

# I'm Too Sexy

## Score

Fred Fairbrass, Richard Fairbrass, Rob Manzoli  
Arr. Catherine Golden

The musical score consists of two sections of ten staves each. The top section, starting with a key signature of one sharp, includes Soprano Sax, Piccolo, Alto Sax, Euphonium, Melodica, Baritone (B.C.), Trumpet in B, Trombone, Bass Drum, and Drum Set. The bottom section, starting with a key signature of one sharp, includes S. Sx., Picc., A. Sx., Euph., Mldc., Bar., B♭ Tpt., Tbn., B. Dr., and D. S. Measures 1 through 4 are shown in the first section, with lyrics: "I'm too sex - y for this shirt. Too sex - y for this shirt. So sex - y — it hurts." Measures 5 through 8 are shown in the second section.

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Musical score for measures 9 through 12. The score includes parts for S. Sx., Picc., A. Sx., Euph., Mldc., Bar., B♭ Tpt., Tbn., B. Dr., and D. S. The score shows various rhythmic patterns and rests across the measures. Measure 9: S. Sx. (rest), Picc. (rest), A. Sx. (rest), Euph. (Dotted half note, eighth note, eighth note), Mldc. (rest), Bar. (Eighth note, eighth note, eighth note, eighth note), B♭ Tpt. (rest), Tbn. (rest), B. Dr. (Sixteenth note, eighth note, eighth note, eighth note), D. S. (X, X, X, X, X, X, X, X). Measure 10: S. Sx. (rest), Picc. (rest), A. Sx. (rest), Euph. (Dotted half note, eighth note, eighth note), Mldc. (rest), Bar. (Eighth note, eighth note, eighth note, eighth note), B♭ Tpt. (rest), Tbn. (rest), B. Dr. (Sixteenth note, eighth note, eighth note, eighth note), D. S. (X, X, X, X, X, X, X, X). Measure 11: S. Sx. (rest), Picc. (rest), A. Sx. (rest), Euph. (Dotted half note, eighth note, eighth note), Mldc. (rest), Bar. (Eighth note, eighth note, eighth note, eighth note), B♭ Tpt. (rest), Tbn. (rest), B. Dr. (Sixteenth note, eighth note, eighth note, eighth note), D. S. (X, X, X, X, X, X, X, X). Measure 12: S. Sx. (rest), Picc. (rest), A. Sx. (rest), Euph. (Dotted half note, eighth note, eighth note), Mldc. (rest), Bar. (Eighth note, eighth note, eighth note, eighth note), B♭ Tpt. (rest), Tbn. (rest), B. Dr. (Sixteenth note, eighth note, eighth note, eighth note), D. S. (X, X, X, X, X, X, X, X).

9 10 11 12

Musical score for measures 13 through 16. The score includes parts for S. Sx., Picc., A. Sx., Euph., Mldc., Bar., B♭ Tpt., Tbn., B. Dr., and D. S. The score shows various rhythmic patterns and rests across the measures. Measure 13: S. Sx. (rest), Picc. (rest), A. Sx. (rest), Euph. (Dotted half note, eighth note, eighth note), Mldc. (rest), Bar. (Eighth note, eighth note, eighth note, eighth note), B♭ Tpt. (rest), Tbn. (rest), B. Dr. (Sixteenth note, eighth note, eighth note, eighth note), D. S. (X, X, X, X, X, X, X, X). Measure 14: S. Sx. (rest), Picc. (rest), A. Sx. (rest), Euph. (Dotted half note, eighth note, eighth note), Mldc. (rest), Bar. (Eighth note, eighth note, eighth note, eighth note), B♭ Tpt. (rest), Tbn. (rest), B. Dr. (Sixteenth note, eighth note, eighth note, eighth note), D. S. (X, X, X, X, X, X, X, X). Measure 15: S. Sx. (rest), Picc. (rest), A. Sx. (rest), Euph. (Dotted half note, eighth note, eighth note), Mldc. (rest), Bar. (Eighth note, eighth note, eighth note, eighth note), B♭ Tpt. (rest), Tbn. (rest), B. Dr. (Sixteenth note, eighth note, eighth note, eighth note), D. S. (X, X, X, X, X, X, X, X). Measure 16: S. Sx. (rest), Picc. (rest), A. Sx. (rest), Euph. (Dotted half note, eighth note, eighth note), Mldc. (rest), Bar. (Eighth note, eighth note, eighth note, eighth note), B♭ Tpt. (rest), Tbn. (rest), B. Dr. (Sixteenth note, eighth note, eighth note, eighth note), D. S. (X, X, X, X, X, X, X, X).

13 14 15 16

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S. Sx.

Picc.

A. Sx.

Euph.

Mldc.

Bar.

B♭ Tpt.

Tbn.

B. Dr.

D. S.

17            18            19            20

S. Sx.

Picc.

A. Sx.

Euph.

Mldc.

Bar.

B♭ Tpt.

Tbn.

B. Dr.

D. S.

21            22            23            24

## I'm Too Sexy

Musical score for "I'm Too Sexy" showing ten parts across four measures (25 to 28). The parts include S. Sx., Picc., A. Sx., Euph., Mldc., Bar., B♭ Tpt., Tbn., B. Dr., and D. S. The score features various rhythmic patterns and dynamics, with specific markings like "D.S. al Fine" at the end of each measure.

Measure 25:

- S. Sx.: eighth-note patterns
- Picc.: eighth-note patterns
- A. Sx.: eighth-note patterns
- Euph.: eighth-note patterns
- Mldc.: sustained notes
- Bar.: eighth-note patterns
- B♭ Tpt.: eighth-note patterns
- Tbn.: eighth-note patterns
- B. Dr.: eighth-note patterns
- D. S.: eighth-note patterns

Measure 26:

- S. Sx.: eighth-note patterns
- Picc.: eighth-note patterns
- A. Sx.: eighth-note patterns
- Euph.: eighth-note patterns
- Mldc.: sustained notes
- Bar.: eighth-note patterns
- B♭ Tpt.: eighth-note patterns
- Tbn.: eighth-note patterns
- B. Dr.: eighth-note patterns
- D. S.: eighth-note patterns

Measure 27:

- S. Sx.: eighth-note patterns
- Picc.: eighth-note patterns
- A. Sx.: eighth-note patterns
- Euph.: eighth-note patterns
- Mldc.: sustained notes
- Bar.: eighth-note patterns
- B♭ Tpt.: eighth-note patterns
- Tbn.: eighth-note patterns
- B. Dr.: eighth-note patterns
- D. S.: eighth-note patterns

Measure 28:

- S. Sx.: eighth-note patterns
- Picc.: eighth-note patterns
- A. Sx.: eighth-note patterns
- Euph.: eighth-note patterns
- Mldc.: sustained notes
- Bar.: eighth-note patterns
- B♭ Tpt.: eighth-note patterns
- Tbn.: eighth-note patterns
- B. Dr.: eighth-note patterns
- D. S.: eighth-note patterns

Measure 29 (not shown):

- S. Sx.: eighth-note patterns
- Picc.: eighth-note patterns
- A. Sx.: eighth-note patterns
- Euph.: eighth-note patterns
- Mldc.: sustained notes
- Bar.: eighth-note patterns
- B♭ Tpt.: eighth-note patterns
- Tbn.: eighth-note patterns
- B. Dr.: eighth-note patterns
- D. S.: eighth-note patterns