENDING*. The score includes a 4-measure rest and a 3-measure triplet.

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Matrix Marching Band
Cymbals

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Cymbals, measures 1-60. The score is written in 4/4 time with a tempo of 144 beats per minute. It features a driving rock rhythm with various dynamics and articulations. Measure numbers 9, 17, 18, 27, 33, 39, 41, 49, 53, and 57 are indicated. Dynamics include *mf*, *f*, *p*, and *ff*. There are also markings for *TO OPT. ENDING* and *OPT. ENDING*. The score includes a 4-measure rest and a 3-measure triplet.

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Seven Nation Army

Driving Rock ♩ = 144

Musical score for Tenors, measures 1-27. The score is in 4/4 time with a tempo of 144 beats per minute. It begins with a *mf* dynamic. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. Measure 27 is marked with a box containing the number 27. Dynamics include *mf*, *p*, and *f*. There are also accents and triplets throughout the piece.

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Seven Nation Army - Tenors - Pg . 2

Musical score for Tenors, measures 31-60. The score continues from the previous page. Measure 31 is marked with a box containing the number 31 and the text "TO OPT. ENDING". Measure 41 is marked with a box containing the number 41. Measure 49 is marked with a box containing the number 49. Measure 53 is marked with a box containing the number 53. Measure 60 is marked with a box containing the number 60 and the text "OPT. ENDING". Dynamics include *p*, *mf*, *ff*, and *f*. There are also accents and triplets throughout the piece.

Seven Nation Army

by John Anthony White

Snare

arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Snare, measures 1-33. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock feel. Dynamics include *mf*, *p*, and *f*. Rehearsal marks are placed at measures 9, 17, 27, and 33. A section labeled "TO OPT. ENDING" begins at measure 33. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Seven Nation Army - Snare - Pg . 2

Musical score for Snare, measures 36-60. The score continues from the previous page. Dynamics include *mf*, *mp*, and *ff*. Rehearsal marks are placed at measures 41, 49, and 53. A section labeled "OPT. ENDING" begins at measure 60. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A "Crush (both sticks)" instruction is noted at measure 49.

Seven Nation Army

Driving Rock ♩ = 144

3
mf 9
7
11
15 17
19
23
27 *p*
f

Detailed description: This block contains the first 26 measures of the bass drum part. It begins with a 3-measure rest, followed by a melodic line starting at measure 4. The score includes various dynamics such as *mf* and *f*, and features complex rhythmic patterns with many beamed notes. Measure numbers 3, 7, 11, 15, 19, 23, and 27 are clearly marked. A box around measure 9 and another around measure 17 indicate specific points of interest.

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Seven Nation Army - Bass Drums - Pg . 2

TO OPT. ENDING
31 *p* 33 4 41 *mf*
38 49
42 50 *p* 53 *ff*
54
58 *p* *ff* *ff* *p* *ff*

Detailed description: This block contains the second page of the bass drum part, covering measures 31 to 58. It starts with a 4-measure rest. The score continues with complex rhythmic patterns and includes dynamics such as *p*, *mf*, and *ff*. Measure numbers 31, 33, 38, 41, 42, 49, 50, 53, 54, and 58 are marked. There are two 'OPT. ENDING' sections, one at measure 33 and another at measure 53. The piece concludes with a final flourish in measures 57-58.