

# Killing in the Name Of

(arranged by Thai Nguyen)

**With movement**

The musical score is arranged for nine instruments. The top three staves (Flute, Bb Clarinet, and Alto Saxophone) are currently silent, indicated by a horizontal bar across each staff. The Tenor Saxophone, Baritone Saxophone, Trombone, Euphonium, and Bass Guitar parts are active, playing a rhythmic pattern of eighth notes. The Tenor Saxophone part is in treble clef with a key signature of one flat and a 4/4 time signature. The Baritone Saxophone, Trombone, Euphonium, and Bass Guitar parts are in bass clef with a key signature of two flats and a 4/4 time signature. The score consists of two measures.

Flute

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet

Trombone

Euphonium

Bass Guitar

8

A

3

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

B. Guit.

8

6

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves, each for a different instrument. The instruments are: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Euphonium (Eu.), and Bass Guitar (B. Guit.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first five staves (Fl., Bb Cl., A. Sax., T. Sax., Bar. Sax.) are in treble clef, while the last four staves (Bb Tpt., Trb., Eu., B. Guit.) are in bass clef. The music consists of several measures of music, with some measures containing rests. The notation includes various note values, accidentals, and articulation marks. A small number '6' is written above the first staff, and a small number '8' is written below the last staff.

9

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

B. Guit.

8

**B**

Slow

12

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

B. Guit.

8

17 C

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

B. Guit.

8

D

20

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

B. Guit.

8

23 E **Faster**

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

B. Guit.

8



Mo Faster

F

27

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Mo Faster". The score is for measures 27 through 30. The instruments listed are Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Euphonium (Eu.), and Bass Guitar (B. Guit.). The key signature is Bb major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. A first ending bracket labeled "F" spans measures 28 and 29. The bass guitar part is in the bass clef, while the other instruments are in the treble clef. The page number "8" is at the bottom left.

31

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

B. Guit.

8

34

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

B. Guit.

8

Original Speed

37

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

B. Guit.

8